

WOMEN IN LUNGRANG SAGA:

A STUDY OF SELECTED FICTIONS OF
LALHMINGLIANA SAIAWI

A DISSERTATION SUBMITTED IN PART FULFILMENT OF THE REQUIREMENT OF THE
DEGREE OF MASTER OF PHILOSOPHY

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DECLARATION

I, Lalsangzuala, hereby declare that the subject matter of this dissertation, “Women In Lungrang Saga: A Study Of Selected Fictions Of LalhminglianaSaiawi” is the result of the work done by me, that the contents of this dissertation did not form the basis for the award of any degree to me or to anybody to the best of my knowledge, and that the dissertation has not been submitted by me for any research degree in any other University or Institute.

This is being submitted to Mizoram University for the award of the degree of Master of Philosophy in Mizo.

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Mizoten kan mamawh nia ka hriat ve, he ka thuziah hi lo hlawkpuia lo hmang \angkai an awm ta hlauh a nih chuan, chu chu ka rilru taka ka beisei leh ka hlawhtlinnaah ka ngai ang a; Mizote thu leh hla eng kawng emaw tala tiphuisuitu a lo nih ve hlauh phei chuan thilung takin ka lawm em em bawka ang.

Aizawl,
Dated the 18th July, 2013

(LALSANGZUALA)

Introduction

Lalhmingliana Saiawi lehkhabu thlan chhuah zinga hmeichhiate chanchin kan chhui dawn avangin *feminism* chungchanga ngaihndan lo awm tawhte leh eng angin nge an lo chhuia an lo zir \hin tih kan hriat theih nan han sawi hmasa ila. *Oxford Dictionary and Thesaurus*(276) chuan *feminism* chu, “advocacy of women’s rights and sexual equality,” tiin mawltein a dah a. *Collins Cobuild English Language Dictionary*(526) erawh chuan *feminism* chu, “the political belief that women should have the same rights, power, and opportunity that men have, and that the present situation should be changed to give them equality.” tiin a dah thung a.

Henga an hrilhfiahna ang hi chu tuna kan zir dan tur nen chuan thil thuhmun a ni chiah lovin a lang. Tuna kan zir tur ber chu Lungrang thawnthua lo lang hmeichhe dinhmun hi eng ang chiah nge tih a ni. Feminist reading chungchang hi nasa takin mi tam takin an lo kalpui tawh a. Chuti ang zirnaa an thu ziah pakhat han la chhuak ila.

“A feminist does not necessarily read in order to praise or to blame, to judge or to censor. More commonly she sets out to assess how the text invites its readers, as members of a specific culture, to understand what it means

to be a woman or a man, and so encourage them to reaffirm or to challenge existing cultural norms.” (Catherine Belsey and Jane Moore 1). Hmeichhia leh mipa dinhmun, thawnthu a\anga a lo lang ang kha kan zir chhuah tur pawimawh tak chu niin a lang.

Lalhmingliana Saiawi hian lehkhabu 16 a ziaak tawh a, article leh essay eng emaw zat a ziaak tawh bawk a, chu'ngte chu literary magazine, journal leh ni tin chanchinbu lamah tam tak chu a chhuah tawh bawk. A lehkhabu ziah tawh zawng zawng zatve, bu 8 chu fiction a ni. Tuna kan zir chian tur Lungrang thawnthu hi *Lungrang Laiawrha* (1993) tihin bul a \an a. Chumi chhunzawmna *Lungrang Hmangaihna* tih chu kum 1995-ah a chhuah leh a, a thawnthu kal zel chhunzawmna, *A Na Lua* tih chu kum 2002-ah a chhuah leh a. A thawnthu tlangkawmna anga ngaih theih, *Makpa Atan* tih chu kum 2011 khan a chhuah leh bawk a ni. Tuna kan sawi Lungrang thawnthu hian a penhleah anga kalpui lehkhabu dang pahnih a nei a; a penhleah chu ni chiah lo mah se, a thawnthua character-te inneih pawlh leh inzawmna lai a neih \hin vang a ni a; chu'ngte chu *Nukawki* (1995) leh *Nukawki Fanu* (1998) te a ni.

'Lungrang saga' tia kan sawi mai, *Lungrang Laiawrha*, *Lungrang Hmangaihna*, *A Na Lua* tih leh *Makpa Atan* tihte hi chu a thawnthu chhunga character-te chanchin kal chho zel a ni a. Laiawrha nu Chhuahthangi a\anga in\anin a tuchhuante thlenga an chanchin tluang taka inzawm chho diat a ni a; Nukawki thawnthua character \henkhat hi a thawnthuah hian a lo tlazep ve \hin

bawk a, thawnthu inlalawn anga ngaih theih ni chiah lo mah se, kawng tam takah inphiar zawmna a nei thung a ni.

Kan sawi tak lehkhabute bakah hian Lalhmingliana Saiawi fiction kan zir dawna en tel ve ngai pakhat a la awm a, chu chu *Keimah Unionliana* tih, kum 1997-a a chhuah hi a ni. Lungrang thawnthu chi hrang hranga hmeichhiate kan zir dawn chuan he lehkhabua hmeichhe character chi hrang hrang lo langte hi sawi tel ve zauh zauh a ngai dawn a ni.

Lalhmingliana Saiawi hian a thawnthu hrang hrangah hian nulat tlangvalna te, nupa nun te, inchhung khura hmeichhe chanvo leh an dinhmun te, khawtlanga an lan chhuah dan leh Mizo society-a hmeichhiate kan ngaihdan te chiang takin a character-te hmangin a sawi chhuak a. Hmeichhe character chi hrang hrang hmangin chu dinhmun chu a puang chhuak a; chu chu eng dinhmun tak nge tih hi kan zir tur chu a ni.

Lungrang thawnthu kan zir turah hian hmeichhe character hrang hrang, dinhmun inang lo tak tak leh nihna inchen lo tak tak eng emaw zat an lang a, heng hmeichhe character-te hian Mizo khawtlanga hmeichhe dinhmun thui tak an entir a. Chu dinhmun tak chu eng ang chiah nge a nih kan en a ngai a. Chu'ng an dinhmun hrang hrang kan zirna atan chuan; khawtlanga mipa naupang leh hmeichhe naupang dinhmun khaihinna te, inchhung khura chanvo an chelh te, eng anga awm tura beisei nge an nih te, nulate eng anga hmuh nge an nih tih te, ei leh bar zawmna kawnga hmeichhe chanvo te, nulat tlangvalna

kawnga an dinhmun te, mipa aia dinhmun hniam zawkah an awm em tih te, sakhua leh kohhran lamah eng anga ngaih nge an nih te, nupui pasal inneih chungchanga an dinhmun te, nupa nuna an pawimawhna te, chhungkuua nula dinhmun te, nu dinhmun te, vanduai thila an chetsual hnua an dinhmun te kan zir Chiang ang a; chu chuan a hun lai leh tun thlenga kan society-a an dinhmun a hril chhuak em tih te kan zir bawk dawn a ni.

Hmeichhiain mipate tawh ve loh leh hriat ve loh harsatna an tawh nasat theih dan te, vanduinana an tawh awlsam bik dan te bakah rilru leh taksa lama hrehawmna leh manganna nasa tak an tawh theih dan te kan zir ang a, chuti ang harsatna chu anmahni a\anga chhuak nge an dinhmun vang tih te zir chungin hriatthiamna eng chen nge an dawn a, eng anga thlir nge an nih te pawh ngun takin kan zir tel bawk ang.

Lalhmingliana thawnthu zawng zawng deuhthaw hi kan en chuan, mipa character aiin hmeichhe character a pawimawh zawk \hin tih kan hmu a. Chu chu eng vang nge ni ang a, eng vanga hmeichhe character hmanga a thawnthute phuar khawm \hin nge a nih tih te chu a kutchhuak chi hrang hrang a\ang hian zir chhuah kan tum ang a. Tuna kan en ber tur Lungrang thawnthu pali bakah hian a kutchhuak lehkhabu dang, *Nukawki*, *Nukawki Fanu* tih leh *Keimah Unionliana* tih a\angtein kan thil zir tur hi kan chhui tel a ngai bawk ang.

Lungrang saga thawnthu tlangpui:

1. Lungrang Laiawrha-

Thingtlang khaw lian lem lo tak Saihum khuaah nula hmel\ha leh to tak Chhuhathangi a awm a. Chhungkaw awm thei tak an ni a, a chhungte pawhin an duatin an chhuang hle. An khuaah Sekawt khaw tlangval pakhat a lo zin a, chu chuan zan khat chiah a rawn rîm ve a, Chhuhathangi chuan a lo ngaizawng hle

a, mahse engmah a sawi chhuak lo. An \hian hova Aizawla an zin \umin an kalkawng khaw pakhatah chu tlangvalte nen chuan an thleng ho va; an chesual a, Chhuhthangi chuan nau a pai ta a ni. An khaw nula hmel\ha ber leh to ber maiin sâwn a han pai ta chu mak an ti em em hlawm a, a chhungte pheih chu an zakin an thin a rim em em a, a pa pheih chuan vuak hlum hial a duh a, mahse a nuin a chhan tlat a, chuti chung chuan a nu\ate leh a pa chuan an ngaidam hleitheih lo. Tichuan hrehawm ti takin sâwn a pawm ta a, harsa tak leh mi hmuhsitna karah a fapa Laiawrha chu a pawm tlei ta a ni.

Laiawrha a leikan deuh hnuin Laiawrha pa zawng chuan an kal a, mahse sapui beihnaah \hiante chhanin a lo thi hman tawh a, a chhungte pawh hmu chhuak lo leh an awmna takngial pawh hre chhuak lovin beidawngin an haw leh ta ringawt a, Chhuhthangi rilru a beidawng leh zual. Laiawrha chu naupang fel tak a nih tawh hnuin a putea fanu a chhanna lamah Saihuma khuaa hmeichhe naupang kawlhse tak Sakawhhi nen an insual a, naupang insual pangngai ang mai mai ni lovin Laiawrha chuan a bei a, silawng deuhthaw khawpin a siam a. Chu hmeichhe naupang chuan a rualpuite tihduhdah a sim phah hlauh va, nimahsela miin an en dan a danglam reng a, a nu Vungkhami nen hmeichhe rapthlak leh kawlhse tak nia an hriat reng avangin tu mahin an ngaina lo va, an hmuhsit viau hlawm.

Laiawrha te an lo tlangval chhuah ve lai chuan an khuaah nula hmel\ha deuh mai a awm a, Laleni a ni. Chu nula chu a hmel\hat bakah kawm a nuam a,

tlangval zawng zawngin an ngaizawng emaw tih mai tur khawpin a to va. Laiawrha pawhin a ngaihzawn ve ber a ni a; amah Laleni pawhin Laiawrha chu a ngaizawng ve tho. Mahse Laleni chuan a lerh a sim \hat duh loh avangin Laiawrha chu a thinur thei hle a, mahse chuti chung chuan a hnar phal tak tak lawi si lo. Laiawrha chuan eng mah a sawi ngam si loh avangin Laleni mangang chuan a \hiannu kal tlangin Laiawrha a duh thu chu a hrih ta ringawt a. Laiawrha chu nula lama ze lo tak a nih avangin han keipui sa hauh deuh mai a tum a; mahse chu chu Laleni zia a nih si loh avangin an inhmu fuh lo chho ta zel a.

Sakawlhi lo nula chhuak ve chuan a naupan lai a\anga mite en dan a hriat reng avangin rual a pawl lo hle a, tlangval tu mahin an rîm ngai lo. Laiawrha leh Rokhawla ten zan khat an rîm a, chu chu mite rual a pawl ve \anna a ni. Laiawrha chuan kohhran zaipawla tel turin a sawm chhuak bawk a, mi rual pawl ve tura hruaitu leh \henrual an neih ve theihna tura bul \ansaktu a ni bawk. Chuta \ang chuan Sakawlhi chuan Laiawrha chu a ngaizawng ta chiah mai a ni. Amaherawhchu chu tlangval a hmangaihna chu tu hnenah mah a sawi chhuak lo va; amahin a tuar ngat ngat ringawt mai a ni.

Chuti khawp chuan Sakawlhi chuan Laiawrha chu ngaizawng mah se Laiawrha chuan Laleni neih tumin palai a tir a, thu a inrial chhungin Laleni chu sâwn pai angin a thang a; chu chu Lalenin a sawi fiah duh si loh avangin Laiawrha a thinur a, a rilru hah chuan a \hian \ha bera a ngaih Rokhawla a râwn

ta ringawt a, mahse Rokhawla chuan ama tana Laleni chu a lo beisei ve si avangin a beidawnthlak zawng hlirin a lo sawipui a. Laiawrha chu a beidawng lehzual sauh va, a rilru tâwt lutuk leng chhuakin Sakawlhi a chetsualpui ta hlauh mai bawk a.

Laleni laka a rilru nat avangin Laiawrha chuan Sakawlhi chu neih a tum leh ta thut mai a, Laleni chu ngaihawng nei deuh zuta a lan avang leh, Sakawlhi chu a rilruah hmeichhe rin tlak leh thianghlim a ni tih a hriat chian em vang a ni bawk a, harsatna awm lovin an innei ta mai nghe nghe a. An inneih dawn hnaihah Laleni mangang chuan Laiawrha a kawm fal a, an chesual a, mahse chu chuan engmah a thlak danglam thei ta lo va, Laiawrha leh Sakawlhi te chu an innei ta. Sakawlhi chu mite rin reng reng loh anga hmeichhe rilru thianghlim leh hmangaihna ngah a ni tih a lo lang chhuak ta a. Laiawrha pawhin engtikah mah a \hen lo vang tih a tiam nghe nghe a ni.

He thawnthuah hian hmeichhe character pawimawh tak tak Chhuhahthangi te, Sakawlhi leh Laleni te an lang a. Anni pathum hi thil zahpuiawm taka ngaih tlangval laka chesual vek an ni a, chu an chetsual chhan chu anmahni awm khawloh vang hrim hrim leh an hur vang hrim hrim em ni tih leh, an chung a mite rilru put dan hi zir chian ngai lai chu a ni ta a ni. Anni bakah hian character tenau Vungkhami te, Kawlsiami leh Dari te an lang bawk a, heng mite pawh hi zir chian tur zinga mi an ni bawk.

2. Lungrang Hmangaihna-

Lungrang Laiawrha thawnthu kha Laiawrha leh Sakawlhi inneih thuin a tawp a, he thawnthuah hian an chanchin kal zel kha chhonzawm a ni. A naupan lai leh a nulat hnu thleng pawha mite nêl loh leh hmuhsit tak Sakawlhi chuan hmeichhe \ha tak a nihzia a lantir a. Laiawrha chhungte pawhin a hmangaihna ngahzia chu mak an ti hial zawk a ni. Amaherawhchu a rilruah hlauhthawwna lian tak a awm reng a, a pasal chuan a \hen leh mai ang tih hlauvin lungmuangin a awm ngai lo va, a pasalin a \hen miah lo vang tih a tiam hnuah a thla a muang ve ta tak tak a, a chhungril mize dik tak a lo lang chhuak thei ta a; hmeichhe \ha em em a ni tih a lang ta zel a ni.

Laiawrha leh Sakawlhi te inneih hma lawka an chetsualnaah khan Laleni kha a lo rai a, fapa a hring a, a hnute hnek chung chiah an enkawl a, chuti chung pawhin chhun lamah chuan Laiawrha te inah an rawn dah reng tho va. Nausen mai a la nih lai, hnute hnêk an bantir veleh Laiawrha te inah an rawn dah a, an la kir leh ta lo. Laleni laka Laiawrha fa lo piang chu Darchhuana a ni a, Sakawlin ama fa ang chiahin a enkawl seilian ta a ni.

A hnu deuh lawkah Sakawli chuan nau a chhiat a, a pasal tana fa a hring thei dawn lo emaw a intih hnuah fanu duhawm tak a hring a, chu an fanu Darkungi bak chu fa an nei leh ta lo. Darkungi te an lo tleirawl chhuahin, Sakawli rawtna avangin mite rin loh takin an chungkua chu Aizawl lamah an pêm a, mi inhnuai luahin, inhlawhfa chungin harsa takin ei an zawng a, mahse zawi zawiin an dinhmun an siam chho hret hret a. Chhuahthangin dawr a siam a, Darchhuana'n contract hna a thawk a, Sakawlin thlai huan a siam a. An taima hlawm bawk a, mahni in leh lo bengbelin Aizawl mi awm thei pawlah an an awm ta thuai mai a ni.

Darkungi chu Aizawl nula hmel\ha niin a lo \hang chho va, ngaihzaung pawh a la ngaihsak lutuk hmain thingtlang kilkhawr ve tak a\anga IAS-a inziak tling Zochhuana'n a rawn rîm a, a nu leh pate lam a\anga beiin neih a tum a, mahse rokhawhna eng emaw avangin an \hulh leh a. A hnuah erawh an innei ta tho va, a duh vak mang loh leh a rin aia lo hlawh tlem IAS val ve meuh nupui nih chu a chang chuan Darkungi chuan hrehawm a ti hle \hin a. Chhungte tu mah hmu phak lovin phai ramah an awm ta char char nghe nghe a, mahse inhmangaih thiam an zir a, hlim takin an awm zui zel a.

Nula lama zeï lo tak Darchhuana chuan hmeithai fanu hmel\ha tak Hazeli nupuih a nei a, mahse chu a nupui, kawng tinrenga a duat em em chu vai lakah a uire ta tlat a. Sakawlin a uire nia a rin avangin an in a\angin an hnawt

chhuak a, mahse uire lova a insawi tlat avangin Darchhuana chuan a hruai haw leh a, a indanpui nghal bawk a, Lungrang chhungkua an keh darh ta a ni. Nimahsela Hazeli chu a lo uire ngei a, nau a pai ta nghe nghe a, chu a fa lo piang chu a pasal fa a ni lo tih a chian em avangin Darchhuana chuan a \hen ta nghal bawk.

Hnam dang laka Hazeli fa Darsawiveli chu baihvai takin a awm a, mahse a hnuah zawng hmangaihna chhungkua, Lungrang chhungkuaah chuan lawm luh a ni leh ta tho a ni. A nupuiin a uiresan hnuin Darchhuana chuan an awmpui nula Mazami a ngaizawng a, harsatna awm vak lovin an innei ta nghe nghe a, an inneihnaah chuan Lungrang thawnthua thil pawimawh tak a lo lang chhuak a. Chu nula, Darchhuana nupui ni ta chu Laiawrha pa Darkhuma farnu neih chhun tunu a ni tih an hre chhuak a. An chi leh kuang reng reng awm ve lova ngai tawh Lungrang chhungkua chuan an thisen zawmpuite an hmu chhuak leh ta a ni.

He thawnthuah hian hmeichhe character pawimawh lo lang chu Sakawlhi leh Chhuhathangi bakah Darkungi te, Hazeli leh Mazami te an ni a. Anniho chungchanga thil thleng chi hrang hrang hi ka thawnthu zir laia kan chhui bik turte chu a ni hlawm.

3. A Na Lua-

Lungrang Laiawrha tih leh *Lungrang Hmangaihna* tih kha thawnthu inzawm chho zel, a changtu pawimawhte leh an fate chanchin zel a ni tih kan sawi tawh a. Tuna kan sawi tur *A Na Lua* tih thawnthu pawh hi Chhuhthangi thlahte chanchin kal zel a ni. Amaherawhchu he lehkhawh hi chuan Darchhuana leh Hazeli chanchin a lang tam ber a. Hazeli chanchin a bul a\anga chhui chhoh lehna a ni ber a, a naupan lai a\anga \anin, a lo nulat chhuah hmaa phai lama a awm lai chanchin te, a lo nulat chhuah hnua Mizorama a lo chhuaha Aizawl mite nunphung a rawn tem chhoh ve dan chanchin kimchang tak a lang bawk.

A bu hmasa lama sawi tawh angin Darchhuana nupui Hazeli chu vai lakah a uire a. Chu vang chuan a pasalte in a\angin hnawh chhuah a ni a. Amah hmangaihtu a pasal han \hen chu a ngaihngam leh si loh avangin a theihtawpin neih leh theih dan a ngaihtuah a. A uire tih chu miin an hre tak tak lova ringin dawtin a \ang tlat a, a pasal pawh a hmin let leh a, Darchhuana pawhin a nu leh pa duh dan kalhin nupuih a nei leh a. Hazeli chuan a fa a pian dawn thleng pawhin a rai hunbi chu a dik lovin a sawi \ang \ang reng a, mahse a fa lo piang chu hnam dang a ni tih hai rual a ni ta si lo. Darchhuana pawhin a \hen ta nghal bawk a.

Darchhuana nen an in\hen hnuin Hazeli chuan vai bawk pasal a nei leh a, an awmna lama an chhuk hnu feah a pasala nu leh a farnuten an hal hlum a, lainatawm takin a hun a hmang liam ta a ni.

Darchhuana pawh nupui nei lova eng emaw chen a awm hnuah a awmpuinu \hin Mazami chu a ngaizawng leh a, mahse pathlawi a nih tawh avangin a ngaihzawwna a tilang mai ngam lo. Mazami lah chu thingtlang lam mi, chhungkaw harsa ve tak a\anga lo chhuak a nih avangin Darchhuana te ang mi hausa leh milian chuan nupuia an neih duh a ring ngam tak tak lo va, fimkhur takin a awm ve tlat reng bawk si. Hun remchang a neih veleh Darchhuana chuan a hmangaih thu hrilhin nupui atan a sawm a, Mazami nen chuan an innei leh ta a, chu a nupui chu a pu Darkhuma farnu neih chhun tunu a ni tih an hre chhuak tih *Lungrang Hmangaihna* lamah pawh kan sawi tawh kha.

Darchhuana leh Mazami te chuan a hmasa berah mipa fa phir an nei a, Darliantuala leh Darthangvunga an ni. Darliantuala chu tlangval nula tih thiam leh zeik tak a nih laiin Darthangvunga erawh chu mi awm cheuh cheuh chi a ni ve thung a, an unau chu an inang lo hle. Hazeli fanu Darsawiveli pawh a nula tawh a, a pu Laiawrha te in leh a pi Hmuakliani, Hazeli nu te inah a awm tawn \hin a.

Hmuakliani chu Hazeli u, a nu\apa fanu Cecilia-in a awmpui a, hmeichhe mize inang lo tak an nih avang leh an pi chuan Darsawiveli chu a ngaihsaka a duat bik em avangin an inngeih vak lo bawk. Darsawiveli chuan a unaupa Darthangvunga a ngaizawng a, mahse dik a tih loh avangin a theihtawpin a rilru a\anga paih chhuaha dan a tum ngar ngar a, a dan theih ngang loh avangin an

chesual ta nghe nghe a. Amaherawhchu, fa a pai \an mek lai, a rai thu pawh theihtawpa an zêp laiin Darthangvunga chu mi kut tuarin a thi a, Darthangvunga ruang chungah meuh zawng Darsawiveli chu a inzêp zo ta lo a ni.

A thawnthu tawp lamah chuan Hazeli fate zawngin Darchhuana hovin Darsawiveli leh Hmuakliani nen vairamah an kal a, harsa taka an zawn hnuin Hazeli fate an hmu chhuak a, a thih dan pawh eng emaw chen chu an chhui chhuak a, mahse engmah tih theih a awm tawh chuan si loh avangin an hawsan leh ta a ni.

He thawnthuah hian a character pawimawh zual deuh chu Hazeli leh a fanu Darsawiveli te an ni. Lungrang Darchhuana leh Mazami inggaihazawn lai leh an inneih tak thu pawh kan sawi tawh a, Mazami chanchin erawh a chipchiar chu hmuh tur a awm lo nain character pawimawh tak chu a ni tho. Heng hmeichhe pathum bakah hian Hazeli u fanu, Hmuakliani awmpuitu Cecilia-i te hi he lehkhaw langsar deuhthe chu an ni.

4. Makpa Atan-

He thawnthu bik hi chu mi hrang hrang chanchin lanna a ni a, han thlur bing bik pawh a awm chuang lo. Hazeli nu Hmuakliani chu Hazeli u fanu Cecilia-i'n a awmpui a, Darsawiveli pawhin a rawn awmpui zauh zauh \hin bawk a, mahse Hmuakliani chuan Cecilia chu a hauh reng avang leh Darsawiveli chu a duat bik avangin nula pahnihte chu an inngeih thei vak lo. Darsawiveli nau paina Darthangvunga phirpui Darliantuala chu Cecilia-i'n a ngaizawng a, chu chu Darsawivelin a remti lo va, chu chu an inngeih theih loh chhan a ni ber zawk. Cecilia chu zaithiam lar a ni a, hmeichhe lak tlak vak mang lo anga lang a ni nain a pi chawmtu ber a ni a, hmeichhe rilru \ha tak a ni tih a lang chhuak ta bawk.

Darkungi leh a pasal Zochhuana an hnathawhna phai ram lama an khawsak dan chipchiar a lang a, mihring mize inang lo tak an ni tih inhre chungin inhmangaih thiam an zir a, nupa nuna harsatna chi hrang hrang an su tlang chho dun zel a. He thawnthuah hi chuan an fate pawh an lo nula tlangval tawh.

Darkungi leh Zochhuana fanu Hmangaihi pawh Aizawl lama a pu Laiawrha te hnen lamah a lo haw a, Nukawki pasal Lianhawla fa bik Ropianga'n a lo ngaizawng a, harsatna awm vak lovin an innei ta mai a. Laiawrha nu Chhuhthangi pawh a tar tak tak tawh a, a hun tawp a hnai tawh tih hriain a tu neih chhun Darkungi an chah hawng a, ani chuan an khua Saihumah a han hrui a. A pianna khua leh a nu leh pate lu lumna hmunah ngei chuan thlamuang leh haadam takin a hun tawp a han hmang ta a ni.

Darsawivelin Darthangvunga fa a pawm mek a, Darthangvunga unaupa Darliantuala chuan duat namen lovin a duat a, Darsawiveli nen pawh chuan innei zui mai turin mi zawng zawngin an ngai vek a. Mahse Cecilia leh Darliantuala chu an innei ta tlat zawk a, nupa hlim tak an ni zui nghe nghe a. Darsawiveli chu hmangaihnaah a vanduai chho zelin a lang a, Darthangvunga a thi tawh a, Darliantuala chu pasal atan a duh viauva a lan laiin Cecilia nen an innei ta daih si a; a Ni Darkungi fapa Zorama nen an inzui leh ngat ngat a, innei mai tura mi tinin an rin laiin Nukawki fanu Zochhuanawmi nen an innei leh mai bawh si a. Darsawiveli chu vanduai takin a awm zui ta zel a, pasal atana Zorama a neih ngam lohna pawh a fa neihna Darthangvunga ang khan a vanduai ve a hlauh vang a ni tih amah pawhin a sawi chhuak a (*Makpa Atan* 132), pasal nei lovin, a pi Chhuhthangi ang maiin a fa chu a \ulpui ta a ni ber e.

Kan thawnthu zir laia hmeichhe character hrang hrang lo langte hi, *Lungrang Laiawrha* thawnthuah Chhuhthangi te, Sakawhi te, Laleni tein bul a

in\an a. *Lungrang Hmangaihna* thawnthua Darkungi chu Sakawlhi fanu, Chhuhathangi tunu a ni a, Hazeli pawh Laiawrha leh Sakawlhi fapa Darchhuana nupui a ni. Darchhuana chu Laleni laka Laiawrha fapa a ni bawk a. Darsawiveli pawh Darchhuana nupui \hen tak Hazeli fanu a ni. Heng thawnthua kan hmuh hmeichhe chi hrang hrang bakah mipa eng emaw zat lo lang pawh hi Lungrang chhungkua leh an chi leh kuang nena inkaihhnawih leh inzawmna nei vek an nih hlawm avangin kan thawnthu zirlai hi Lungrang thawnthu kal zel leh a tir a\anga inkhaidiat chho zel a ni a. A tir phata Lungrang thawnthu bul \anna Chhuhathangi, Sakawlhi leh Lungrang Laiawrha te khan heng thawnthu hi a tawp thlengin an phuar khawm tlat a; lehkhabu pali lai mah ni se a vai hian Lungrang thawnthu tia sawi theih vek a ni a, chu vanga Lungrang Saga tia sawi ngai ta chu a ni.

Kan thawnthu zir laia hmeichhe character-te chanchin hriatthiam a awlsam lehzual nan Lungrang thawnthua mipa character pawimawh lo langte chanchin hi a tlangpui han tar lang hmasa ila a \ha ang e.

Darkhuma:

Lungrang thawnthua mipa langsar hmasa ber chu Darkhuma a ni. Nimahsela a chanchin kan hmuh theih hi a tlem hle a, Saihum khuaa a lo zin laia Chhuhathangi chungchang a sawi dan avanga tlangvalin an keuh hrep te, Chhuahi te \hianho Aizawla an zin \uma kawnglaka an riahna khuaa an thlen inah an rawn inkulh ve a, zan lama an chetsual tak thu te kan hmu bawk a. He

khuaa zan khat an riah chung lek pawh hian tlangval tlawmngai leh bengvar tak a ni tih te kan hre bawk a.

Laiawrha pian hnuah sawn man \hing turin Chhuahi te nufa leh a nu an kal a, mi \awngka a\angin tlangval to leh tlawmngai tak, huaisen tak a nih thu kan hria a, sapui beihnaah \hiante nun chhanin a thi tih te pawh kan hre bawk a. Lungrang thawnthuah hian pawimawhna tak nei mah se a chanchin kan hriat theih chu heti deuh zawng hi a ni mai.

Laiawrha:

Chhuahthangi fapa a ni a, Darkhuma laka a sâwn a ni. Laiawrha hi a lo pian dan a tlawm a, heng hun lai hian sâwn hi an ngaihnepe em avangin a dinhmun pawh hi a khawngaihthlak viau. Mahse Saihum khuaa chungkaw hung leh belhfakawm taka chawr chhuak a nih avangin a vannei zawk a ni. A naupan lai pawhin tihduhdah a tawk a, hmuhsit pawh a tawk khawp mai. Behzuta'n a tihduhdahna lamah a thi \ep bawk. A leikan deuh tawh hnuin a aia lian leh upa zawk Sakawhli nen an insual a, a chak zawk nghe nghe. Mi rilru huai leh luhlul tak a ni a, thil ti mai mai ngai lo leh mi rilru nghet a ni bawk.

A lo tlangval chhuah ve hnuin mite hmuhsit tak Sakawhli chu a khawngaih a, mi rual a pawl ve theihna tura \anpuitu a ni. Nula lam a ti mi lo hle a, amah ngaizawng vetu Saihum nula hmel\ha Laleni pawh a chhuah fel der mai. Sakawhli nen an innei a, mi rilru nghet leh danglam ve mai mai ngai lo a ni tih a nupui fanaute lakah leh a tu leh fate lakah a lantir tluan parh a ni.

Rokhawla:

Saihum khuaa Laiawrha \hianpa ber a ni a, nula leh ngaihzawng chungchangah pawh a kawm leh a râwn ber a ni. Laiawrha'n Laleni a ngaihzawn laiin ani pawh hian a lo ngaizawng ve tlat a, Laiawrha'n puaraka a hman lai pawhin ama tan a lo bei ve ngar ngar mai. Laiawrha'n Laleni a neih tak si loh avangin Rokhawla hian a nei ta zawk a. Laleni taksain a tlin tawk aia tam fa a neihtir a, a nupui hi a hmangaih hlum \hak a ni ber mai e. A tir lama mi rintlak loh a nihna pawh a tawp thlengin a lang a, Laleni thih chungchanga lawm nachang a hriat lohzia lo lang chhuak chuan chu chu a nemnghet a ni.

Darchhuana:

Laleni laka Laiawrha sâwn a ni a. A tet lai a\anga Sakawlhi pawm tlei a ni baw. Laiawrha fapa ni awm rengin pa lian lem lo tak, hmangchang hre tak leh mahni thu duh tak a ni a, a luhlul viau baw. Aizawla an chhungkua an pêm hnuin a Ni Lawmawmi pasal hnungzuiin contract hna a thawk a, sum deh chhuah lamah a hmuingil hle a, an chhungkaw awm theihna chhan ber pakhat a ni. Tlangval zei lem lo tak a ni a, mahse tlangval hausa tak a nih avangin Aizawl nula hmel\ha Hazeli nupui atan a nei a. A hnathawhna lama a thurualpui \hin vai pakhat lakah a nupui chuan a uiresan a, mahse uire lo anga a insawi avangin a ngaidama nupuiah a nei leh a. Nimahsela a nupui chuan vai lakah fa a lo pai hman si avangin a \hen leh a, an awmpui nula Mazami nupuiah a nei leh a ni.

Ani hi Lungrang thlah kal zela dinhmun pawimawh tak chelhtu a ni a, a pain fapa dang a neih loh avangin Lungrang hnam thlah kal zel keng nungtu a ni.

Zochhuana:

Thingtlang tlangval, lehkha zir atchilh tlut mai a ni a, IAS ah a inziak tling a, Rajasthan lamah hna thawkin a awm a. Mizorama a rawn chhuah \umin Laiawrha fanu Darkungi a ngaizawng a, a nu leh pate hminin nupui atan neih a tum a, mahse rokhawlhna eng emaw avangin inneih tur an \hulh hmin der a. Kum a vei hnuah Darkungi chu a rîm \ha leh a, Darkungi pawhin a lo duh ve tak avangin an innei ta a. A hnathawhna lamah a chhukpui a, pa chhuanawm lem lo tak a ni tih lang \hin mah se kawng lehlamah chuan pa duai lo tak a ni tih a lang zing viau. Dikna duh mi, huaisen tak leh Mizopa tak a ni tih a tawp thlengin kan hmu.

Chapter 1

Lalhmingliana Saiawi hi thawnthu ziaak mi tia sawi a ni deuh ber a, a kutchhuak dang article leh essay \ha tak tak pawh a awm nual a, mahse thawnthu puitling bu eng emaw zat a ziah avangin novelist tia sawi hi a inhmeh ber a ni. A ziaktu hian fiction chungchangah ngaihndan nghet tak a nei a, chu a ngaihndan chu miin an hmuh thiampui lo nia a hriat avangin a lehkhabu *Lungrang Laiawrha*, 3rd Edition-ah thu belh angin a ziaak ta nghe nghe a. Chu a ngaihndan chu thu leh hla chungchanga mi hrang hrang ngaihndan nen inmil lo lai pawh a awm a ni thei e. Fiction chungchang sawina hrang hrang i han tar chhuak hmasa phawt teh ang.

B.Prasad chuan, “A novel, like a play, has a plot, and to a great extent its characters reveal themselves and their intentions in dialogue.” (*Background To The Study of Literature* 194) tiin a sawi a; chu chu duhtawk mai lovin, “In the novels, the tendency has been to subordinate action to psychology, to find the central theme in the mental and spiritual development of the characters rather than in their physical adventures.” (Ibid. 195) tiin a sawi zawm leh bawka. R.J.Rees chuan ti hian a sawi ve thung a: “A fictitious prose narrative of considerable length in which characters and actions representative of real life are portrayed in a plot of more or less complexity.” (*English Literature* 106). Heti ang hi a nih zel avangin, novel nihphung hi thil chi khat chauh hmanga sawi fiah fai vek theih ni pawhin a lang lo a ni.

R.Lallianzuala pawhin a chi danga sawi ve lehin, “The novel is not a transcript of life, to be judged by its exactitude; but a simplification of some side or point of life, to stand on exactitude but by its significant simplicity,” a ti a. Novel sawi dan chi hrang hrang khaikhawm tumin, “The interpretation of human life by means of fictitious narrative in prose. The object of the novel is human life.” (*Rudiments of Literature*161) a ti leh bawk. Heti ang hi a nih avangin, novel hi sawi fiah a harsa a, mi pahnih khat hrilhfiahna ringawt chu rin theih a nih loh bakah, a kalhmang danglam \hin avangin awmze thar pawh a nei ve thei zel niin a lang a. Thil chiang tak awm thei erawh chu, novel emaw fiction emaw chu literature a nih ang ngeiin mihring nun fiah taka lantir thei, a hlimthla leh a nihna fiah taka pho lang thei, hringnun darthlalang a ni tih hi a ni.

Tuna kan han hmuh theih chinah mai pawh hian ngaihndan leh sawi dan hrang hrang a tam hle tih kan hre thei a, tuna kan chhui mek thawnthu ziaktu hriat dan leh ngaihndan nen pawh a inrem vek lem lo tih kan hria a; fiction chungchanga a ziaktu ngaihndan chu a ziah dan \henkhat la chhuakin han tar lang ila a chiang mai awm e.

“Novel hi thawnthu phuahchawp mai mai tia ngaihnep tum tawk an awm mek ang. A chuti lo teh asin! Phuahchawp ni lo mi chanchin (biography) te, mahni chanchin (autobiography) te, ram leh hnam chanchin (history) te

ai pawha thudik pai zawk leh thutak zawk a ni thei. Mi ropui chanchin zia
 ta ila, sawi tel ngam loh lai kan nei duh viau ang. Mahni chanchin kan ziah
 phei chuan kan lan mawi loh theihna lai kan sawi duh loh bakah kan thiam thu
 dik lo deuh thleng pawhin kan sawi duh viau ang.’ (*Lungrang Laiawrha*. 3rd ed.
)

tiin a ngaihndan Chiang takin a sawi chhuak a. Novel nihna thuruk nia a hriat
 pawh,

‘Novel \ha hi zawng a awihawm \hin rêng a ni. A awihawm avang chuan a
 thawnthu khawvelah a chhiartu a chêtir a, a changtute zia leh an
 chungathil thlengte amahah a inbel thei a, a inhriat chhuah phah thei ang a,
 a hlimpui thei bawk ang.’ (*Lungrang Laiawrha*. 3rd ed.)

tiin a sawi zawm a. Thawnthu chuan mihring nun dan phung dik tak, zep leh
 thup chin nei lova a puan chhuah theih avangin thu tak pawh pai berin a hria a
 ni.

Lalhmingliana hian thu leh hla pêng hrang hrang zingah fiction hi a
 pawimawh berin a hria a, chu thil a sawi theihna chhan ni bera lang chu: fiction
 chuan thu leh hla thil tum pui ber, mihring nun hlimthla hi puang chhuak fiah
 thei bera a hriat vang a ni. Thu leh hla pêng dang chu pawimawh ve bawk mah
 se, thawnthuin a sawi chhuah theih leh a puan chhuah theih ang thiltihtheihna

a pai ve hlawm lovin a hria a ni. Ama \awngkam ngei la chhuakin a ngaihdan a sawi chhuahna chu han tar lang ila.

“Novel hi a ni literature-a pawimawh ber maia kei ka ngaih chu: ka tui vena lam a ni bawk a, kan literature tihausu tura \an kan lakna ber tur a ni. \awng hman dan leh thil sawi fiah dan kan zirna ber tur chu lehkhabu prose work chi ngei hi a ni a, a zir a manhla. Prose work-ah pawh chuan novel hian mihring nun min hmuh thiamtir thei ber a, thuril min ngaihtuhtir thei a, min tilungngaiin min ti lungchhe thei a, min ti lawm thei bawk, zir a manhla ber a ni.” (*Lungrang Laiawrha*. 3rd ed.)

tiin a sawi chhuak a. Heta a ngaihdan a sawi chhuah ang hi a taka hman ngei a tum a, a sawi chhuah ang hi a thawnthu hrang hrang kan enin a hmang chhuak \ha viau a ni tih a hriat theih hle.

Lalhmingliana hian a thawnthu hrang hrangah hian thupui ngaih pawimawh bik a nei a, chu chu a thawnthu hrang hrangah pawh chiang takin kan hmu thei. Amah ngeiin, “*Keimah Unionliana*, 1997 September khan mipa novel atana ka tih ka chhuah leh a, nula tlangval nun leh nupa nun a ni: nupa nun hman nawm tur tih a kawh ber a. Nupa nuna pawimawh em em, sex a tel tam lo thei lo va.” (*Lungrang Laiawrha*. 3rd ed.)

tiin a sawi chhuak a. Mi tam tak, a mawi lo zawnga ngaihtuaha thawnthu zahmawh rawng kai ang dawn dawna ngai \hintute ngaihtuah dan nen chuan a ngaihdan hi a inpersan hle a tih theih a ni. Ama \awngkam ngeia kan hmuh ang hian, fiction chuan kan sawi chhuah ngam loh leh kan sawi duh loh thilte tlang takin a sawi chhuak thei a. Venthawn nei lovin a nihna ang angin a sawi chhuak thei a ni tih hi a tichiang viau bawk. Hei tak hi literature thil tum leh nihna tia sawi theihna lai pawh a awm a ni. A sawi ang ngei hian thu leh hla huang hrang hrang zingah pawh fiction hi a zalen bik a, chu chu a kutchhuakah hian a takin kan hmu ngei bawk a ni.

Lalhmingliana ngaih pawimawh dang a thawnthu a\anga kan hmuh leh theih chu chhungkaw dinhmun a ni. Mihring kan nih chhungin ngaihdan leh duh dan hrang nei vek kan ni a, chu ngaihdan leh duh dan hrang hrang avanga harsatna a awm theih dan te, chhungkaw din tura harsatna awm thei pawh a zira zir tham a nih thu hi a ni. Chhungkaw inhmangaihna hlutzia leh pawimawhzia hi tu tan pawh hriat a pawimawh a, mahse chu chu a harsat sizia pawh a kutchhuakah hian kan hmu ngun hle a ni.

A thawnthu chi hrang hrang hi chhungkaw hlutzia pho lanna a ni ti pawhin a sawi theih bawk ang chu. Mi hrang daih chhungkuaa insiam tura an inhmangaihna mai bakah unau inhmangaihna pawh hi a thupui pawimawh tak pakhat a ni bawk. A chungka kan sawi tak nupa kara inhmangaihna leh chhungkaw dinhmunah hian mi pawimawh em em mai an awm a, chu chu

Lalhmिंगliana ngaih pawimawh ber a ni pawh ti ila kan sawi sual lo maithei a; chu chu ‘hmeichhia’ a ni. A thawnthu laimu inngahna leh a chhûngphûmah hian hmeichhia an awm a, hmangaihna leh huatna te, harsatna leh lawmna te, huaisenna leh dawihzepna te zawng zawngah hian a phuar khawmtu leh a tichiangtu atan hmeichhia an lo lang zel a ni.

A ngaihdana pawimawh tak, a lehkhawba kan hmuh \hin chu nula tlangval leh nupa nun hi a ni a, chu chu a takin a lehkhawba pawh kan hmu a; a uchuak leh a mawi lo chin tel lovin nupa nun thuruk leh nula tlangval khawsak dan pawh a tar lang mai a. Chumi kara an rilru sùkthlêk pawh chu a thawnthu phênah hian Chiang takin kan hmu thei bawka ni. A thawnthute hi han chhiar thuak chuan, zahmawh rawng kai a ni hial lo maw, tih tur a ni thei hlawm a; mahse chu chu a lehkhawba lantir a tum a ni lo. Chumi phêna an rilru put hmang leh an thil tawn te, an chungah thil thleng leh an thunun zawh loh an thilung chhunga lo langte pho chhuahna a ni zawk. Chu thil ngei chu mihring nun hlimthla a ni a, chu a hlimthla chuan a taka mihring nun leh zia a lantir mai a ni.

Lungrang thawnthu inngahna hi thingtlang hmun kilkhawr tak niin, khawvel thiamna leh changkanna pawhin a la pawlh ve phâk mang lohna hmun a\angin a in\an a. Lal leh upaten an la awpna hnuaiia thingtlang nun mawl takah a inngat a ni. Saihum khua chu khaw lian lo tak, lalin a awp khua a ni a, khaw chengker leh kilkhawr tak, zawlbuk pawh la nei, zo boruak thiang leh hrisel

taka awm a ni a. Khawvel thiamna leh hmasawnnain a la chîm pha lo nasa hle a, thingtlang nun mawl tak, lungrual tak leh tlawm taka chên hona khua a ni. An eizawna chu lo neih a ni mai a, chu chuan mi zawng zawng a hrût rual a, hausa an tehna pawh buh leh bal ngah a la ni ber a, an nun leh an khawsaknaah sum leh pai a la inrawlh nasa lo hle bawk a ni. Nula hmel\ha an ngaisang a, nula hmel\haah pawh che fel leh rual kawm thiam an dah sang lehzual a, an bulah chuan \awngkam chenin an fimkhur \hin a ni. (Luaia, 4) Hei hi chu hmanlai Mizo ngaihndan ding reng a ni a, khaw hrang hrangah a danglam teh chiam lo hle.

Hmeichhia an ngaihndan hi tun hma a\anga Mizoten hmeichhia an ngaihndan a\ang khan a la danglam lo hle a, hmel\ha chu ngaisang em em mah se la, an chetzia te, la deh an thiam leh thiam loh te, an khawsak \hat leh \hat loh te an en tel nasa em em a, chu chu Saihum khua pawhin hmeichhia an teh dan a ni. Sa leh râl laka mi huaisen, pasal\ha ngaisang turin sa leh râl beih a awm tawh si lo va, he lehkhawba kan hmuh dan chuan an ngaihsan ber chu nula hmel\ha a ni. Chutih lai erawh chuan an rilru-ah pasal\ha ngaihsanna kha a la nung ve reng a ni tih lanna chu, Indopui II-naa an khaw tlangval pathum râl ram kal an awm chu an khaw tana thil ropui, an ngaihsan em em chu a ni.

Zirna sikul pakhat a awm a, chu pawh chu nu leh pa tam tak chuan \ul an ti lo. Kut hna thawh hmusit tura naupang chher chhuahnaah an ngai a ni. Nu leh pa lamin \ul an tih loh vang pawh ni chuang kher lovin lehkha zir tura sikul lut, Saihum naupangte chu an chutin an ngawng em em mai a, Laiawrha tih loh

phei chuan ziak leh chhiar pawh an thiam hleithei mang lo. Chuti chung chuan zirtirtu pakhat hnuaiah sikul chu a kal ve zel a, zirna lama chanchin ngaihnaawm erawh hmuh zui tur a awm lo. *Lungrang Hmangaihna* bu bikah erawh chuan Laleni laka Laiawrha fa Darchhuana chu naupang lehkha thiam thei tak a nih thu a lo lang a, thui tak erawh chu a zir lem lo. Lungrang thawnthu pum pui kan thlir chuan zirna lam hian hmun a chang thûk lo hle a, a thawnthu pum puia character pawimawh zawng zawng deuhthaw hi zirna lam chanchin sawi tur nei mang lo deuh vek an ni.

A hun laia Mizoram pum dinhmun mil tawh velin Saihum khua chu kristiannain a luhchilh \an mek a, Pathian thu awih ho an tih maite chu an tam loh avangin hmuhsit an la hlawh hle bawh. Chuti chung chuan kohhran chu nghet takin a ding ve tlat thung. Kohhran chuan zawi zawiin mipui thinlung leh rilru a hneh deuh deuh tih kan hmu a, sakhua an vawn dan leh kristianna chungchang hrim hrim erawh kan hmu tam lo hle a ni. Lungrang thawnthu zawng zawng thlir pawhin sakhaw lam hi chu a lang tam lo hle a, kohhran inkhawm lo lang ve zeuh zeuh leh \awng\ai thu lo lang ve zeuh zeuh tih loh chu sakhaw lam kaihnaawh thil hmuh tur a awm lo bawh. Chuti chung chuan Lungrang thawnthu hi Pathian tel lo tawp thawnthu a ni tihna erawh a ni chuang lo va, a character pawimawhte hian an nunin Pathian thu an awihna chu an lantir a ni ber zawk a. Mangan lai leh lungngaih laia Pathian an rinna leh auh nachang an hriatzia hian chu chu a tichiang em em bawh a ni.

Tualzal nun lamah pawh a hun laia khaw dang tam tak angin mikhual tlangval lakah nula thlavang hauhvin tlangval thikthu a chhe hle a, kutthlak mai pawh an hreh lo tih kan hmu a. Sekawt tlangval Darkhuma pawh nula chungchanga \awngkam ho tak a cheh zeuh avang ringawtin zawlbukah an keuh hrep mai a ni. Heti ang thil hi uchuak taka lantir a nihna chu Nukawki chungchangah kan hmu a. Nukawki chuan tlangval pakhat, Chhungbuluka an tih mai a chetsualpui a; chu a tlangval pa chuan ho mai mai thilah Nukawki chu a sikul naupangte hmuh laiin mualpho takin a vel a. He dinhmun han en hi chuan hmeichhe chan chhiatzia a lang chiang ngawt mai. Chuti ang lo pawh a la awm cheu. Tlangvalte chu nula an theih tawh leh an la theih chiah lohte lakah pawh an uang a, hmeichhiate mualphona tawpkhawk chu intihtheih nan an hmang \hin bawk a ni.

Hei hi chu tunhmaa kan Mizo khawtlang nunphung nen pawh a inmil khawp mai a, thil \ha a nih leh nih loh lam chu an ngaihtuah vak lovin a lang. Nula tlangvalte hna thawh dan kan hmuh hi a mak angreng: tunhmaa kan hriat \hin anga nula tlangval inlawma hna thawk dial dial \hin ang kha kan hmu lem lo va, ram hna an thawh dan pawh a chipchiar chu hmuh tur a awm lo.

Naupang mai ni lovin puitling pawh an inhnialin an inhau fo va, thubuaia laa lal hmaa inkhin mai pawh an ching hle a ni tih kan hre thei a. Sakawlhi chungchang thu-ah pawh Sakawlhi nu Vungkhami leh an khaw nu paura leh \awng thei Kawlsiami an inkhing a ni tih kan hria. Sawi tawh angin naupang mai

lo pawhin inhauh leh insual mai an ching a ni tih kan hmu a, chu chu Vungkhami leh Kawlsiami insual thu leh Ngengchhuna leh Huliana incho danah kan hmu thei a ni.

Heng hi Lungrang thawnthu hmasa ber, *Lungrang Laiawrha* thawnthua an khaw dinhmun leh an rilru put zia kan hmuh dan chu a ni. He lehkhabuah hian a thawnthu hming tumtu Laiawrha nu Chhuhathangi chanchin, mikhual tlangval laka sâwn a pai thu te, a pa leh a nu\ate thinurna a tuar daih dan te, hmuhsitna leh harsatna kara Laiawrha pian thu te, Darkhuma zawnga an thawh chhuah leh a lo thih tawh avanga an beidawn dan te, fahrah taka lo piang Laiawrha'n lawm a hlauh chhoh ve dan te, a lo tlangval chhuah leh nupui a neih thleng kan hmu a ni.

A thawnthu chhunzawmna *Lungrang Hmangaihna*-ah chuan Laiawrha te chhungkua chu Saihum a\angin Aizawlah an pêm tawh tih kan hmu a. Saihuma an khawsak lai ang ni tawh lovin eizawmna leh in chung khur chungchangah pawh nasa takin hma an sâwn tawh tih kan hmu a, mahni in leh lo inbengbelin mi awm thei takah an chhuak tawh tih kan hre bawk. A hmaa thingtlang mi, mahni khaw lama chhungkaw khawsa thei pawl ni \hinin, Aizawl veng tlabirh a\anga harsatna namen lo nena khawvel an hmachhawn chhoh dan ngaihnam tak kan hmu a, hmangaihnaa invuan tlatin, hun harsa leh hun khirh an pal tlang tih kan hmu.

Lungrang Laiawrha bu-ah khan Laiawrha leh Sakawlhi inneih thleng a lang a, *Lungrang Hmangaihna* thawnthuah erawh hi chuan anmahni chungchang bakah an fate chanchin chipchiar kan hmu chho ve ta thung a ni. Laleni laka Laiawrha fa Darchhuana chanchin, contract hna thawka chhungkaw khai dingtu a nih dan te, mi haus a lo nih chhoh tak dan te, nula hmel\ha Hazeli nupui atana a neih thu te, a nupui vai laka a uire tak dan leh an chhungkua an keh darh phaha a indan tak dan te, a nupui uire Hazeli a \hen hnua an awmpui nula Mazami nupui atana a neih leh tak dan te kan hmu a.

He lehkhabu-ah hian Laiawrha nu Chhuhathangi pawimawhzia a lang nasa hle a, an chhungkaw tana nun zahawm kengtu a ni tih kan hmu a ni. Chhuhathangi a\ang hian chhungkua leh fate tana nu ber pawimawhzia a lang Chiang em em a, hun harsa leh hun khirh a lo thlen chang te, lawmna leh malsawmna an dawn chang te hian an pawimawhzia a lo lang Chiang zual \hin a ni tih a Chiang em em a ni. Chhungkuaa nu ber pawimawhzia leh kan khawtlang inrelbawl dana nu hlutna leh zahawmna kengtu an nihzia chu *Keimah Unionliana* thawnthu a\ang pawhin a Chiang khawp mai. A nupui laka lungawi lo thinrim che vel pawhin, “Ka in chhungah hian ka nu tih loh chu tu mah ka hlau dawn tawh lo,” (*Keimah Unionliana* 216) tiin a inhrosa a, hei hian nu dinhmun a tar lang Chiang ngawt mai.

He lehkhabuah vek hian Laiawrha leh Sakawlhi fanu neih chhun Darkungi, Aizawl nula hmel\haa an thlan chhuah ve meuhvin, nula tih thiam lo

em em, IAS tlangyal Zochhuana pasal atana a neih tak dan te, amah aia te zawk mah, a pasal chhuanawm lem lo tak, hmangaihnaa a pawm tlat dan te kan hmu bawk a. He lehkhabu hi hmangaihna thawnthu a ni tih tichiangtu an nih dan te kan hmu bawk a. He thawnthua a laimu ber erawh chu Laiawrha nupui Sakawhhi hmangaihna hi a ni pawh kan ti thei ang.

Thingtlanga harsa taka an khawsak lai ang ni tawh lovin, chhungkaw khawsak panggai an lo nih theihna tura an thawhrimna leh an dinhmun siam tura an beihna hi a langsar in a ngaihnaawm em em a; a tira Aizawl lama pêm hreh ber Laiawrha nu Chhuhthangi a khawpui mi leh sizia bakah sumdawna lam buaipui thiam, an chhungkaw ei bel ber a nih tak dan te bakah, hmangaihnaa chhungkaw awp khawmtu a nihna te pawh kan hmu bawk a ni.

Chhuhthangi bakah hian Lungrang hmangaihna tia han sawi phah hial tur khawpa hmangaihna ropui nei chu Sakawhhi hi a ni. A lehkhabu hming tumtu ni hial awm khawpin a hmangaihna hian a tlin a, chu chu a chhung thu-ah hian kan hmu tluan parh tih theih a ni. A lan dana nu paura leh kawlh tak, nelawm reng reng lova lang, Sakawhhi rilru chhungril hi dik lohna tel lo, huaisenna, hmangaihna leh thinlung thianghlim a ni tih kan hmu tel bawk.

He lehkhabu kan thawnthu chhiar hi Rambuai hma kum 20 vel a\anga in\an niin a lang a, a thawnthu karah hian kum 1966-a rambuaiin Mizoram a nghawng dan leh mipui sùkthlêk a her danglam nasatzia pawh chiang takin

hmuh tur a awm bawk. Zoram khawvel hlui leh thar kara Lungrang chhungkuain khawvel an hmachhawn dan chu he lehkhawua hmuh theih langsar tak a ni a, a thawnthu hun lai pawh hetih laia Mizoram dinhmun nena inmil tawk tura duan a ni bawk. He lehkhawua-ah hian mihring nunphung leh khawtlang dinhmun a lang tam hle a, sawi tawh angin sakhaw lam leh zirna lam erawh chu a lang tam lo hle a, chuti ang bawkin incheina lam leh silh leh fen chungchanga mipui mimir zei zia pawh hmuh tur a tam lo khawp mai bawk.

Lungrang Hmangaihna bu hi lehkhawu dang, *A Na Lua* tihin a chhunzawm leh a. Hetah phei hi chuan a tira thingtlanga chhungkaw khawsak pangngai ve tak Lungrang chhungkua kha Aizawl mi awm thei pawl an lo ni tawh tih kan hmu a, chu dinhmun erawh chu awlsam taka kai mai an ni lo tih erawh chu kan hmu a ni. Khawpui mi ni tur leh khawpuiah pawh chhungkaw zahawm ve pangngai tak ni tura an beihna hi thawhrimna nena an hlen chhuah a ni tih kan hmu. Amaherawhchu, chu nun changkang leh rualpawl tak mil ve tur chuan buaina an nei vak lo va; mihringte hian kan nun dan hi kan chenna khawvel milin kan her rem thuai thuai thei zel a ni tih pawh a lang chiang khawp mai. He lehkhawua hian nupui pasal inzawn dan chungchanga mihring khawsak leh sum leh paiin kawngro a sut theihzia pawh kan hmu tel bawk.

He lehkhawua mipui nunphung leh ngaihdan hi a thawnthu in\anna, *Lungrang Laiawrha* hun lai boruak nen chuan a inang tawh lo hle. A lan dan chuan India ram ropuina leh Sap nun zia in khawtlang nun a nghawng nasa a, nu

leh pa khawthlir a her danglam a, nula tlangval nun a thlak a, mipui hawiher leh rilru put hmang pawh tunlai khawvelah a insuan chho nasa tawh hle tih kan hmu thei a ni. Khawvel changkanna leh hmasawnnain a ken tel thiamna leh finna bakah, khawsak phung leh nunzia chenin a danglam tawh a, a thawnthu in\anna nen chuan a inthlau tawh em em a ni.

Lungrang saga tia kan sawia a thawnthu hnuhnung ber *Makpa Atan* tihah hi chuan a tira Lungrang thawnthu bul\antu tuchhuante chanchin kan hmu deuh ber tawh a. Laiawrha leh Sakawhli tu leh fate khawvel a ni tawh ti pawhin sawi ila, a dik viau ang. He thawnthu hi chuan tunlai khawvel a behchhan tawh a, tunlai nunphung nena chhui pawh a remchang tawhin a lang a; an chungkaw chanchin kual vel bak erawh chu khawtlang thil inlumlet vel hmuh tur a la tam lo viau reng thung.

He lehkhawba kan thil hmuh langsar tak chu, nupui pasal chungchanga nu leh pate pawimawhzia a ni. Laiawrha tu leh fate tana nupui pasal an zawn dan leh an inkawp rem tak hlawm dan han ngaihtuah hian, nu leh pate thu awih \hatzia kan hmu a, nupui pasal chungchanga an thu awih chuan vanneihna leh hmuingilna an nei anga tihlan a ni bawh.

A bu hming ang hian makpa tur zawn chungchanga Lungrang chungkaw mize danglam tak kan hmu tel a; chu chu he lehkhawba bika a thawnthu laimu a ni nghal bawh. Hmeichhiate chu duhthlanna pek an nih rualin an nu leh pate

thu awih tura beisei an ni tel bawk tih kan hmu a, he ngaihdan pahnih hi nasa takin a insual a, a dingchang zawk chu nu leh pate thu a ni fo tih kan hmu a ni. A thawnthu kengtu ber character-te bak chu a hun lai thil thleng leh khawtlang nunphung lanna pawh kan hmu tam lem lo va, ram inrelbawlna leh politik lam pawh a chipchiar chuan hmuh tur a awm lo va, han sawi belh teh chiam tur pawh a awm hek lo.

Heng thawnthuah hian a character bakah a hun laia thil thleng pawimawh han chhui chipchiar deuhna hmuh tur a vang viau mai a, an nunphung han khawiha han sawi danglam dawrh thei thil hmuh tur pawh a awm mang lo bawk a; a character-te chanchin leh an khawsak dan deuh ngawr ngawr kan hmu a ni ber mai e. Chumi entirna atan chuan, Laiawrha hian politik a buaipui ve nasa hle tih kan hmu a, mahse eng tak nge a tih a, eng ber nge a buaipui tih leh eng chen nge a inrawlh ve tih sawi lanna reng reng a awm lo tlat thung. Chuti ang a nih avang chuan a thawnthu kan en turte pawh a character-a inngat deuh ngawr ngawr a ni ti pawhin kan sawi thei a ni.

Tichuan, Lungrang thawnthu inngahna leh a inzawm chhoh dan bakah, a hun laia khawtlang dinhmun tlem tlem te, mihring nunphung leh hawiher inthlak danglam te, thiamna leh hmasawnain a ken tel nun te leh nupui pasal inzawn leh inneih chungchanga thil inher danglam dan chi hrang hrangte chu he thawnthu pali a\ang hian kan hmu thei a. Lungrang thawnthua character-te kara lo tlazep ve \hin Lalhmingliana thawnthu dang -*Nukawki, Nukawki Fanu*

leh *Keimah Unionliana* te pawh a hnu lamah kan la sawi kai zel a ngai dawn a ni.

Chapter 2

Thingtlang khaw kilkhawr tak Saihum khuaah chuan chhungkaw khawsa thei leh parual chhungkuaa hmeichhe awm chhun, nula hmel\ha, fel leh rual kawm thiam tak, an khaw chhehvelah pawh an sawi ve hat hat Chhuhahthangi a awm a. A pa leh a nu\ate mai bakah a khua pawhin an chhuangin an ngaisang hle. Mahse mikhual tlangval an khuaa vawi khat lo zin, a chanchin a sawi ve zeuh avanga tlangval hovin an keuh hrep Darkhuma, Sekawt khuaa mi sâwn a lo pai tlat a. Chu chuan a dinhmun zawng zawng a phet chhe ta vek a, mahse chu chu hmangaihna thawnthu ropui in\anna a lo ni ta a. Chhuhahthangi chuan a

fapa Laiawrha chu a \ulpui ta \hak a, hmeichhe chhuanawm a nihzia a pho lang tluan chhuak ta zawk a ni.

Laiawrha naupang fel tak a nih tawh hnuin an khuaah chuan amah aia upa zawk hmeichhe naupang kawlhse tak, a hming pawha an koh duh loh, ‘Sakawhli’ an tih mai a awm a. Chu hmeichhe naupang Sakawhli nu Vungkhani chu nu nasa tak, hlauh nei lo a nih baw si avangin mite endawng leh hlauh an ni a, a nulat hnu thleng pawhin rual a pawl loh phah ta hial a ni. Laiawrha te an lo tlangval chhuah ve chuan an khuaah nula hmel\ha leh rualpawl zet mai Laleni a awm a, chu zet erawh chu a to em em thung a. An khaw tlangvalah ngaizawng lo pawh an awm lo tih theih a ni. Laiawrha pawhin a ngaihzawn ve ber a ni a, amah Laleni pawhin Laiawrha chu a ngaizawng ve tho va, mahse a lerh a sim duh loh vangin mi rilru nghet Laiawrha chu a chan loh phah ta thung.

Tlangval dang mai bakah Laiawrha pawh hian Laleni hi ngaizawng lo thei a ni lo. Amah Laleni chu a hmel\hat mai bakah rual kawm a thiam a, a hlim thei a, fiam a dawl a, tlangvalin an han piai nawk nawk pawhin a haw duh mang lo. Ngaihdan fel tak a nei a, chu a ngaihdanah chuan, an nulat lai chuan tlangval zawng zawng tan an nula ang a, pasal an neih hnuah erawh chuan an pasalte tan an invawng tlat tur a ni tih hi a ni a; mahse chu chu mi dang ngaihtuahnaah a dik ve theih si loh avang leh mi dangte tehfung a nih ve tlat si loh avangin a duhthusam ber, pasal atan a rilruin a lo tum ber chu a chàn phah ta zawk tlat si a ni.

A naupan laia a mizia avanga zak leh inggaitlawm taka awm tawh, tu mahin rîm ena an en ve loh, nula to lo em em Sakawlhi chu Laiawrha'n a rim teh tlat a, rual a pawl vena tura kaihruaitu ber a ni ta nghe nghe a ni. Hei hi Sakawlhi tan chuan khawvel thar bul in\anna a ni a tih theih a, a hnu lamah chiang zawkin kan la hmu chho zel ang.

Laleni neih tumin Laiawrha chuan palai a tir a, mahse thu a inrial chungin Laleni chu sâwn pai angin a thang a. Chutih laia Laiawrha rilru hah leng chhuak chuan a tum loh takin Sakawlhi chu a chetsualpui ta mai a. Sakawlhi, pasal hmu lo tura inggai tawh chuan a hmangaih ber leh tlangval ena a en ve theih chhun, a naupan laia a ngam loh awm chhun Laiawrha sâwn pai chu a pawl ti lo. Laleni lahin miin an sawi dan chungchangah engmah a sawi fiah duh si loh avangin Laiawrha chuan nula to lo leh lian uaih mai Sakawlhi chu a be leh ta zawk a, harsatna awm lovin an innei ta mai a ni. Engmah tih theih a awm tawh loh hnuah Laleni chuan Laiawrha chu thu hrilh tumin a tawm falpui a, nula thianghlim a ni tih a hrilh fiah theih dan berin a chetsualpui a, mahse engkim a tlai zo tawh si a ni.

Lungrang Laiawrha thawnthu bikah hian hmeichhe pathum pawimawh tak tak an lang a, chu'ngte chu Chhuahtangi, Sakawlhi leh Laleni te an ni. Laiawrha nu Chhuahtangi hian a nulat laiin tlangval a ngai a, sâwn a pai ta nghe nghe a. Mahse a tlangval chu a hmuh nawn leh hmain sapui beihnaah a lo

thi hman tawh. Tin, Sakawhli pawh hian ama duh dan rêngin tlangval a chetsualpui a, ani erawh hi chuan a tlangval chu pasalaha nei a. Laleni pawh hian tlangval a ngai ve tho va, ani pawh hian fa a pai ta nghe nghe a, amaherawhchu a tlangval Laiawrha chu a chang ta lo.

Heng hmeichhe pathumte chetsual chhan hi an awm khawloh vang hrim hrim nge an dinhmunin a ur thlu tih chu a hnu lamah kan la sawi chiang ang a. Lungrang thawnthu in\annaa kan hmuh dan chuan mipa leh hmeichhiate hi naupang an nih lai a\ang tawhin inang renga dah an ni lo. Chu chu Sakawhli leh Laiawrha insual chungchang an sawinaah pawh kan hmu a, “Mipa nge nge. Hmeichhe pawhraw ve tum hian hre teh se,”(*Lungrang Laiawrha* 106) tih hi an \awngkam pakhat chu a ni. Mipa aia hmeichhia ngaih hniamna hi a awm ti dawn ila, hnialna tam tak a awm theih laiin, chuti ang chu a awm lo ti dawn ila, a awm ngei a ni tih tilang thei a thawnthu-ah hian kan hmu nual lawi si a ni.

Lungrang thawnthu-ah hian hmeichhe chungga an ngaihdan chi hrang hrang kan hmu tam lo a ni thei a, mahse mipa zawlpuia an ngaih loh thu erawh chu hmuh tur a awm zauh zauh thung. Chuti ang a nih reng lai chuan nula hmel\ha erawh chu namen lovin an ngaisang leh thung si a, hetia nula hmel\ha an ngaihsanna pawh hi a nihna thûk zawk kan en chuan, mipate hian anmahni hma an sial vang leh anmahni tana hlua an ngaih vang chauh ni zawkin a lang leh tlat \hin. Chumi kan sawi theihna chhan chu; Saihum nula hmel\ha, an ngaihsan em em leh hahipa an sep \hin, Chhuhahthangi'n an hriat ngai loh

mikhual sâwn a han pai chiah khan, nula sihhnip inthup mai maiah ngaiin lo bei ve chiah se chuan thei ve hle turah an ingai hlawm a, Chhuhthangi rilru tur engti kawng zawng maha chhûtpui lovin an ngaihsanna zawng zawng an paih nghal \hak thei a ni. Chu chu hmeichhe chung a mipate rilru put dan tlangpui niin a ngaih theih baw.

Mahse chuti anga an ngaihdan, nula sihhnip leh buan chak lo, a hmel\hat leh an awm theih avanga beisei phak lohva an lo en chu a ruk tak chuan a lo khawlo hle a ni tih an rinna chu a dik lo a ni tih leh, an rin dan ang a nih loh nasatzia chu a hnu lama kan sawi chhunzawm turin a la tichiang dawn a ni.

Sakawlhi nu Vungkhani leh Kawlsiami inhauh leh kut hial inthlaka an intihbui thu-ah pawh, an rilru tur leh a ngaihtuah ve dan tur lam ai chuan, hmuhsit leh endawng lamah an ram\ang zawk a, thubui neia an inkhin lai pawhin auh nawmna leh auh el chu an hlawh tawh tura an ngaih a ni tih lang thei khawpin an lo che a, “I pasal chuan hnaih pawh a hnaih ngam lo che a, a mutpui ngam lo che maw ni?” (*Lungrang Laiawrha* 92) tih te, “Chhei ka rin leh ka rin. Inbakkaih tawh rawh u le,” (*Lungrang Laiawrha* 92) ti tein an lo au tih kan hmu a ni. Heng kan sawi tak hi *Lungrang Laiawrha* thawnthua hmeichhe chanchin tlangpui kan hmuh theih chin chu a ni a, a hnu lamah chipchiar zawkin kan la chhunzawm dawn a ni.

Lungrang Hmangaihna thawnthuah hian Laiawrha leh Sakawli inneih tawh hnu, Saihum a\anga Aizawla an pêm hnu chanchin kan hmu a. Laleni laka Laiawrha fa, Darchhuana chu hnute a nghei chauh tihin a pa Laiawrha te kutah dah nghal a ni a, naupang luhlul leh tihmawh angreng tak a ni a, chu chu hmangaih takin, ama fa ang takin Sakawlin a enkawl chho va. A fahrawn a enkawl danah pawh hian dem a hlawhin a naupan lai mizia kha miin an la hre reng a ni tih an tilang \hin. Mahse chu chu Sakawli chuan huaisen takin a tuar chhuak a, hmangaihna dik tak neitu a nihna chu a phat ngai lo va, chu chu Darchhuana pawhin a hai lo va, hmangaih taka enkawltu a nuhrwn Sakawli chu a hmangaih let ve a ni tih kan hmu.

He thawnthuah hian Laiawrha leh Sakawli fa neih chhun Darkungi chungchang chipchiar takin a lang a. Darkungi character hi Lungrang thawnthuah chuan a ngaihnaawm ber pawl a ni mai awm mang e a tih theih a, chipchiar zawka kan sawi la sawi zui tur a nih tho avangin hetah hi chuan duh tawk rih ila.

Lungrang chhungkua, Sakawli nu leh pate nena an inzawm ngheh chhoh tak dan te pawh kan hmu zel a. Eizawna lama Darchhuana hlawhtlin chhoh tak dan leh nupui atana Hazeli a neih dan chanchin te, mi hausa nupui ni chung sia Hazeli vai laka a uire tak tlat si dan te, a fanu lo piang Lungrang faa an pawm duh loh, a hnua Lungrang chhungkuaa an lak luh leh tak Darsawiveli chanchin te pawh ngaihnaawm takin kan hmu zel a. Lungrang tunu nula hmel\ha leh to em

ema a lo \han chhoh tak dan te pawh kan hmu chho zel bawk a. Thingtlang mi, nula tih thiam lo em em, Zochhuana, IAS chhuanawm lem lo takin tluangtlan lem lo leh danglam taka Darkungi a neih tak dan ngaihnaawm tak te pawh hmuh tur a awm.

He lehkhawh hian rilru khawh tak tak thil hmuh tur a tam hle a. Hmangaihna chungkua tih loh theih loh an nih dan te, a thawnthua character pawimawh, hmeichhiate hmangaihna chungkua a phuar khawm dan te, hun harsa leh khirh an tawn chhoh dan te ngaihnaawm takin kan hmu bawk.

Lungrang thawnthua hian hmeichhe hmel\ha tak, fel tak, ngaihnaawm takte leh duhawm tak te kan hmu \hin a. Chumi letling deuh chiah chuan mipa lam erawh hmel leh pumruaah te mi chhuanawm ni lem lo an ni tlangpui a. Amaherawhchu Lungrang thawnthua hmeichhe hmel\ha leh duhawm em emte tan pawha thlan tlak an mipate duhawmna ber erawh chu mi huaisen leh rilru nghet, thil ti mai mai lo mi an ni \hin a. Chu chu *Lungrang Hmangaihna* buah pawh hian kan la hmu chho zel a ni.

He lehkhawh hian Chhuhthangin Darkhuma a hmangaihna t[^]wp thei lo te, Lungrang chungkua zawnzawn phuar khawmtu Sakawhli hmangaihna te, a duh loh deuh chung chung pasala a neih tak, Zochhuana laka Darkungi hmangaihna, hmangaihna fanu tih tlak hial khawpa lo lang chhuak thei ta te kan hmu bawk a. Chutih laiin dinmun chau tak a\anga pasal hausa tak nei,

hmangaih leh duat hlawh em em Hazeli uire tak tlat si thute pawh a lo lang bawk.

Thil dang pawimawh tak he lehkhawba kan hmuh tel chu, nasa taka an zawna an hlawhchhampui tawh, Lungrang hnam an hmu chhuak leh hi a ni. A thawnthu bul \annaah Laiawrha pa Darkhuma chu sapui beihnaah \hiantechhanin a thi tih kan sawi tawh a, Chhuhathangi te chuan a hmel pawh an hmu nawn leh ta lo. Darkhuma nu leh a farnu lah an lo pêm bo hman tawh si a, an zawng beidawng ta tih kan hmu a. Mahse chumi-ah ringawt chuan an lo tawp bik mai lo va. Darkhuma farnu neih chhun chuan fapa a nei a, chumi fanu chu hre lawk miah lovin Lungrang chhungkuain a lehkhazir an awmpui a, a tawpa an han inhre chhuak hi he lehkhawba rilru khawih nasa thei ber zing ami a ni ngei ang. Chu nula Mazami chu Darchhuana'n a nupui uire hnuin nupuiah a nei ta nghe nghe tih kan hmu bawk.

Pianphung leh hmela chhuanawm lo ve tak, IAS tlangval Zochhuana'n Aizawl mi hausa fanu, nula hmel\ha leh hleitling, Darkungi duh mang lo chung nupuia a neih thu leh, harsatna leh manganna, khawhar leh lunglenna kara an inhmangaih chhoh dan chanchin hi he lehkhawba kan hmuh ngaihnaawm ber pawl a tling bawk.

Lungrang Hmangaihna tih lehkhawba hi *A Na Lua* tihin a chhunzawm leh a. Hetah pawh hian Lungrang chhungkaw thawnthu kan la hmuh chhunzawm zel a,

a tira a thawnthu bul \antu Laiawrha leh Sakawhli chanchin te pawh kan la hmu zel a ni. He thawnthuah hi chuan Darchhuana chanchin a lang tam hle a, a nupuiin a uiresan dan chipchiar te, chumi hnua a awmpuinu ni \hin Mazami a ngaihzauna nupuia a neih tak hnua an fate chanchin pawh a chuang tam hle bawh.

A thawnthu luah tam bertu chu Darchhuana nupui Hazeli uirein vai laka a hrin, a hnua Lungrang hnama an pawm leh tak nula hmel\ha leh fel, Darsawiveli chanchin a ni. He lehkhabuah hian thawnthu mak tak a nihna a lo lang chhuak ta a, a tingaihnaawmtu tak a nih theihna lai pawh a awm bawh. Lungrang tunu Darsawiveli leh, Darchhuana leh Mazami fapa phir zinga pakhat zawk Darthangvunga inhmangaihna chanchin ngaihnaawm tak kan hmu bawh.

Darsawiveli'n Darthangvunga a hmangaihna hian rilru a khawih em em a, unau an nih avanga theihtawpa pumpelh a tum laiin, a hmangaihna a thup zo lo va, a tum loh tawpa chesualin nau hial a pai a; chutih laia a rilru retheihzia leh a thinlung chhungril insual chu Darsawiveli tan chuan tuar a har em em a ni. Nula ngaihsak ve reng reng lo anga lang, Darthangvunga fa Darsawivelin a pai a, nun hrehawm em ema an awm laiin, a pu Darkhuma ang bawkin, mi dang a chhanna lamah Darthangvunga chu mi kut tuarin a thi a. Chu'ng harsatna an tawh dan chanchin te chu he thawnthuah hian chiang takin kan hmu bawh a ni.

A Na Lua tih thawnthua lo lang dang leh chu Darchhuana nupui hmasa Hazeli chanchin kal zel a ni. Hazeli chanchin bik hi Lungrang thawnthua

hmeichhe dangte chanchin aiin a danglam bik a, vanduaina a tawhte hi ama zir loh a nihna lai awm thei zelin a lang tlat mai a; chu chuan a chanchin hi a tihngaihnaawm zual bakah a chan hi a khawngaihthalk zual a ni. Hazeli chuan a nu thu awihin pasalah vai a nei leh a, vai ram rila an awm laiin a pasala nu leh farnuin an hal hlum tak thu te, vai laka a fate Darchhuana puihnaa a nu Hmuakliani'n a zawn chhuah thu pawh kan hmu bawk.

A pian chhuah dan a\anga vanduai tawh Darsawivelin nun harsa leh khirh tak a tawh chhoh dan bakah, a nuin a thihsan dan te, a hmangaih leh a duh ngawih ngawih a unaupa fa a pai a, a unaupa Darthangvunga'n a thihsan lehzal dan te, a hnua Zorama a ngaihzaawm leha pasala nei tura a hlawhtlin tak chuan si loh dan te han en hian *A Na Lua* tih thawnthu hming kengtu ber chu Darsawiveli hi ni ngeiin a lang bawk. Lungrang thawnthu kan en tak pathumah khan tuarna leh harsatna lo thleng tam zawk chu hmeichhe chung a thleng a ni a. Hei hian chhan a nei ang em tih hi ngun taka chhût chung a kan zir tur pakhat a ni a. Amaherawhchu, a thawnthua character pawimawhte hmeichhia an nih zel avanga an chung a thil thleng hi uar a ni bik deuh em tih erawh chu ngaihtuah tel a ngai bawk dawn a ni.

A Na Lua chhonzawmna chu *Makpa Atan* tih a ni ve ta thung a. He lehkhaw character kan hmuhte hi chu kan thawnthu zir mek bul \anna, *Lungrang Laiawrha* a\ang chuan a hla tawh hle mai. A thawnthu hma lama lang ve tho, Hazeli nu\apa fanu Cecilia chanchin thui tak kan hmu a, a pi Hmuakliani

nena a kawppui tur an buaipui dan leh Darchhuana fapa Darliantuala nena an inneih tak thu te kan hmu a. Zochhuana leh Darkungi te chhungkaw chanchin pawh thui tak kan hmu bawk a, an fanu Hmangaihi leh Lianhawla fa bik Ropianga inneih thu te, an fapa Zorama'n Nukawki leh Lianhawla fanu Zochhuanawmi a neih tak thu te pawh kan hmu a. Hetah hian Lalhmingliana thawnthua Lungrang thawnthu ni lo thawnthu dang nen a insuih zawm chho ta chiah a ni.

A hma chiah thawnthua kan hmuh tawh angin Darsawiveli chanchin kan hmu zui leh a. He nula, a lo pian dan pawh tlawm tak hian hmangaihna kawng m^m tak a zawh ve lo hi a mak hle a, amah pawh a khawngaihthlak khawp mai. A tihsual awm ve reng reng lova a tuarna hi a tan a nâ a; mahse chu chuan mihring nun hi kan tih leh kan duh thu ang ang a awm a ni lo tih a tilang chiang viau thung si a ni.

Lungrang thawnthuah hian hmeichhe character an lang tam hle mai a, an zavaia chhui chu a harsat dawn avangin character lian zual thlang chhuakin kan chhui a ngai dawn a. A tira a thawnthu bul \antu Chhuhthangi te, Laiawrha nupui ni ta Sakawli te, Darchhuana nu Laleni, a nupui Hazeli te, Laiawrha leh Sakawli fanu Darkungi te leh Hazeli'n vai laka a hrin Darsawiveli te kan chhui chipchiar bik ang a, character tenau deuh Lianawka nupui Dari te, Laiawrha pi Tuahi te, Sakawli nu Vungkhani te, Cecilia te, Mazami te pawh eng emaw chen chu kan chhui tel bawk dawn a ni.

Lungrang thawnthu tingaihnaawmtu chu an hmeichhiate an ni tih hi a chiang hle a, he thawnthua hmeichhe hrang hrang lo langte hian eng dinhmun nge an luah a, eng ang harsatna nge an hmachhawn tih te, an dinhmun leh an chungathil thleng eng angin nge an lo dawnsawn a, eng angin nge an tuar chhuah tih te bakah, Mizo khawtlanga hmeichhe dinhmun eng ang chiahin nge an lantir tih te chapter dangah chiang zawka hmuh theihin kan tar lang bawk.

Chapter 3

Lungrang thawnthu bul in\anna kan hmuh theih chu Indopui II-na hun hma lam deuh a\angin a ni a. Lal leh upate awpna hnuaiah awmin an khawtlang inrelbawl na pawh an kutah a awm tih kan hmu a. Indonaa kal turte pawh lalin a ruat thei tih kan hria a. An lal an dem hle mai. Bawrhsap laka tlaktlum tum em emah an ngai a, “Kan lal hian eng ti kawng mahin Bawrhsap lakah min chhan lo vang. ‘Ka khaw tlangval pathum tal ka thawh ang’ tiin hman ni C.I. lo kal pawh kha a hrilh awm a nia,’ tih te thlengin an rel hlawm.” (*Lungrang Laiawrha5*).

Thubuai hla buaiah pawh lal leh upate hmaah thlenin an inkhing \hin tih kan hre bawk. “Chutiang em em chuan \awng lo la kan va ti em ve aw. Mahse inrem i duh thei ngang lo tih a chiang tawk ta a, kan kir leh mai ang a, nakzana lal leh upa hmaa ding turin i lo inring a ni ang chu, inrem thei ula kan tih tehulun, tiin palaite chu an chhuak leh ta a. Thubuai sawi tur nei hian a hmain lal

upa an han ngamtlak deuhte hi an lenchilh a, an thiam thu an lo sawi lawk \hin. Heng nu pahnihte erawh hi chu upa lenchilh ngam tur nei lo ve ve an ni. An thubuai sawi tur chu khawtlangin an ngaihven em em mai a, thu dang a leng reng reng lo. Tlangval phe chu thubuai sawi lai ngaithla turin nula rim \hulha kal an tum deuh vek.” (*Lungrang Laiawrha* 90) tih hian a tichiang khawp mai.

An eizawwnna, ei leh bar an ngaihtuahna ber chu tlangram lo neih a ni tih a hriat a, chu chu an nuna thil pawimawh em em a ni tih pawh an hre chiang a ni tih a lanna chu, “Saihum pa hovin kum tina an sawi an sawi a, inhnial nana an lo hman \hin angin lo hal hun tur chu an enghelh ber a han ni leh ta. “Kumin chu vau ni ngeia hâl a \ha ang, ruah a hnaiin ka hre tlat a ni,’ a \henin an ti a, \henkhat erawh chuan, ‘Tlem chu han tla zauh mah se chuti takin a paw nang. =au ni i nghak ang u,’ an ti thung. Ram chang vat an nih avangin chap hi pho rei a \ul viau. Chuti lo chuan lo a kang \ha lo vang tih a hlauhawm a ni. Mau hmun nei ho chuan hal hma an duh deuh va, thing hmun nei erawh chuan chap han pho rei deuh an duh \hin. Mahse thing hmun nei zingah pawh ruah a hnaia hriaa hal hma duha phî ruai tawk chu an awm. Hal hma duh ho chuan an rawt puitling zo ta lo va. Zan khat chu le, chhun lama khua a thian tehlul nen, khua a dur khup khup a, kawl a phe ta uau uau mai a. Teêka te lai lai chuan, ‘Kha maw kha maw. Ka sawi ang ngei ngeiin ruahin kan chap a delh ngei dawn. En ta che u khi, chhum a dum chhah em khi, rei lo te han sur cherh cherha kiang leh mai hmel a put loh khi. Ruahpui vanawwnin a delh phawt chuan khua chu \ha leh un mah se chap hnuai lam chu a ro hman lek lo vang. Khawmeka te ang khabe

sep thiam avangin kan la inti pam\ul dawn a nih hi,' an ti bawrh bawrh hlawm.” (*Lungrang Laiawrha*. 14, 15.) tih hian a tichiang khawp mai, kumtluana an ei tur thawh chhuah theih kha an tan a pawimawhzia a lang a ni.

Chhungkaw roreltu chu mipa an ni a, pa ber chu thutawp vaw thlatu a ni tih Chiang takin kan hmu thei bawk. Mipa kaihhruaina hnuaiiah hmeichhiate an awm a, thu awih taka awm tura beisei an ni tih a lang bawk. Chuti chung reng chuan hmeichhiaten in chung khurah engmah an sawi ve lo tihna erawh a ni lo va, an thusawiin kawngro a su tam lo viau tih erawh chu a lang thei thung. Chu chu Chhuahtangi sâwn pai an hriat chhuah laia an chungkaw boruak hian a tichiang khawp mai, “A sawi ang chuan a nu chuan sâwn a lo pai dan leh a tlangval chin a hriatpui ang ang chu a pa hnenah chuan a han sawi ta a. A dam zawnga han sawi dan pawh a thiam hle. Mahse Chhuaahi pa thin chu a ur em em mai. ‘Hmuh phakah han awm se chu chu tlangval chu ka han sat hlum nghalh tur. Kan nula pawh hi kei chuan han sawisak deuhah ka duh a ni. Engti kawng mahin kei chuan a sâwn hi ka pawm ve thei lo vang,” (*Lungrang Laiawrha* 35) tih hi Chhuahtangi pa lawngka chhuak a ni a, chu mai a la ni lo. “An duh phei chuan sâwn man inpek ngai lo turin innei se, kan hmuh phak lohah inhruai bo se a \ha ang. Kan in chungah bawlhhlawh tenawm lutuk Chhuahtangi hian a rawn la lut a ni ringawt alawm,” (*Lungrang Laiawrha* 35) tih hian chungkuuaa pa dinhmun chu a tichiang viau a. “Khawi lam tu fa ar ah sâwn nge ni Chhuahtangi chuan a lo pai ni? Kan in chungah hian hring suh se, a pian hnuah pawh rawn la lut reng reng suh se. Kan lo chhuang ve em em a, heti hni

hne a han ni mai Pachuau chung min tlawm em mai,” (*Lungrang Laiawrha* 35) tia Chhuanthangi nu\ate \awngkam a\ang pawh hian in chung khura mipate dinhmun chu a chiang viau a ni.

Sakhuana lamah chuan kristianna zung kaih hun lai a ni a, an khawtlangah huvang lian tak nei tham lovin an awm a, mahse naupangten Pathian thu awihho nungchang chu an zir nasain an la hle tih kan hmu a, chu chuan puitling lamah pawh nghawng a nei hle tih kan hmu. Zirna lam pawh Primary chin chu an nei tawh tih kan hre thei bawk.

Lungrang Hmangaihna thawnthu chinah hi chuan mihring khawsak a lo danglam tawhin ei leh bar zawna kawng pawh lo neih leh hlo thlawh ngawr ngawr a ni tawh lo tih kan hmu a, lal leh upate thuneihna pawh a tawp tawhin sawrkar kaihruaina pangngai hnuaiah an awm tawh a ni. Sumdawna leh contract hna thawh te, mi hnuaia inhlawhfak te, sawrkar hmalakna hnuaia inhlawhfak bakah huan thlai ilo ringawt pawh eizawna tham a ni tawh tih kan hmu a. Zirna sang lam pawh chhonzawm theih a ni tawh tih a lang bawk.

A thawnthu hnuhnung pahnihah pheih hi chuan a tir lama chungkaw dinhmun hniam tak ang kha lang tawh lovin chungkaw awm thei leh hausa tak dinhmuna dingte nun kan hmu tawh zawk a, chutih laia khawtlang dinhmun chu chiang taka sawina a awm tam lo hle thung.

Lungrang thawnthu pum pui hi kan thlir chuan a tir lam leh a tawp lama an khawtlang dinhmun inthlak nasat hmanzia kan hmu a, chu khawtlang dinhmun danglam nasa takah chuan danglam ve lo thil a awm a, chu thil chuan hmeichhiate tan harsatna a siam thei r>ng em tih pawh hi chhui tham tak a ni a, chu thil danglam ve lo chu hmeichhiate chung a rilru put dan a ni.

He thawnthu a\anga kan hmuh theih langsar tak chu, Mizo khawtlangah, chhungkuaah chuan mipa an lal hle tih a ni phawt mai a. Mipa lalna society-ah reng reng chuan engti kawng emaw takin hmeichhiate hi dinhmun hniam zawkah an ding \hin a ni tih hi thil lang chiang tak a ni \hin a. Chu chu he thawnthuah pawh hian kan hmu a ni. Harsatna leh buaina a awm hma chuan engmah lang chhuak lo mah se, harsatna leh chetsualna an tawha hmeichhe dinhmun lo chêp leh hniam ta em em chu Chhuhthangi sâwn pawm a\ang leh Hazeli uire a\ang hian chiang takin kan hmu thei a ni.

Chhuahi chu nula fel leh hmel\ha, a pa leh a nu\ate pawhin an chhuan em em a ni a. Sâwn a han pai ta chiah chu a pa leh a nu\ate chuan an hmusitin an en hniam em em a, a fapa lo piang thleng chuan hmuhsit leh ngaihnep a hlawh a ni. He dinhmun inthl^k hi mipain an zawlpua an en lohzia tilangtu a ni. Hmeichhe sâwn pai dinhmun letling chiah hian mipain sâwn a thl^k ve thung chuan, sâwn a thl^k a ni mai tih lohvah chuan hmuhsit leh en hniamna a awm ve chuang lo, chu tak chu a danglamna a ni.

Nula hmel\ha leh rual kawm thiam Laleni pawh a mizia chu tlangval leh pathlawi te pawhin lawm viau mah se, an zuam phah a, an ngaisang chuang lo. Zan khat chu khawiah emaw kalna tur a neih avangin a inleng lo chuang kai hmasa ber pathlawi pakhat chu kalpui atan a lo sawm a, rilru thianghlim takin, engmah hlauhthawna nei lova a sawm chhuah pa chuan thim chin an thlenin a sual duh mai a ni. Hei hian hmeichhe laka mipate rilru put dan a tar lang chiang khawp mai bawk.

Laleni mizia chu kan sawi tawh angin, a nulat lai chuan tlangval zawng zawng tan nula a, pasal a neih hunah erawh a pasal tana invawn a tumna rilru chu hriatthiampui a ni hauh lo; tlangval zawng zawng tana nula tih hian tenawm leh khawlo taka khawsak lam a kawk lo va. Mizoten an ngaihsan \hin, nula fing leh fel, an ngaihzwangte pawh hriat theih loh tih ang chi zawk kha a ni. Mahse chu chu ngunthl<k taka ngaihtuahpui a ni lo va, amah lo ngaizawng ve ngar ngartu Laiawrha pawhin a hnualsuat phahin nupuia han neih >mah chuan a iai phah hial tih a lang bawk.

Tin, Sakawhli pawh a naupan laia a kawhlsen avang leh mipa pawh a hlauh bik loh avangin hnualsuat a ni a, a dinhmun leh nihna chu danglam thei lova ngaih ang hialin a lo nulat chhuah hnu thleng pawhin miin an hmu dik thei tawh tlat lo. Mihring mihrinnaa teha tuna an nihna en lovin an hun kal tawha an nihna anga teh hi kan hnam zia rêng a lo ni em ni tih pawh a ngaihtuah theih viau a ni.

Sakawlhi chu a naupan laia kawlhse leh sual angreng tak, hlah nei lem lo a ni tih kan hria a, mahse a lo puitlin ve hnuah, chhia leh \ha hriaa a mawi leh mawi lo pawh ngaihtuah ve thei lo ang maia ngaih a ni leh, a mihring mihrinna zia pawh tidanglam ve thei lo ang hiala en a ni tih a thawnthu a\ang hian kan hmu a. Heti a nih reng lai hian Sakawlhi hian pianpui rilru chhungril huaisenna a nei a ni tih kan hria a, chu chu a hunah chuan a hmang ngam a, a rilrua awm ang pawh a sawi chhuak ngam a ni tih kan hmu a. Lalen laka Laiawrha fapa, ama fa ang taka a pawm tlei tak Darchhuana a enkawl dan hian chu chu a tilang chiang viau mai.

Darchhuana chu naupang tihmawh angreng tak a ni a; sikul kal ve tawh tura an tirh hlawhchham a ni bawk a. Chutah tak chuan Sakawlin tihluhna ang deuhvin sikul kal turin a ti a, chu chu Laiawrha nu leh a piin an vupui a, Sakawlhi khawthlir thuina hmuhpui lovin a vui leh vai zawnga thu an lak bakah, a rilru lenna chu amah dem nan an hmang a ni. Chu mai a la ni lo, chumi thu an lo hriat avang chuan Darchhuana pi, Lalen nute pawhin an vupui a, an hnenah Darchhuana chu an hruai a. Chu tak chuan Sakawlhi thin a ti-ur ta a ni. Ani ngaihnanah chuan, a tet buchip lai zawng zawng pawha enkawl peih lo va, tuna taka lo vupui leh si chu a dik loh bakah, Darchhuana hmakhua tur a lo thlirpui ang pawh an hmu thiam lo lutuk chu thinrimthlak a ti a ni bawk. Ama fa hrin pawh ni lo, hmangaihna tak tak nena a enkawl chhoh lakah chuan a hmangaih tak tak a ni tih leh a hmakhua pawh thui takin a thlirpui a ni tih a tilang ngam

a; a rilru chhungril huaisenna, mi dangin amah demna hmanrua atana an hman
 \hin pawh chu mualphopui a ngam a ni tih kan hmu a, mualphona anga lang chu
 ani chuan mualphonaah a ngai lo va, thu dik a \an chhan tih a inhriat avangin a
 zak hek lo. Hei hi Sakawhli ropuina a ni.

Sakawhli hi a naupan laia a huai leh a kawhlsen vanga mi hmuh dan dik
 lo chho ta zel a ni tih kan sawi tawh a. Chu a huaisenna chu a zir chawp mai a
 ni lo va, amaha awm sa, a pianpui a nih miau avangin duhthua huaisen lo leh
 kawhlsen lo leh ngawt thei a ni hek lo. Darchhuana chungchanga a thil tih dan
 avanga a hmeichhiatpuiten an demna hi chhan leh vang bulbal \ha nei lo,
 awmze nei lo leh, Sakawhli rilru an hriatthiam phak loh vang zawk a ni tlat si.
 Amah Sakawhli ngei pawhin,

“Naupang \hatna tur duhin hrehawm ti tak chungin kan thunun a, a
 hluhlâng zawnga in lo ngai tlat mai hi a \ha lo a nia,” (*Lungrang
 Hmangaihna 44*)

a ti chhuak hial a ni. A fahrawn thununa a \hatna tura mi ngaihndan lo zawnga
 enkawl chu Sakawhli tan thil awlsam leh nuam a ni lo, hrehawm ti tak chungin
 a hmangaihna avangin a thunun a, a enkawl zawk a ni tih a Chiang Khawp mai.
 Darchhuana pawhin \ha takin sikul a kal a, nuam a tiin a thiam thei ber pawlah
 a \ang chho tih kan hmu a, Sakawhli thu hnu dawnna hian nakin zela
 Darchhuana kawng a sial \hatzia pawh a lo lang chhuak ta zel a ni.

Mahni fa hrin pawh ni lo hmangaihna tak tak nena enkawl a, a \hatna tur ngaihtuah vanga hrem pawh pawl ti lo, nu hmangaihna hi Darchhuana pawhin a hre chhuak chiang hle a, chu vanga a nu Sakawhli pawh ngaisanga hmangaih a ni tih a sawi chhuak pawh hi thil awm tak a ni. Sakawhli huaisenna hi thil dang dangah pawh a lo lang \hin a. Saihum a\anga Aizawla pem rawttu pawh amah a ni a; chu chu an tana \ha tur a ni tih hriain a titlang ngam a ni. Darchhuana nupui Hazeli a uire pawha an in a\anga hnawt chhuak ngam a ni a. A huaisenna hi dikna leh felnaah a inngah tlat avangin a tawpah hnehtu a ni leh \hin.

Laleni chanchin kan hmuhah chuan, a ngaihdan leh a duh dan anga thil a kal theih loh hnuah leh, miin an sawina leh an rin chhiat \hin a ngaih pawimawh loh luat avanga a duh leh a hmangaih ber a neih theih loh hnuah, amah h>l rengtu leh a mawi leh mawi lo pawh thlu lova lo ngaizawng ngar ngartu Rokhawla nen an innei ve ta a ni a. An inneih hnua Laleni chan hi a khawngaihthlak ta lehzual a ni.

Rokhawla nen chuan fa an ngah em em a, hmeichhe hrisel leh chak a nih lem loh avangin chu chu a thihpui a ni pawh a tih theih ang chu. A taksa dinhmun te, a hriselna te, a duhthlanna te chu palzutsakin a awm a, a nihna takah chuan Rokhawla tana fa hrinsaktu hmanrua a ni ber maiin a lang. A fa neih tawp lamah phei chuan a thihpui \ep chung pawhin hmunpui lama nau neih pawh a pasalin a phal chuang lo. Laleni chung a Rokhawla rilru put dan hi sawi thiam a har viau mai. Ama tan chauhva a hauh lutuk vang nge ni ang a, ama'n engmah ti thei si lova mi dang kuta han dah kha a thei tlat lo va, a hmangaihna

chu a kawng a bo hle zawk ni pawhin a ngaih theih a ni. Kawng dang lehah chuan, Rokhawla hian chhia leh \ha hriatna pangngai a pu lo va, amah chauh inngaihtuahin Laleni dinhmun hi a hrethiam pha miah lo va, a mawlna hi an zavaia chhiatna thlentü a ni ta hialin a lang a ni.

Loh theih lohva damdawi in pan a ngaih hnuah, Laleni chu a fapa Darchhuana'n Dibrugarh lamah a kalpui a, mahse chutah chuan an zai laiin a thi ta a ni. Heng an enkawlna senso zawng zawng pawh hi Laiawrha te chungkuain an tum vek a, an khaw lama a ruang phurhna leh a tuamhlawmna zawng zawng pawh Darchhuana ngaihtuah vek a ni a. Chuti chung chuan Rokhawla chuan lawmna reng a nei lo. A hmuh phak lohva a nupui thihnaah chuan a thin a dam thei lo tih a \ah hlaah a la chham chhuak hram tho a ni, "Eni, ka en phal loh ka hmangaih tê! Min va han phatsan hma ve le! Keima tana \ha tur leh tur lo pawh ngaihtuah chang lo khawpin ka lo hmangaih che a, nang pawhin min hmangaih ve ta a nih kha. Engah nge ka bawihawm hleih lohva vai rama i lo thih mai le? Thi tho tho tur i nih chuan nangma khum ngeiah hian keima bawihawmin thi zawk ni la thin a dam deuh tal tur," (*Lungrang Hmangaihna* 87) tiin a \ap a, mi dangin an dem hle a ni tih pawh kan hmu tel bawk.

Laleni dam chhung hun pum pui kan thlir chuan, ama duh dan leh a suangtuahna angin engmah a thleng lo va, he khawvelah hian mihring ang pawh ni lo, hmanrua ang maia awm ni anga a lan theihna lai pawh a awm hial a ni. Chu chu a duh vang reng niin a lang lo va, thiam lohna chen neia a lan theihna

lai, a chung a mite rilru put dan do let tur leh ama duh dan chu dingchang ve se tih theihna tur khawp huaisenna a nei tawh lo kha a ni. Mahse chu ringawt chu thil zawng zawng teh nan a dik vek thei bik lo. A duh dan leh a ngaihdan chu mite duh dan leh ngaihdan ang bawka pawmpui ve theih a ni a, chumi atan chuan mi dang ang bawkin chanvo thuhmun a nei ve tlat a, mahse rahbehsak a nihna lai kha a tan chuan vanduaina leh hrehawm taka khawvel a hman phahna a ni ta a ni. Lalen hian sawi ve dawn ta se la chuan,

“In zavaia tihlawm che u tumin tu pawh ka be \ha che u a, nula fing awm dan tur anga in ngaihin ka ngaihzawn bik pawh hriat theih loh turin in zavaia tan kawm nuam tak leh nelawm takin ka awm a. Mahse chu chu min hriatthiampui lovin min zuam phah thung si. Mikhual chung a \hat chhuah tura zirtir kan nih laiin mikhual chung a \hat ka chhuah vein nulat tlangvalna lamah min ringhlel tlat a. Ka duh zawng pawh tilang ngam lova ka awm avangin ka duh ber ka neih theih loh phah a. Pasal ka neih ve hnuah lah, pasalte tilawm tur chauhva beisei ka nih avangin ka taksain a tlin aia tam fa ka hring a, chu chu ka taksa pawhin a tuar zo ta lo a ni. Ka nihna anga min hrethiamin min pawm ve ula chuan mihring tling tak ka nih hi in hre ve tur,” tiin a sawi chhuak ang tih hi rilruah a lo lang thei hial a ni.

Laiawrha leh Sakawhli te fanu Darkungi hi a naupan lai chanchin hmuh tur a tam lo hle. A lo nulat chhuah hnuah Aizawl nula hmel\ha berah thlan a ni a, nula hmel\ha tak, hleitling tak a ni tih kan hmu a. A nu leh pate ngaiha

khawvel nun changkang lutuk tawh mah mah-ah a lo nula chhuak a. Nulat a hre ve \an dawn chauh tihah amah pawhin a ngaihawn reng reng loh, IAS tlangval naupang chhe tawh lo tak Zochhuana'n nupuia neih a tum a. Ama zalenna hmang reng reng lovin a nu leh pain an nawr vanga neih tum ta chauh a ni. Chu vangin ama zalenna tel lo leh a duh thlanna tel lova inneih an tumna chu a hlawhtling ta lo reng a. Nimahsela, amah neih tum leh hmangaih em emtu Zochhuana chuan rilru chhia a pu reng reng lo tih a hriat hnua a khawngaihna hi chu ama duhthlanna leh a rilru puak chhuak reng a nih tak avangin tluang takin an innei ta a ni.

Hemi chungchanga sawi lan ngei ngai pakhat chu, Zochhuana'n Darkungi neih a tum hian amah Darkungi lamah ni lovin a nu leh pa lamah a nawr a, chu chuan Darkungi zalenna leh duh thlanna a zahsak lohzia a tilang a. Mahnia ngaihtuahna nei ve, a chhia leh a \ha pawh thliar thei ve khawp mihring a nihna a pawm lo tihna a ni a, hei hi ngun taka ngaihtuah chuan hmeichhe tan a thangtlawmthlak em em a ni.

A tira a duh mang loh leh a hnua a khawngaih avanga pasala a neih tak Zochhuana, Darkungi'n a hmangaih chhoh tak dan leh a pasal tana a inpumpekna hi a ropui a, pianphung leh chetziaa mi chhuanawm tak ni lem lo a pasal a hmangaih takna lai hi a thawnthu tingaihnavmtu pakhat a ni. He a rilru leh a thil tih lo lan chhuah theihna chhan pawimawh tak pakhat chu a pasalin a

hmangaihna leh a zahna tak tak bakah, a tlukpuia a en tak tlatna hi a ni tih chiang takin a lang a ni.

Chhuahi u Lianawka nupui pahnih Thangtinchhuahi leh Dari te hi tawi tein i han khaikhin dawn teh ang. Lianawka te chu Saihum khuaah chuan chhungkaw awm thei leh zahawm an ni a. Chuti ang bawkin Thangtinchhuahi te pawh khaw khat mi awm thei an ni ve tho mai. Lianawka hian a duh hneh em avang leh chhungkaw hausa tak an nih bawk avanga Thangtinchhuahi hian pasal atana nei ta ni pawhin a lang a. Mahse chu inneihna chu a hlawhtling tlat lo.

Lianawka nupui Thangtinchhuahi chungchang hi ngun taka kan en chuan, an chhungkaw awm theihna a chapopuina rilru kha a kalsan miah lo va; a pasala nu leh pa a zah lo va, a pasal pawh a zah hek lo. Ama duhthlanna leh remtihna ni ngeia langin pasal a nei a, mahse chu a duhthlanna leh a pasalin a duh em emna chu mi dang hmangaih letna atana hmang lovin, chapona leh intihvei nan a hmang ta hlauh zawk si a. Hei hian hmeichhiate chu mipa zawlpuia awm turin an tling tawk lo tih a tilang nge, anmahni duh thlang theia awm hi an tlin lo tih hi ngaihtuah fe ngaiyah a siam a ni.

Dari chungchang hi tawi tein han sawi ve leh ta ila. Dari chu a nulat laia Pathian rawng bawla vak vel \hin a nih laiin sâwn a pai ta hlauh va. Mihring ve mai bawka ni tih ngaihtuahpui lam ai chuan miten hmuhsit lamah an la zawk a, a nun pawh tlawm lo thei lova siamsak a ni a. Lianawka leh a nupui

Thangtinchhuahi an in\hen hnua Lianawka'n nupui atana a neih leh a ni a. Ani thung hi erawh chu tlawm takin, engmah chapopui tur reng reng nei lovin a pasal inah a lawi a; a nun tlawm tak hian an chhungkaw rilru pawh a hneh a, mahse raichehin a thi ve leh ta hlauh thung si a.

A vanduaina hi chu sawi theih ni lo mah se, Thangtinchhuahi nena an nunphung erawh chu lei leh van ang maia inang lo a ni a. Thangtinchhuahi hian rilru chapona nen a pasalte chhungkua chu hmusit takin a en a, a pasal ngei pawh a hmusit a ni. Chutih laiin Dari erawh chu tlawm taka nungin a pasalte chhungkua pawh kohhrana luhpui thei hial khawpin a hneh thei a ni.

Thangtinchhuahi khawsak vel dan hian ngaihtuah a tithui khawp mai bawk. Hmeichhiate hi mipaten dinhmun hniam zawka dah lovin zawlpui enin en ta vek se, Mizote nunphung hi a buai nuai zawk ang em tih hi chhût tham fe a ni. Amaherawhchu, mihring mizia hi inang lo tak a nih tlat avangin, Thangtinchhuahi a\ang ringawt hi chuan Mizo hmeichhiate dinhmun zawng zawng teh chhuah vek hi chu a remchang bik lo tih a lanna chu, Darkungi kha a pasalin hmangaih tak leh zah tak bakah, a zawlpuia a en avang khan a danglam ve tlat lo. Rilru chhia put ahnehin a pasal hmangaihtu leh chawimawitu-ah a chhuak zawk tlat tih kan hria a ni.

Lungrang thawnthua kan hmuh ang hian a tlangpui thuin hmeichhiate chu mipate aia dinhmun hniam zawka dah an ni tih chu a lang a. A awmnem

zawk leh a chak lo zawk an nih vang ngawta hmeichhiate chung a ngaihdan \ha lo kan siam \hin hi kan khawtlang inrelbawl na \obul fuh loh vang nge ni ang a, kan hnam hun tawngin a zir lo zawk ni ang tih pawh chhût thiam a har khawp mai bawk. Mipaten dinhmun hniam zawka an ngaih vang chauh ni lovin hmeichhiate pawh hian dinhmun hniam zawkah an indah sa nia a lan theihna lai a awm bawk avangin ngun leh zuala la chhui zui ngai tur chi niin a lang bawk.

Heng bakah hian hmeichhiate chung a harsatna leh buaina lo thleng hi an khawsakna leh an dinhmunin a zir loh vang te, miten an laka ngaihdan an neih sa vang leh an hmuh dan dik loh vanga lo thleng chauh ni lovin, harsatna an tawh hrang hrang hi anmahni cho chhuah leh an zir loh vang pawh a ni ve tho tih theihna lai a awm ve tlat avangin ngun takin kan en tel bawk a ni.

=awng upaah chuan, “Hmeichhe vau loh leh vâu vau loh chu an pâwng tual tual,” tih a awm a. Hei hi ngun taka kan en chuan kan pi leh pute khan, kan hnam nuna hmeichhiate rilru kalhmang hi an lo hmu chiang viau nge ni ang a, hmeichhiate beng hniamna atana heti anga lo sawi hi an nih ang tih hi hriatthiam a har viau a ni. Tuna kan thawnthu en mek hovah hian he thil hi a dik a ni tih a lanna lai a awm a. Nimahsela, hmeichhe vau loh zawng zawng an pâwng tual tual kher lo tih zawng, kan thawnthu zir laia hmeichhe character hrang hrang a lang hian a chiang viau tho bawk. Chu vangin, thil chi khata a nawlpui teh tum chu a fuh ber lo tih a hriat hle a ni.

Kan sawi tak ang khan Lungrang thawnthua kan hmuh hmeichhiate hian harsatna inang lo tak tak an hmachhawn hlawm tih kan hria a. Chu an harsatna chu anmahni insiam chawp chu awm bawk \hin mah se, a tam zawk chu an chungah a thlena thleng a ni tih hi phat rual a ni lo va. Chu chuan a tihchian em em chu, mipate harsatna ni ve thei miah lo harsatna chi hrang hrang hi hmeichhiate chungah a thleng \hin tih hi a ni.

Chapter 4

Kawng hrang hranga hmeichhiate dinhmun harsatnain eng nge a nghawng chhuah a, chu'ng harsatna an tawhte chuan eng dinhmunah nge a dintir tih i lo en teh ang.

Chhuahtangi:

Chhuahtangi chungchang bik han sawi hmasa ta ila. Chhuahi hi nula hmel\ha leh fel, rual kawm thiam leh nun mawi em em a ni a. A chungte pawhin an chhuangin mawi lo taka khawsa ve thei turah an ruat lo. Tlangval leh pa thleng pawhin an ngaisang a, ngaizawng lo ahlei an awm lo vang e tih tur khawpin an bawr nasa a; Saihum nula to ber a ni. Nimahsela sâwn a han pai a, a chung a mi rilru put dan chu a letling ta chiah mai a ni. A chungte meuh pawhin mi tenawm, tu nge a nih pawh hriat loh tlangval laka che sual leh hur herh takah an puh a, a nunkhua pawh a chêp phah tak meuh a ni.

Tin, tlangval leh pa pawhin ngaihzaan ena an en loh, an ngaihzaan phâk ni tura an ruat lohvin sâwn a han pai ta chu, lo tum ve tak tak ta se thei ve hle turah an ingai hial hlawm a. Chhuahi chu mihring pakhat, mahni chhia leh \ha hriatna hmang ve thei, ruahmanna leh duh zawng pawh nei ve thei a nihna an hre pha lo mai ni lovin a ngaih pawh an ngaihtuah pha lo niin a lang.

Ngaihzaawng leh hmangaih nei thei ve thovin, an nunphung leh an khawsakna leh an dinhmunin a zir loh avanga che sual ta chu, a tan

hmingchhiatna tawpkhawk, hmeichhe buan chak lo leh awm khawlo tak, an rin ang lo ni reng reng lova an ngaih chhan a lo ni ta.

Amah Chhuahi rilru leh ngaihtuahna lam a\anga thlirna hun leh hmun remchang an pe ve lo hrim hrim tih kan hmu a ni. An khaw tlangvalah duh leh hmangaih tak tak a nei hauh lo va. Mikhual pakhat amah rawn rîm vetu, Sekawt tlangval Darkhuma chu a hmuh tirh phat a\angin a hmangaih nghal ni ngeiin a lang a. Mahse tu hnenah mah a sawi a thiang ve lo mai ni lovin a tihlan ve a rem lo reng reng a ni.

Chhuahi chungchang a lo sawi dan huatthlala tak pawh ni lem lo avanga Saihum tlangvalin Darkhuma an sawisa hrep chuan Chhuahi rilruah khawngaihna leh lainatna thûk tak a siam a. Amah vanga tuarah a ruat tlat avangin a rilru a hrehawm a ni. Chu vangin, Chhuahin Darkhuma laka heti ang rilru a pu hi dem ngawt theih a ni lo. Nula leh tlangval nunah hian hmeichhe khawngaihna hmun a chan ve tawhnaah reng reng chuan hmangaihna a piang zel si.

An zinna lama Darkhuma nena an chesual pawh hi, dinhmun pangngaia ding a, inggaihzaan dan kawng pangngai zawh thei ni se, thil thleng lo tawp tur niin a lang. Tluangtlam takin an inggaizawng thei dawn lo va, nula leh tlangval inrîm pangngai angin an inlêm ve thei dawn lo va, a nu leh pa bakah a nu\ate pawhin engti kawng mahin an remti ngai dawn lo tih te chu Chhuahi hian a hre tlang nghal thei vek ni ngeiin a lang a. Chu mai a ni lo, a rilrua hmangaihna tak

tak Darkhuma laka a tihlan theih dan awm chhunin a tilang a, Chu chu a hun tawnin remchanna a pek theih sang ber a ni tlat a ni. Chu thilah chuan beiseina a neih ve chhun chu Darkhuma'n a rawn lam chhuah leh duh hram a rinna chauh chu a ni.

Mihring ve tho a ni a, hmangaih leh duh nei ve tho a ni bawk a, chu a rilru chu zalen tak leh ualau taka lantir ve thei a ni lo va. A duh ve chhun leh a hmangaih ve chhun tan chuan engtin nge a hmangaihna leh a duhna a lantir ang? A tan hun remchang a awm lo va, engti kawng zawng maha a rem ve thei lo hi 'hmeichhia' a nih vang a ni tlat.

Chhuahtangi, tlangval laka a chetsualna hi a hur vang leh a leplerh vang a ni ngawt lo va, a tana remchanna awm chhun a ûmna lamah angel dai ngam loh ram a dai mai a ni zawk. Chu thil chu hmangaihna a\anga chhuak a ni a. A hmangaihnaah chuan huaisenna a awm a, a tana hun remchang awm chhun liau liau chu a bawhzui ngam a. Nula leplerh leh awm khawlo chi chu ni se la Chhua hi hian Laiawrha a pawm tlei hnu pawhin pasal tur leh tlangval ngaihzwaw tur chu engti kawng mahin a hmai lo tih kan hria. Mahse a fa Laiawrha a \ulpui satliah a ni lo, a dam chungin Laiawrha pa Darkhuma chu a hmangaih a, a rinawm tluan chhuak zak zawk a ni.

Hei hi thil awm dan a nih avangin Chhuahtangi hi dem theih a ni lo va, dem chu sawi loh, a ngaihsanawm em em zawk a ni. Chu chu miten amah an

ngaihndan a chhân lêtna a ni a, ‘nula sâwn pai’ tia an hmuhsit khan a nunin a lantir a, mite hmuhsitna chu rinawmna zahawm takin a chhâng lêt a, a hneh thei a ni.

Chhuahi chung a mite rilru put dan hi ngaihtuah chian chuan kan khawtlang nuna thil inbûk tawk lo tilang Chiangtu a ni a. Chumi tichiangtu chu, a sâwn paina Darkhuma leh, nupui neih dawn ruaia nula ngaia sâwn hial thlak ve tho, a fapa Laiawrha demna leh hmuhsitna reng reng lang ve lo hi a ni.

Sakawlhi:

Lungrang thawnthua hmeichhe character pawimawh em em dang lo lang chu Sakawlhi hi a ni. A naupan lai a\ang renga naupang rilru huaisen leh kawlhse tak a nihna hi, Mizo khawtlangah chuan thiam loh a chan phah thei tlat a; ‘hmeichhia têt têt’ tih bak a hlawhpui lo. A mihring mihrinna ve tho khan mi mit hmuhah hmeichhe kawlhse leh huaisar, zahpah leh hlauh nei lo anga lantirin hmuh khawloh a hlawh a, chu chu a duh thu avanga nei leh ni ngawt a ni lo, amaha awm ve reng a ni a. A nu Vungkhami nu nasa tak a lo nih bawk si avangin mite endawng an hlawh lo thei lo a ni. Hmeichhia a nih vang ngawta huaisen leh kawlhse ve thei lo tura ngaihna hian mipa khawvelah an chêng a ni tih a tichiang ngawt mai.

Sakawlhi naupan lai mizia hian a nulat chhuah thleng a nghawng a; nula puitling a nih hnu thleng pawha tlangval rîm pawh hlawh lovin, khawtlanga nula dinhmun a luah ve tur pawh luah phak lovin a siam a. Mihring chu insiam \ha thei, nun inthlak thei a nihna lam hi ngaihtuahpui a ni lo hrim hrim a. Nun ch>p takah a duh dan reng ni lova khalh luh a ni a; chumi sawhkhawk leh a nghawng tur mai bakah a tuartu tuarna tur thleng pawh hian ngaihtuahpui a ni hek lo.

Sakawlhi te chungkua bik hi han en ta ila. A pa, pa lian zuai mai chu nupui ngam lo, 'thaibawih' tia dem hlawh a ni a. Mipa chuan a nupui a ngam tur a ni tih ngaihdan pawh hian Mizote khawvel chu a hrih fiah viau a ni. A nu Vungkhami pawh nu huaisen leh kawlh tak a ni a, a nih lohna ang ni-a ngaih a nih avangin dem a hlawh ve tho tho. Chuti ang chungkua an nih avang leh amah Sakawlhi mizia avang chuan rual pawh pawl \ha ngam lo leh \henrual pawh nei lova a awm hi a lainatawm ngawt mai.

Mi dangte nun zawlpuia nung ve tur leh mi pangngai nuna nung ve turin duhthlanna siamsak a ni hauh lo va. Chu nun chep tak a\ang chuan a pasal ni ta Laiawrha'n a khai chhuak a. Ama duhthlannna a hman ve theihna tur kawngka a kân chiah a\angin Sakawlhi dik tak a lo lang ta a. Hmangaihna ngah mi, rilru thianghlim tak, thu hnu dâwn thiam leh hmangchang hria a lo ni tih a tawp thlengin a lo lang chhuak ta zawk a ni. A ngaihtuahnaah sual a awm ve mang lo

va, nu kawlhse leh huaisar taka mi tinin an ngaih kha pasalte zah thiam leh hlau thiam tak a ni tih kan hmu bawk.

A thawnthua kan hmuh angin Sakawhhi pawh hi tlangval laka chesual ve tho a ni a, chu chu mi tam tak tan chuan demawm tak a nih theihna lai a awm ang. Mahse Sakawhhi dinhmun leh eng vanga tlangval ngai ta mai nge tih ngun zawkin i han chhui teh ang. Sawi tawh angin an chhungkaw zia mai bakah ama mizia avanga rual pawh pawl lo leh vantlang nun pawh lova khawsa a ni tih kan hria a. A naupan lai a\anga mi kawlhse, mipa pawh hlau lo a nih avangin a tan chuan chung en tur mipa an vang em em a ni. A naupan laiin Laiawrha nen an insual a, a ngam lo va, chuta \ang chuan a naupanna paihin puitling khawsakin a khawsa ve ta a. Mahse a nunphung lo ni \hin avangin \henrual pawh nei lo leh, nula ve a-pum-pa, rimtu pawh nei lovin a awm a. Amah rim hmasa bertu chu Laiawrha a ni.

Rual a pawl ve \anna tura kaihrui tu leh vantlang leh kohhrana titlangneltu pawh Laiawrha bawk a ni leh a. Mi pangngai ena entu leh nunphung pangngaia hruai chhuaktu Laiawrha hi Sakawhhi tan chuan engti kawng maha ngaihnep theih a ni lo mai ni lovin ngaihsan loh theih a ni lo zawk a ni. Chu vangin, a tet laia a ngam loh, nula pangngai anga entu hmasa ber leh zah taka amah entu Laiawrha hi ngaizawnga hmangaih hliah hliah lo thei a ni tlat lo. Chutih lai chuan, tu mah beisei ve ngam lo khawpa rilru hniam a lo pu hman a, pasal pawh hmu ve zo lo tura indah a nih avangin a khawngaihthlak em em

zawk a. A hmangaih leh a duh ve chhun tlangval chuan nupui turin mi dang a bia tih pawh a hria a. Hetih lai vela a rilru hrehawm dan tur leh a nat dan tur hi suangtuahpui thiam mai chi pawh a ni lo zawk hial ang.

Mahse a beisei loh lutuka Laiawrha'n a han chetsualpui tak si khan a rilru-ah chuan pasal nei lo tur a nih rau rau chuan a hmangaih ve chhun sâwn pai chu Sakawhli tan khan a beisei phak bak, a tan thil hlu em em a ni zawk tlat si a ni. Chu vangin, Sakawhli chesual hi dem mai chi a ni lo va. Mipa ena a en ve theih chhun laka chetsual kha a pawti ti lo mai ni lovin, a lawm em em zawk a ni tih han hriat khan, a lerh vang leh a hur vang lam ni lovin, mite en dan avanga rilru hniam leh tlawm ngawih ngawih tawhin a hmangaih ber laka a beisei theih chhun leh, ama ngaihtuahna a\ang chuan thil lawmawm hlih hlih a ni tlat tih a hriatthiam theih a ni. Hmangaihna thianghlim tak a lantirna leh a tana thil hlu em em a ni tih hi Sakawhli nun leh rilru a\anga chhut chuan a dik thlap si a ni.

Amah leh amah a inpho lanna tura kawng hawnsak a nih loh chung zawnga Sakawhli nun hi a hahthlak a, mi khawngaihthlak a nihna hre lova, khawngaih hlawh miah lova a lo nula chhuak hi a lainatawm tak meuh a ni.

Hmangaihna ngah, mahni hmasial lo leh rilru thianghlim tak a nihna hi Laiawrha hmangaihna hian kawng hawnsak ta lo se, ama duh vang reng ni lova Sakawhli khawvel nun hman tur hi a hrehawm ngawt ang.

Fate neia tu mawng hial a ben hnuah pawh Sakawlhi hmangaihna chu Lungrang chhungkaw malsawmna a ni a. A tu leh fate leh an chhungkaw tan inngahna kulhpui a ni a tih theih hial a. A hmangaihna hi an chhungkaw phuar khawmtu a ni a, “Lalpa. He ka fanu nen hian a chang chuan kan duh dan a inang lo ve bawk a, kan inthlakhlelhna a han chuai deuh chang pawh a awm ve a, mahse ani kan lo nei hlauh hi ka va’n lawm em! Ani hi kei leh ka fapa leh ka tute tan hian malsawmna a ni a, nangin min pek a ni. Keima \hat vang ni lovin, anin min hmangaih hmasak avangin ka hmangaih ve a, ‘Mami’ tiin ka ko \hin a ni tih i hria e. A hma chuan hrawn ka lo huphurh a nih kha,” tiin a pasala nu Chhuhathangi pawh a \awng\ai chhuak hial a ni. Heta kan sawi bakah pawh hian Sakawlhi hmangaihna an chhungkua a phuar \hatzia chu a thawnthu kal zelah pawh Chiang takin a lang a, chu chuan Sakawlhi hi hmeichhe ropui tak a ni tih a nemnghet a ni.

Laleni:

Laleni chungchang hi han en ve leh ta ila. Saihum nula hmel\ha leh to ber mai a ni a. A nun hi a duh dana hmang tura zalenna pek a ni ve thung tlat mai hi a tan chuan thil pawl tak a tling. Tlangvalin an han fiam a, an han piatlawk pawhin a pawisa mang lo va, a nun dan chu ama nuam tih anga hmang turin zalenin a inhria a, mitmei a ven tur ber tlangvalho duh zawng tak a nih tlat si avangin a tan chuan a har rêng a ni.

A zalenna hmang thiamin a ngaihzawn ve ber Laiawrha tan rin ngamin awm se chuan a tan vanneihna ni mai tur: Laiawrha mithmuhah leh mi dang hmuhah pawh a lerh a sim duh tlat loh avangin a chanpual tur ngei pawh a chânta a. A mizia chu lawmin tlangval hovin an chhawnchhaih dur dur reng a, chu chuan rilru zalen duhna leh nuam tihna a thlen a, ama tan a pawh ta a ni.

Laleni hi ama duhthlanna awm thei anga a lan reng lai hian a duhthlanna hmang tura nawr luihin a awm tlat pawh a tih theih tho mai. A mizia chu mipain an lawm tlat a, nun mawi tak leh invawng taka awm turin an duh lo tlat a ni, pawh ti ila a sual lo mai thei. Chuti ang a nih avang chuan mi lawm zawnga awm a tum luatah a nun a vawng duh lo va; chumi awmzia chu, mi dang lawmna siam tur leh an lawm zawnga awm tura khalhin a awm a; chutah tak chuan a chesual ta ti te pawhin kan sawi thei bawk ang chu.

A duh ber Laiawrha'n neih tuma palai a rawn tirh hnu pawhin a awm dan a vawng duh lo tlat a. Mite ngaihsan nia a hriat, nula fel, a ngaihzawn bik pawh hriat theih loh an tih anga awm a tumna a ûm zui thui mah mah niin a lang bawk. A rilru chhungril engkim sawi fiah hun tawhah pawh a la ngawi tlat reng a, chu chu Laiawrha tan pawmzam reng theih a ni tlat lo. Zalenna nia a hriat, mite lawm em em nih a tumna chu a tan chhiatna hmawr a lo ni ta. Khua a tlai tawh hnuah tlangval ngai tawha miin an rinna chu a ngaimawh ve \an chauh va; miin an rinna chu a dik lohzia tihfiah a duh ve meuh chuan engkim a tlai tawh si

a ni. Laiawrha laka a thianghlimna hlâna a inpumpek meuh pawhin kawngro eng mah a su zo tawh lo.

Laleni hi pasal a neih hnu pawhin a zalenna hi nawr behsak a la ni ta tho mai. Laiawrha'n puaraka a hman \hin Rokhawla nen an innei a, a taksa tlin baka tam fa a hring a, nu hrisel tak ni \hin pawhin a tlin reng seng bik lo va, a nunna pawhin a tawi phah kan ti thei ang chu. Hei hian a entir chian em em pakhat chu, zalenna kan tih hi mahni duh dan leh ngaihndan hmang thei tura inthlahthlam leh, chumi vêk nei tura innawr chu a awm thei tih a ni a; harsatna leh manganna cho chhuak tura innawr beh theih a ni tih hi a ni bawk ang chu. Laleni dinhmun hi a khawngaihthlak a, a ngaihndan a kalpui thui lutuk theihna hi mi dang beiseina tihhlawhtlin a tum luat vang a nih reng laiin, a zalenna kawng chu a zawh thiam \hat leh si loh avanga dinhmun lainatawm taka ding a ni ta tih hi a chiang viau bawk a ni.

Hazeli:

Lungrang thawnthua hmeichhe character pawimawh tak dang Hazeli ve thung hi chuan chanchin danglam tak a nei a. Phai lama seilian a ni a, Mizo khawtlang nunphung a man loh deuh bakah, amah pawhin Mizo khawtlang nun mila khawsak tumna a nei vak lem lo niin a lang. Vai nun zia pu tlat leh chhawm tlata ngaih a nih avangin miin an hmu tleu viau va, amah pawhin a hre reng a, a runluh em ni dawn chu tih hial turin inthlak danglam a tum lem lo bawk.

Ama rilru puak chhuak leh a chhia leh \ha hriatna thiang tak hman tum lova mi thu sawi leh mi \awngkam a ngaih thutak lutuk avangin, a duh leh a ngaihzaawn pawh ni lem lo tlangval lakah a thianghlimna a hlân ringawt bawk a; nu leh pa kara awm lo leh zilhauna leh kaihhraina tak tak dawng lo a nihna a lang tih theih a ni.

A nu Hmuakliani pawhin a theihtawpin kaihhruai a tum a, a hlawhchham a ni ber mai. Hazeli nunah hian nghehna a awm lo va, a nun hruaitu nghet leh bulf<k tak a awm lo bawk. Hei hi Mizo khawtlangin Mizo nunphung hre vak lem lo laka nun dan tur a lo hlui chu em ni ta ang? A hmel\hat leh a chet zeina chu lawm viau mah se, a hmel\hatna mai lo chuan ngaihsan a hlawh si lo lai tak hi Hazeli nuna harsatna thlentu bul ber chu a ni ta a. Amah pawhin tu mah a ngaisang lo va, mi dang ngaih pawimawhna leh ama nuna ze \ha seng luh tumna a neih loh phah ni bawkin a lang.

A nu Hmuakliani remhriatna leh amah Hazeli hmel\hatna avangin Aizawl mi hausa Darchhuana pasalaha nei a. A nun chu ngelnghet taka inbun fel tawh awm tak a nih laiin hma lam hun atana beiseina awm chuang miah lo vai lakah a uire leh tlat lawi si hi a mak hle a, hei tak hi Lungrang thawnthua Hazeli character danglam bik em emna ni-a kan sawi chu a ni.

Hazeli chet khawlohna hi a chhan bul ber nia lang chu a nun hruaitu bulf<k awm loh vang leh amah pawhin tumna a nei miah lo hi a ni. =awngkam pangngaia kan sawi dawn chuan nun dan chin tawk a hre lo ti ila a dik ber awm e. Mi nupui a nih tawh hnu pawhin tlangvalin an han chhawncchhah te nuam a la ti a, pasal tak taka han neih tur chi ni lo mah se, tlangval han hmel duh deuhte pawh a nei hman tih kan hre bawka. A nunah hian leplerhna a awm a ni. A pasal laka pangchan chin tawk a hre lo te, a awmpui nulate laka inlulin chin tawk a hre lo te, nawmna ûma tlan chin tawk a hre lo te, a pasala nu Sakawlhi a hmusit tlat te leh a pasala chhungte thingtlang lam mi tia a hmusit tlat te hi awm chin tawk a hriat lohzia tilang Chiangtu chu a ni hlawm.

Lungrang thawnthua Hazeli nun zia leh *Keimah Unionliana* thawnthua Vanlalruatlawki nun zia hian inanna thui tak a nei a. Chu chu tlem i han khaikhin teh ang. Ruati chu a tleirawl chhuah phat a\ang pawha mi sawi hat hat tham khawpa hmel\ha a ni a. Miten hmel\ha tiin ngaisang em em mah se, chu an ngaihsanna leh phu loh ena an enna chu a chapopui em ni tih mai turin a awm a. Mipa a ngaihsan loh avangin pasal pawh nei mai lovin rei tak thleng a nulat phah tih kan hmu a. Nula leng\ul a nih hnuah mi nupui a luahlan a; pasal atana a neih tak Unionliana pawh chu a zah chuang lo va, a hlau hek lo. Chu chuan an nupa nun leh an chhungkaw nun thlengin a khawih buai thui em em a, a pasal chu eng anga hmangaih pawh ni se a timualpho tlat a, chu mai ni lovin amah leh amah pawh a intimalpho tel bawka ni.

Hazeli leh Vanlalruatlawki te nun zia hian inanna lai a neih ang chiah hian an nuna harsatna lo thleng hi anmahni siam chawp ve ve niin a lang. Mi dangin an hmuh dan leh an hmel\hat an ngaihsanna chu hman thiam lovin chaponah leh hrawn hrehawm khawpa nun ze \ha lo an put phah ve ve a ni. Heng hmeichhe pahnihte chungah harsatna leh buaina lo thleng \hin hi anmahni zir loh vang a ni deuh ber zawk a, mite en dan avang a nih theihna lai awm \hin baw mah se, a tam zawk chu anmahni'n an cho chhuah leh mi dang mila an nun an her rem thiam loh vang a ni tih pawh chiang takin kan hmu a ni.

Darkungi:

Lungrang thawnthua hmeichhe character pawimawh tak lo lang dang i han chhui leh teh ang. Laiawrha leh Sakawli te hian fanu pakhat chauh an nei a, chu chu Darkungi a ni. Aizawla piang leh seilian a nih avangin thingtlang nun hriat a nei lo. A seilennain a zir baw avangin Aizawl \halai nun zia chu a nun zia a ni ve mai a. Taima lem lo, tho tlai ve thei tak, rual pawl tak niin a rawn \hang chho va. Amah a hmel\hat leh a hleitlin avangin Aizawl nula nalh berah pawh thlan a ni nghe nghe.

Laiawrha leh Sakawli te fa neih chhun, Sakawli nu leh pate tana an tu neih chhun a nih ahnu hmanah amah a hmel\hain a hleitling si a, a pa leh a pu tan phei chuan titi tui ber a tling rêng a ni.

Pasal a neih dawn hnaih tih mai a\ang lo pheih chuan Darkungi nunah hian chanchin ngaihnam leh a rilru kalhmang hriat theihna kan nei lo. A ngaihzawn lem loh zawng tak, thingtlang mi tak, IAS tlangval Zochhuana pasalah a nei a, a pasal a chhuanawm lem lo viau nain a hmusit lo va, a ngainep hek lo. Hmangaihna fanu tih tlak hial khawpa a pasal a hmangaih chhoh tak dan chanchin hi a ngaihnam a ni.

Phai ram rilah, \henrual leh laina hmu phak reng reng lovin an awm a; a rin ai daiha lo ropui lo a pasal chu thlah tum lovin hmangaih a zir a. A zirlai a zir chhuah dan kawng pawh hi a bumboh ve hle mai: harsatna te, beidawna te, zahna te, lunglenna leh khawharna karah nghet taka dingin a inzir chhuak a ni. A pasal a hmangaihna a\angin a nu leh pa hmangaihna a zir chhuak a, fate hmangaih dan tur pawh a man thiam phah a ni.

Darkungi chungah harsatna lo thleng hi a nu leh pa thu awiha a duh mang loh pasala a neih mai hi a ni lo va. IAS chhuanawm lem lo Zochhuana hmangaih a zirna kawngah hian phurh zawh mang loh khawp harsatna a tawh ve a ni. Mahse chu'ng zawng zawng chu pal tlang vekin mihring tling takah a khawchhuak thei a ni.

A chungah harsatna lo thleng hi ama cho chhuah reng ni lovin khawrelin a chungah a thlentir a ni a. Mahse zo taka a tih tur hlen chhuakin chu'ng harsatna chu a inhnehtir lo. Hei tak hi a ni Darkungi ropuina chu. Darkungi hian a pasal a hmangaih a ni satliah mai lo va, a pasala chhungte chungah a rilru put dan hi a

ropui a, a pasal a hmangaihna huang chhungah chuan a pasala chhungte zawng zawng pawh a khung tel thei a; hei tak hi Darkungi chhuanawm em em lehzualna chu a ni bawk. Darkungi chanchin bik hi a danglam riau va, he thawnthua hmeichhe dangte nen an inang lo hle a ni. Hmeichhe awm ve tawp, duh dan leh ngaihndan pawh nei lo chu a ni bik hauh lo va, a ngaihndan chu pasal a neih dawn hnaiha a chhungten an namnulsak tih loh chu mi dang lakah harsatna bik tak a tawk lem lo. Amaherawhchu, harsatna nei lo chu a ni hauh lo va, a chunga kan sawi tawh ang khian, harsatna a tawhte chu rilru thianghlim takin a hmachhawn a, hnehna a chang mai zawk a ni.

Darsawiveli:

Darchhuana leh hmeithai fanu Hazeli te an han innei a. A pasal laka vuina tur leh han chhuanlam tur awm hlek lovin vai lakah Hazeli a uire a. Nau a pai laia Lungrang chhungkua an lawm tehlu nen, nau a lo piang a, vai fa a nih hai rual a awm tak si loh avangin an nufain Lungrang chhungkua a\anga thlauhthlak an ni ta a. Mahse a hnuah hmangaihna chhungkua tih hial tlak Lungrang chhungkuaah vai laka Hazeli fanu Darsawiveli chu pawm a ni leh ta tho tih kan hria.

Darsawiveli, hmeichhe nun mawi leh hmel\ha em em mai chu a pi Hmuakliani hnenah leh a pu Laiawrha te hnenah a awm tawn deuh reng a. A pa nupui pahnihna Mazami pawhin a fa tak angin a en thei a ni tih kan hmu bawk.

Ama thiam lohna awm hauh lovah Darsawiveli chu dinhmun chhe taka ding sain a lo piang chhuak a, a khawngaihthlak em em a ni. A pi leh pute hmangaihna dawng mah se, a nuna harsatna lian ber, nun laklawha awmtirtu chu 'Hazeli uire fa' a nihna hi a ni. Chu chuan nasa takin a nun a nghawng a, a tan chuan awm thiam har tak mai tur a ni. Nu hran laka Darchhuana fapa Darthangvunga a ngaizawng a, a hmangaih tlat mai pawh hian chhan a neiin a lang. Nunphung pangngaia nunga mi dang han beisei tur leh han nei meuh tur chuan a nunah inkiltawihna leh inthlahrunna thûk tak a awm a ni. Chu vangin ama chhungkhat laina, eng dinhmunah pawh ding se amah hrethiama lainattu tur nia a hriat hi a tan chuan a hlu em em a ni tih a lang reng mai.

Darsawiveli'n a unaupa a hmangaih hi thil awm lo leh zahthlak tak angin a lang a; unaute han ngaihzaun chu thil mawi pawh a ni lo reng a. Mahse kawng lehlamah chuan Darsawiveli leh Darthangvunga te hian thisena inzawmna pakhat mah chu an nei lawi si lo. Sawi tawh ang khan Darsawiveli lo pian chhuah dan hi a tlawm em a, Lungrang hmangaihna huang chhunga awm tawh pawh ni mah se la, a nun chhungrila tuarna awm hi chuti maia han paih bo ngawt chi chu a ni chuang lo. Mite lakah a inthlahrung lo thei dawn lo va, a nihna tak takah chuan thisena a zawmpui neih chhun chu a pi Hmuakliani chauh hi a ni.

Darchhuana fanu ni mah se a pa tak a ni lo va, Darchhuana nupui Mazami lah a nuhrwn a ni mai bawk si a. Chutih lai chuan a nau tih loh theih loh, a tet lai a\anga unau piang hmun an ni lo tih pawh hre lo khawpa a seilenpui a ngaizawng hi a lainatawm a; nula tlangval inngaihzaonna kawnga a en tlat hi a rilru chhungri la inkiltawihna leh inthlahrunna, mi hmuhpui thiam ve phak si loh ni ngeia lang zu hmuhpui chuan a demawm lem lo a ni. An chhungkaw lamhnai ni lem lo bula nun han hman kha Darsawiveli tan chuan thil huphurhawm tak a ni theiin a lang a. A nunah hian hlauhna leh dawihzepna, mi hmuhsit tur leh mite endawng tura inngaihna lian tak a awm thei ang tih hi a rinawm em em a; chu harsatna chu a tan chuan a manganthlak a, tal chhuah dan hria se chuan a pian chhuah dan a\ang tawha tal chhuah a duh ngeiin a rinawm hial a ni.

Darsawiveli rilru tur hi thui tak han dâwnpui chuan a pi Sakawlhi rilru thianghlim ang mai kha niin a lang. A pi Sakawlhi pawh rilru hniam leh tlawm ngawih ngawiha awm a nih avanga a hmangaih leh a ngaihsan awm chhun, mi dangte anga hmusit ve mai mai lo tura a rin ngam Laiawrha sâwn pawm pawh pawisa lo kha a ni a. Mahse chu thil chu kan sawi lan tawh ang khan a awm khawloh vang leh a buan chak loh vang a ni ngawt lo tih pawh kan sawi tawh a. Chu hmangaihna rilru thianghlim ang chiah chu Darsawiveli pawh hian a pu a ni. Nimahsela, a hmangaih chu khawvel dana a unaupa a ni si a, chu harsatna chu a tan a nâ a, a manganthlak tel bawk a ni. Darthangvunga a hmangaihna pawh hi dik a tih loh leh a inthlahrun avangin a theihtawpin up beh a tum a, mahse a up bet zo si lo a ni.

Darthangvunga fa a pai hnu lawkah Darthangvunga chuan tawhsual tawkin a thihsan a. Darsawiveli tan chuan dam lai thlan thim lama liam nawn lehna a ni ber mai e. Rilru pangkhing tak leh khawhar em emin a hun a hmang chho va, a nun chu a ruakin a thên ti ila kan sawi sual lo vang chu.

Mak tak maiin a Ni Darkungi fapa Zorama a hmangaih leh a, mahse chu pawh a hlawhtling ta chuang lo. Daktawr hna zir chhuak tawh Zorama chu Lianhawla leh Nukawki fanu Zochhuanawmi nen an innei leh ta si a. Darsawiveli tan chuan nun hi beidawna a ni.

Ama lamhnai, a unaupa Darthangvunga leh a Ni fapa Zorama a hmangaih tlat hi thil mak tak angin a lang na a, ngun zawka ngaihtuah chuan a dinhmun hi hriatthiam theih tak a ni. A lo chawr chhuahna a zahpuiawm a, a seilen dan a tlawm a. A thisen zawmpui tak tak ni lo mah se, hmangaihnaa kuangkuahtu Lungrang chhungkaw huang pawn lama awm a zuam lo a ni. A laina hnaite a ngaizawng a, a hmangaih hi Darsawiveli leplerh vang a ni ngawt hauh lo va, ani chuan thianghlim takin a hmangaih mai a, chu chu zahpuiawmah a ngai hek lo. Mahse vanduaina chuan a chungah thla a zar duai reng niin a lang a, a hmangaihna hi a hlawhtling tluan chhuak ve thei tlat lo.

A chungah harsatna leh manganna lo thleng hi ama duh dan leh a cho chhuah reng a ni lo va, a nun ze dik loh vanga a chungah lo thleng lah a ni hek

lo. A pian dan tlawm tak avanga vanneihna dawng ve lo pawh ni chuang lovin a chan tawk tura Khuain a relsak a ni mai.

Darsawiveli dinhmun dik tak hi amah pawhin a hriat loh ni hial angin lang mah se, a chungga kan sawi ang hian, amah thunun tlattu leh a rilru pawt beta chelh tlattu a awm ni ngeiin a lang. Ama thiam lohna awm reng reng lova a dinhmun khawngaihthlak tak hian a tilainatawm em em a ni.

A chungga Lungrang hmeichhe hrang hrang chanchin tlangpui kan tar lante rilru put hmang te, an chungga thil thleng leh anmahni rilru hrim hrimte hi thlir dan dang pawh a awm thei tho ang a, mahse tuna kan thlir danah chuan an chungga thleng ve rêng tur anga ngaih theih thil an tawn fo laiin, an chungga thlentir a tam zawk a ni tih kan hmu a. Chu thil chu thawk leh khata an chungga lo thleng ni mai lovin hun rei tak chung an chungga mite rilru put hmang avanga an tuar a ni fo tih kan hmu bawk. Mihring mihrinnaa chak lo zawk leh awmnmawm zawkten inven an tumna lama an chetsual leh an chet fuh lohna awm \hin hi Lungrang hmeichhiate chungah pawh hian a lo thleng \hin a ni.

A hma lama kan sawi tak hmeichhe character hrang hrang bakah hian, Chhuhahthangi'n mualphona tawpkhawk a tawh lai leh rilru rethei baihvaia a awm lai zawnga a inhnemna awm chhun, a lama \ang tlata amah hmangaihtu, a nu **Tuahi** chungchang hi tawi te talin sawi ve a ngai a. Chuti ang bawkin nu kawlhssen leh zahpah nei lo, **Vungkhami**'n thiam lo chung chungga hmangaihna

tawp chin awm lova a fanu a hmangaih dan pawh hi sawi tel nghal a\ul baw
ang.

Chhuhthangi'n hriat ngai loh tlangval lakah sâwn a han pawm a, amah
ring \ha em emtu a pa leh a nu\ate chu an thin a rimin vuak hlum tak an nâp a
ni ber mai a. Hetih laia Chhuahi nun hi a hrehawm dan sawi fiah thiam chi a ni
lo. A tan chuan khaw hawi ngamna pawh awm lo khawpa zahthlak a ni a. A
chhungte lak a\ang chuan hriatthiamna beisei ngam chi rual a ni lo. Mahse nu
hmangaihna a lo lang a, a nu Tuahi chuan a thlavang hauhin a lainat tlat a,
Chhuahi tan chuan a nu lo chu inhnemna dang reng reng a awm lo. A tlangvalpa
Darkhuma chanchin te chu sawi ch^k em em mah se, khawiah mah sawi theihna
tur leh sawipui tur pawh a nei lo hrim hrim a. Mahse a nu bulah erawh chuan a
sawi a, chu ringawt pawh chu Chhuahi tan chuan thawven hawka tham a ni ve
reng reng a.

Chhuahi pa leh a nu\ate mitmei vên avangin Tuahi pawh a fanu
khawngaihthlak tak lamah chuan a \ang \ha ngam vak bik lo. Amaherawhchu a
tawpkhawkah chuan tu mah hlau reng reng lovin a fanu a hmangaihna chu a
lantir ngam a. Nu hmangaihna ropui tak a lo lang ta a ni. Laiawrha arawn pian
hnu pawhin an chhungkaw zinga han lawm leh han chhawncchhah ve duh awm
chhun a ni. A hnu zelah pawh Laiawrha pa zawn chhuah an tumna kawnga
buaipuitu berah a \ang bawka. Tuahi'n a fanu a hmangaihna a lantir dan hi a
ropui a, chan \hat lai leh dinhmun \hat lai ringawt ni lovin, Chhuahi retheih lai

ber leh dinhmun chauh lai ber pawha a tana a ding ngam hi a fanu tan chuan a hlu em em a ni.

Saihum khuaa nu nasa ber mai, tumah hlauh leh zahpah nei lo Sakawlhi nu **Vungkhami** pawh hi a landan maiah chuan han ngainat viau theih tur chi niin a lang lo. Nimahsela, a fanu a hmangaihna hi nu dangte hmangaihna aiin a nep bik chuang lo va, a hmangaihna a lantir dan erawh mi zawng zawng duh dan zawng a ni lo tih mai a ni. A fanu tan hian eng pawh a huam, mualpho a pawisa lo va, zah a sawi thei lo va, a fanu tan chuan thih pawh a ngam a ni. Vungkhamin a fanu Sakawlhi a hmangaih dan leh Laiawrha'n a fanu Darkungi a hmangaih dan hi a inang khawp mai. Zochhuana'n nupuia neih tuma a rawn hêl nawn leh laia a lo chhan dan hian a tichiang a, "Mahse ka fanu tan hi zawng a dik e dik lo ve, a mawi e mawi lo ve ka thlu thei lo a ni e," a ti thlawt mai a ni. Chu vangin a nuin Sakawlhi a hmangaihna hi engti kawng maha ngaihnep theih a ni lo, amaherawhchu a lanchhuahtir dan hian ngainat a hlawh lo mai zawk a ni.

Tuahi leh Vungkhami ten an fanute ve ve an hmangaihna hi hmangaihna dik tak a ni a, amaherawhchu an hmangaihna lantir dan kan hmuh theih erawh chu: Tuahi hian mi mitmei veng leh inthlahrung tak chungin, a tawpkhawkah a fanu tan chuan eng pawh a huamzia a tilang a; Vungkhami pawh hian mi sawichhiatna leh relna hnuaiah, tu mitmei mah veng zo lovin a fanu thlavang a hauh ve bawk a ni tih kan hmu. Tin, Chhuahi nu\ate zawk hian sâwn thlak ni ve

thung ta se la, an hmuh dan leh an ngaihdan a danglam nasain Chhuahi chung a an tih ang em em hi chuan an ti lo tawpin a rinawm. Chu chu eng vang nge kan tih chuan, Chhuahi hi hmeichhia a nih vang ni berin a lang.

Lungrang thawnthua character pawimawh ni lem lo, mahse hmeichhe chungchang chhui dawna sawi lan ve ngai chu Hazeli u fanu Cecilia-i hi a ni. Nula awm herh ve angreng tak, thatche tak a ni a. Mahse zai thiam tak a ni lawi a. A pa, Hazeli u chu zu heh tak niin rei pawh a dam lo nghe nghe a. Hazelin pasal a neih leh hnuah pheih chuan a pi Hmuakliani nen chauh baihvai leh rethei angreng takin an khawsa a. Cecilia-i nungchang hi hriatthiam a har viau bawk. Nula thatche angreng tak, tho tlai thei tak a ni a, kohhran leh khawtlang thil lam pawh ngaihsak miah lo a ni bawk a. Han ngaihtuah mai chuan nula awm khawlo fe ni ngeia ngaih chi a ni a. A seilen dan ngaihtuah pawhin chuti ang mi chu ni awm renga ngaih theih a nihna lai a awm.

A pi nen maia khawsa an ni a, a piin a theih ang tawk tawka Pathian lam hawi tura a han beih ve fe pawhin a hlawhchham a ni ber a. Zai thiam tak, a zaipuite lakah pawh tihtauh mai mai ching tak a ni bawk a, chuti ang mi a nih avang chuan a pi mang pawh a ti-angin a pi pawhin eng thil \ha mah a lakah beisei a nei teh chiam lo a ni. Lungrang fanua Darsawiveli an pawm leh tawh si avangin ani chu a pi leh pute hnenah a awm ta zawk si a. Cecilia-i chauh chuan a pi Hmuakliani a awmpui ta a. A pi Hmuakliani laka Darsawiveli dinhmun leh Cecilia-i dinhmun hi a inang lo hle. Darsawiveli chu nula nungchang mawi tak,

taima tak a nih laiin Cecilia-i erawh nula tal ho tak, engmah ti \ha peih mang lo a ni si a. Chu vangin a pi pawh hian Darsawiveli chu a duatin a ti\ha em em a, mahse Cecilia-i chu a hauh b<r a ni ber mai. Chu chu Cecilia-i pawhin a hai lo va, a rilru pawh a na \hin hle tih kan hria a ni.

A laizawnnu Darsawii'n duat leh duhsak a hlawh em em laia ani'n duhsak leh lawm a hlawh ve si lo chuan Cecilia-i rilru a tina \hin a. Tuchhuan pahnih, hmeichhia ve ve kara chuti anga hleih neih a nih avang chuan Cecilia-i pawh hi dem vak theih a ni lo. Chuti chung chuan rilru chhia a pu chuang hauh lo va, a chhuanawm em em zawk. A hnu lamah pheii chuan a zaina lama a sum hmuh chu an pituin an ei ber leh a pi chawmtu ber a ni a, a pi tan hian a hlu em em a ni.

A u Darsawii chuan han hau ve bawh \hin mah se, hau theitu tur a ni bik lo tih a hre tlat. Darsawii chuan ama nau Darthangvunga a ngaizawng tih hre thei khawpin Cecilia-i hi a fing tlat a, chumi kawngah chaun Darsawiveli'n a hauh ngam loh phah a, a inthiam bik lohna leh a sawi thui a hlauh avangin a tlanhhiatsan \hin a ni mah zawk a. Cecilia-i hi a â hauh lo va, ama tana \ha tur leh mipa nel dan tur tawh pawh a hre vek a ni. A \hiante laka awm chin tawh a hre lo deuh tih mai loh chu hmeichhe huatthlala tak han tih tur chu a ni lem lo.

Heng hmeichhe fahrah tak pahnihte hi an nun zia chu inang lo viauva langin, mi tin fak hlawh leh nula fel ti-a mi sawi, Darsawii aiin hmeichhe tladah

leh tal pawl tak ni-a mi ngaih, Cecilia-i hi a nihna takah chuan a fel tluantling zawk daih. Fahrah a nih mai bakah a pi nen maia hmeithai an ni a, chuti chung chuan hmuhsit leh endawng a hlawh hauh lo. A mizia avanga ngei han hlawh chang chu nei mah se, a dinhmun avanga hmuh hniamna emaw a tawng hauh lo va. Chu chu khawtlang nun inthlak nasa tawh leh mite khaw hawi lo zau tawh zawk vang em ni ang tih ngaihtuah thiam pawh a har viau a ni. Duhsak leh ngaihsak hlawh em em, Darsawiveli hi hmangaihna kawngah a vanduai thei hle tih kan sawi tawh a. Darthangvunga phirpui Darliantuala nen hian innei mai tura a pi Hmuakliani leh mi dang pawhin an rin a nih laiin, mi rin dan loh ang takin Cecilia-i leh Darchhuana fapa, Darthangvunga phirpui Darliantuala te chu an innei ta zawk tlat si a ni.

Mihring kan nih chungin kan chung a thleng leh kan thil tawnte hi, keimahni cho chhuah ve reng a awm laiin, min hual veltu nunphung leh kan bula mite min en dan leh kan chung a rilru put dan hian nasa takin min nghawng a ni tih a lang chiang hle a. Chutih lai vek chuan kan chung a thil lo thleng \hin hi kan duh ang leh kan tum dan emaw, kan thil tih vang emaw lam ni lovin, kan chung a thleng tur renga ruat a nih chiah dan pawh a awm ve tho mai. Chu chu mihring nun pawh hi ni ve chiahin a lang reng a ni.

Lungrang thawnthua hmeichhiate hi han en diat diat ila, a chung a kan sawi ang hi a dik a ni tih a hriat theih. Chhuahthangin sâwn a pawm hi ama tih dik loh leh a cho chhuah a ni a tih theih a. Nimahsela chu thil a tih chuan chhan

a nei a, an khaw tlangval zingah a ngaihzawn zawng a tawng hauh lo va, chuti chung chuan tlangvalin an chîm luai luai reng a; a vawi khat hmuhnaa a ngaihzawn Darkhuma laka a hmangaihna leh a duhna lan chhuahtirna hun remchang a hmuh chhun a ûm a ni mai ti zawng pawhin a sawi theih tlat a ni. Lalenî pawhin a ngaihzawn ve ber leh pasal atan pawha a duh ber Laiawrha a chân a, chu chu ama cho chhuah reng a ni. Laiawrha duh dana awm a tum lo va, \ul pawhin a hre hek lo. Chu chu Laiawrha ngaihthiam zawng a nih si loh avangin an innei lo hlen ta a ni. Sakawlhi chung a thil thleng \hin kan en chuan ama zir loh leh a cho chhuah ve reng aiin a chung a thleng tur renga ruat a tam zawk mahin a hriat ve thung.

Hazeli hi a pasalin duat taka a enkawl laiin a uire a, dinhmun duhawm tak a\angin mualpho takin a chhuak a, a chung a thil thleng hi ama cho chhuah liau liau a ni Chiang khawp mai. A tichiang lehzualtu chu, a uirena pa hi pasal atan a duh pawh a ni lo va, amah enkawl turin a duh zawk tihna pawh a ni bawh hek lo va, a awm mawh vang liau liau a ni tlat. Darsawiveli hi a lainatawm hle a, a dinhmun hi a duh vang renga thleng a awm lo. A pian dan a tlawm a, uire fa a ni a, a pa lah hnam dang daih a ni a. A nu pasal hlui chungkuain an chungkaw zingah an la lut hi erawh chu a tan vanneihna a ni. A dinhmun tlawm leh hniam tak a\anga a chet chhuah ngam vena tawh, a unaupa a ngaihzawn pawh hi dem mai chi a ni lo.

Heng mi hrang hrangte chanchin kan han sawi hian mihringte nuna thil thleng \hin leh a thlen chhan tam tak a tar lang \ha viau va. Chu chu Lungrang thawnthuah hian kan hmu Chiang hle a ni.

Kan khawtlangah hian mi zawng zawngin harsatna kan tawk thei vek a; mipate chung a thleng ve lo, hmeichhiate chung a thleng thei si leh, chumiin eng nge a nghawng chhuah a, eng dinhmunah nge an din tak tih hi chipchiar zawka kan en chuan a chhan hrang hrang a awm thei ngeiin a hriat a. Chu chu mi zawng zawng pawm theih chi a ni em tih erawh chu hriatthiam a har hle thung.

Kan thawnthu zirlaia kan hmuh theih chinah chuan, inthliarna awm lo anga ngaih Mizo khawtlang nunah hian inthliarna chu a awm ngeia a lan theihna lai a awm a. Chu inthliarna erawh chu a lang a pauva lang chhuak lem lo a ni thei a, langsar lem lo hmuh leh hriat theih si emaw, langsar taka hriat mai theih emaw a awm hlawm a, rilru lam leh ngaih dan a\anga inen dan danglam a nih bawk avangin inthliarna han tih em tur chu ni lo anga ngaih theih a nihna lai pawh a awm tho maithei e.

Lungrang thawnthua kan hmuh dan chuan kan khawtlang hi mipate lalna hmuh leh an rorelna a ni a. Chumi hnuaiah chiah chuan chhungkua a awm leh a. Chu chhungkua pawh chu mipate thuneihna leh mipate a hotu an nih zelna a ni bawk. Chumi hnuaia leh chu mimal nunphungah lo bel dawn ta ila: kan khawtlangah hian mipa aiin hmeichhiate hi en dan danglam kan nei ngeiin a

lang a ni. Chumi tifiyah tur chuan kan thawnthu zirlai chhunga character hrang hrang leh, an nuna thil thleng bakah, an hun tawnin an nun a nghawng dan i lo chhawp chhuak diat diat teh ang.

Lungrang Laiawrha thawnthua kan hmuh dan chuan hmeichhe lakah ngaihndan leh rilru siam sa vek a ni a. Chumi huang pawn an rawn dai ve zeuh a nih chuan sawi chhiat leh rel an hlawh nghal \hin a ni. Hmeichhiate chu mi pangngai, fel tak, thuhnuairawlh tak, inggaitlawm tak leh dawih zawk ni tura dah an ni sa a. Chumi laka an inven vena tur chu siamsak an ni lo thung. Saihum nula hmel\ha Chhuhahthangi chu mi tin duhthusama awm tura beisei a ni a. A bula awm nuam tiin lawm em em mah se, tlema a dai pelh ve zeuh chuan rel hlawh nghal tura chân reng a ni thung. Nula fel, mi biangbiak thiam, a ngaih Zawng bik pawh hriat loh, nu leh pa thu awih taka awm reng tura beisei a ni a. Amahin duh dan leh rilru nei ve thei lo tur hialin an ngai em ni aw, tih theih tur khawpin a awm dan turah chuan mi tinin beisei an nei sa a ni. Chu'ng mi tin zingah chuan a nu leh pa te, a nu\teho te, an khaw tlangval leh paho te leh a khaw mimir hrim hrim hi a huamtir theih hial ang.

Mahse chu ringawt chu mihring pakhat ve lemah chuan thil awm dan a ni reng thei lo. Chhuahi chuan a la hmuh ngai loh mikhual tlangval, a vawi khat hmuhnaah a ngaizawng a, chu chu amaha an beiseina zawng zawng letling chiah a ni si. Chu mikhual tlangval chuan Chhuahi mizia chu a hria a, chutia miin ngaizawng tak tak pawh ni lova an belhbul luai luai chu nun khawhar takin

an awm thei tih a hre kiau mai a. Mahse chu chu a sawi chhuah zeuh avangin Saihum tlangval rualin an sawisa a. Chutia an sawisak vak chhan chu nia a inhriat avangin Chhuahi rilruah chuan khawngaihna leh hmangaihna a lo piang ta tlat mai a. He dinhmun hi Nukawki leh Darkungi nunah pawh kan hmu ve leh chiah a ni. Anni pawh tlangvalin an rim a, an ngaizawng luai luai a, mahse tih tak tak hmai pua han chhai an awm lawi si lo va. Chuti anga tih nachang hria Chhungbuluka lakah chuan Nukawki pawh a chesual a. Darkungi pawhin, “Ka hmangaih em che asin,” titu Zochhuana, a hmuh tirha a ngei em em pawh pasalaha a neih duh phah a ni tih kan hmu.

Chhuahi chu a zinna lamah Darkhuma lakah a chesual a. A rin loh tawpin nau a lo pai ta si a. A beisei loh lamah a nun chu a lo inher danglam ta dawrh mai a ni. A chungamite rilru put dan pawh a inthlak ta vek a, hmeichhe khawlo taka ngaih a ni ta a. Mahse chu chu Chhuahi ngaihtuahna lam a lang chuan a dik bik hauh lo mai. Mi sawi chhiat, a chungte zawng zawng pawhin an dem rawn luai luai leh an hnualsuatna karah chuan a hmangaih Darkhuma, nau a paina pa tan chuan a rinawm tlang zak a. Hmeichhe khawlo a ni lo tih finfiah nan a dam chungin pasal a nei leh tawh lo va, a fapa Laiawrha chu a \ulpui ta \hak a ni.

Chhuahi hi a vawi khat chetsualna avang hian a nun hi a harsa a, a beisei leh a tum dan kawng a langa dah sawn a niin harsatna kawngah a kal ta zawk a. Chu a nun kawnga harsatna lo thleng chu huaisen takin a tuar a, a tuar dai \hak a, a tawpah hnehna a chang ta pawh kan ti thei ang chu. A chungam harsatna lo thlenga a inven vena tur kawng hi a zim em em a, a vanduinana lo khawngaihtu

an awm tih loh hi chu haadamna a hmu meuh lo a ni. Amaherawhchu, a rinawmna rah tih mai tur, a fapa Laiawrha'n nupui hmangaihna ngah tak a neih a, tuchhuan te a han neih hnu leh, zahawm tak leh awm thei taka a nun a hman chhoh takna hi a tan chuan chawlh haadamna a ni a. A tupain nupui a han neih leh a, chu a nupui Mazami chu Darkhuma farnua tunu a ni tih an han hriat chhuah a, a dam chhunga a lungkham ber a han hmuh takna hi a nun chawlhna tak tak chu a ni ta a ni.

Sakawlhi chungchanga kan hmuh ve thung hi erawh chu a dan a dang leh deuh. A naupan lai a\anga hmeichhe kawlh tak, mipa pawh hlau lo a nihna chu khawtlang leh mipui mimirin an ngaidam ve thei lo va. Sakawlhi tia hming an vuahsak ang chiah chu ni reng turah ngaih a ni a. Chu chu kan khawtlang kalhmang a nih ngheh em avangin Sakawlhi tan chuan tal chhuah ngawt theih a ni lo. Ama invenna tur siamsak a ni lo va, a theihtawpa a nun zia thlak a tum pawhin phalsak a ni lo va, a nulat ve hnua khawlaia tlangval a len chhuahpui ve hmasak ber \um pawhin, “E khai. Saw sakawlh a lo chhuak e,” (*Lungrang Laiawrha* 149) tiin tlangvalin an la sawi hial duh a ni. A rualpawl ve \anna turah pawh zak taka siam a ni a, kohhran zaipawla a tel ve hmasak ber dawn \um pawhin tlangval hawklakin, “A bes chu he lamah,” (*Lungrang Laiawrha* 141) an lo la ti hram duh a ni. Mahse Sakawlhi hian chhantu chak tak leh \anpuitu a nei a, chu chu Laiawrha a ni. Laiawrha awm lo se Sakawlhi nun hian hlim ni hmel a hmu lo maithei.

A insiam \hat ve theihna tura hun remchang pawh ngaihtuhsak a ni lo va, an en dan lah a danglam hek lo. Chu chu mihring inhremna azawnga na ber, rilru hremna a ni a; Sakawlhi chung a lo thleng hi ama duh dan reng a ni lo va, a phu reng vanga a chung a thleng lah a ni hek lo. Kan hriat angin Sakawlhi chu a nu ang maia rilru huaisen tak mai a ni a. Chu a huaisenna chu hmeichhia a nih avang chauhvin tilang ve lo tura ngaih a ni hi a mak ngawt mai. Huaisenna chu mipaah chauh em ni awm tur tih zawhna lian pui min siamsak phah hial a ni.

Hmangaihna tak taka hmangaih chung a Laiawrha'n nupuia a han neih hnu hian Sakawlhi tak tak chu a lo lang thei ta a. Mihring pangngai, chhia leh \ha hriatna nei, duh dan leh ngaihdan nei ni ve theia miin an pawm takna chu pasal a neih chiah hian a in\an a ni. Amah a invenna mai ni lo va, a nihna a lo lan chhuah ve theihna tura kawngka hawnsak a nih rual chiaha Sakawlhi dik tak lo lang chhuak hi chu Sakawlhi dang daih a ni ta. Hmeichhe hmangaihna ngah tak, pasalte tana inpumpek, thu awih, pasala chhungte zah thiam em em, chapona nei hauh lo, rilru thianghlim tak mai a ni tih a lo lang chhuak ta a ni. Chu chu dan beh a nih chhung zawng pawh khan a mize chhungrila inphum reng a ni a. A tihlana vena tura kawng hawnsak a ni lo mai zawk a ni.

Hei chauh hi Sakawlhi zalen zawk, Sakawlhi thar mizia chu a la ni lo cheu. Hmeichhe huaisen a nihna a danglam lo va, dik leh \ha nia a hriatah chuan a tilang ngam a, a tîm mai mai lo. Chu mai a la ni lo, chhungkaw tana hmangchang hria leh a remhriatna bawhzui ngam mi a nihna hi a ropui em em a

ni. Harsatna a tawh zozai hi ama duh reng vanga lo awm a ni lo va, a hrehawmna tawn zawng zawng hi a phu reng vanga amah hremna atana tih a ni hek lo va; mite'n amah an hmuh dan fuh thei lo leh mi pangngai ni ve thei lova an ngaih avanga mite hriat lohva a tuar vek a ni. Sawi tawh ang khan Sakawlhi-ah hian nun inthup tlat a awm a, chu chu mite hriata pho chhuah theihna hun remchang erawh pek a ni ve lo. Chu hun remchang chu Laiawrha'n a siamsak a\ang chiahin Sakawlhi dik tak chu kan hmu thei a ni.

Chhungpuinu ber a nih tawh hnu leh tu leh fa a neih tawh hnu pawhin harsatna a tawh lo a ni lo. Mite hmuh mak a ni fo va, a lian ur mai te leh a \awng bak deuh hluh reng mai te chu a pawn lam lan dan chauh a ni tih hre lote rilruah chuan mi nelawm a ni thei lo. A tu leh fate ngaihah pawh Sakawlhi hi ngainatawm tak a ni har viau. Nimahsela, hun harsa leh manganna tak tak lo thlen hunah te a chhungril nihna lo lang chhuak \hin hian ngaihsan a hlawh leh \hin. Chhuahi meuh pawhin hmangaihnaa an chhungkaw phuar khawmtu a nihzia a sawi chhuak hial a ni. Hei hian Sakawlhi dik tak chu a puang chhuak chiang viau.

Chu'ng bakah chuan a pasal Laiawrha hmangaihna hlu tak chu a tan hahchawlhna a ni a. A fanu Darkungi'n makpa atana a mi duhzawng tak, mi rilru \ha Zochhuana pasala a neih leh, a fapa Darchhuana'n Lungrang thlah dik tak Mazami nupuia a han neih tak hi a pasal a hmangaihna vang leh, mahni chi leh kuang tu mah hmu lova baihvai em ema awm a pasal a khawngaihna a\anga

teh pawhin, hei hi a tan chuan nun hahchawlhna tak tak a tling a ni. Tu leh fa fel tak tak a nei a, a upat hnu lam hi Sakawhhi tan chuan hlimna leh nun damna a lo ni ta a ni.

Mizo khawtlang nunah hian hmeichhiate dinhmun a hniam bik em tih hi, heng kan thawnthu zirlai a\anga kan chhang dawn a nih chuan, a dik tia chhan a ngaihna lai a awm a, chu'ng chu character hrang hrang a\angin kan hmu thei bawk a. Chutih rual chuan a dik vek lo tia chhan theihna lai pawh a awm tho maithei e. Laleni chungchang thui tak kan sawi tawh a. Khaw khat nula hme\ha a ni a, an khaw tlangval zawng zawngin an ngaizawng ta beuh emaw tih tur khawpin an bawr luh luh a. Ama duhthlanna pawh hmang hleithei lo khawpin an siam a. A awm dan tura mite duh ang chu tihpuitlin a tum tlatna hi a zalen lohna a ni a, chu chuan dinhmun \ha zawkah a hlang kai leh si lo.

A duh ber a nei thei lo va, amah chîm buai rengtu pasal a nei a, mahse chu chuan zalenna a pe lo va, chawlh hahdamna a pe hek lo. Laleni nun hi amahin nuam ti tak angin lang mah se a rukin khawhar takin a thên vel ngei ang tih a rin theih a ni. Rokhawla a neih hnu hian a nun zalenna zawng zawng nêk chêpin a awm a, a hriselna tlin bak fa a hring a, chu chu a taksa pawhin a tlin ta lo tih kan hria.

Hriat theih ni se chuan Laleni rilru chhungril hi mangangin a au lawm lawm ngeiin a rinawm a ni. A pasal hian hmangaih viauvin lang mah se, a chang

chuan fa hring tur chauhva a neih em ni ang aw a tih theih rum rum a ni. Mipa ni ta se chuan a hrehawmna leh a nun chêp tak ata hi tal chhuah tumin a bei ngei ang tih a rinawm a; mahse chu chu hmeichhia a nihnain a phal miao si lo niin a lang. Chu mai ni lo, thil dang sawi tel ngai a la awm. Ama fa hrin ngei Darchhuana, Aizawla mi khawsa thei pawl tak ni tawh chu a rawn pûr emaw a rawn tlawh pawh emaw thu reng reng sawi lanna a awm lo va; a thih dawn hnaih, na taka a damloh tawh hnua Durtlang damdawi ina a awm laia a fapain a enkawl bak chu an inpawhna a lang miah lo. A fapain duat taka a han enkawla a thla a muanzia leh a hmangaihzia chu chiang takin a hriat theih si. Hemi ringawt ngaihtuah pawh hian Laleni nun khawharthlakzia chu a chiang thei viau mai.

Hei hi eng vang nge ni ang le? A fapa, ama hrin ngei chu a hmangaihin a ngai em em ngei ang tih a rinawm a, mahse ani thingtlang nu-ah pawh berh ve taka khawsa chu a fapa lakah a inthlahrung nia lang thei leh a fapa hausakna zar pawh zo eih lova a awm hi, a hmangaihna leh a thlakhlehna lantir thei lo khawpa a zalenna up behsak a ni ngeiin a lang a, a lainatawm em em a ni. Chu phuarna chu a pasal Rokhawla a\anga a dawn ni ngeiin a lang bawk.

Eng vangin nge hmeichhiate chanvo a tlem bik a, a lang a pauva tlem anga lang si lova dinhmun ch>p taka an din fo tih hi ngaihtuah tham tak a awm a ni. Laleni nun zawng zawng hi kan en chuan a nulat chung zawnga zalen taka awm anga a lanna thleng hian ama duh dan reng ni lova zalen tura nawr

laih tho a ni tih kan sawi tawh a. Pasal a neih hnua a zalenna a hloh zui nasatzia ngaihtuah phei chuan Laleni nun hi thawpikna hlin a khat a tih theih a ni a, chawlhna reng nei lovin a thih thlengin a awm ngei niin a lang bawk. Chu chu kan khawtlang nunin a ken tel vek chu a ni kher lo maithei a; nimahsela kan nunphungin a nêk chep chin leh a vanduaina hrim hrim avang hian a dinhmun hi a khawngaihthlak bik chuang a ni pawh kan ti thei ang chu.

Lungrang thawnthua kan hmuh, a lo chawr chhuah dan lainatawm angreng tak si chu Darsawiveli hi a ni tih kan sawi lang tawh a. Darchhuana nupui Hazeli vai laka a uirena a\anga lo piang a ni a. A nu chu Lungrang chhungkua a\anga hnawh chhuah a ni a; Darsawiveli erawh chu a hnua Lungrang tunu atan an pawm leh tih kan hria a, an thisen zawmpui a ni miah lo chung pawhin an huang chhungah la lutin Lungrang chhungkuaah a tel ve ta tlat a ni. Darsawiveli hian Darchhuana fapa phir zinga pakhat Darthangvunga a hmangaih a, chu chu a tan vanduaina a ni. Darthangvunga nen hian dinhmun inang chiahah an ding nain Darsawiveli tan chuan phur a rit bik a, chu chu hmeichhia a nih vang a ni tlat.

Darsawiveli tan hian a duh zawng ûm tur leh a duh anga a suangtuahna tihlawhtling tura ke pen a rem ve lo. Darthangvunga nen hian nulat tlangvalnaa tlu ve ve an ni a; mahse hmeichhe tan chuan chu thil chu chhiatna a nih laiin a mipa tan chuan hmingchhiatna a tling ve lo. Mipain nula a theih chuan ngaihsan a ni tlat zawk.

Darsawiveli nena dinhmun inang lo taka ding Darkungi nun hi i han sawi nawn leh lawk teh ang. Darkungi chu a nu leh pa fanu neih chhun a ni a. A pi leh pu tunu neih chhun a nih tel bawk avangin a lo chawr chhuahna leh a seilen dan ringawt en chuan mi vannei tawp a ni. Darsawiveli chawr chhuah dan leh seilen dan nen phei chuan khaikhin theih loh khawpa inla hlei a ni. Chutih laiin Darkungi nunah hian harsatna a thleng ve lo a tih ngawt theih loh.

A ngaihzawn mi ni lem lo nei turin a chungten an nawr lui phawt a. Eng emaw avanga an \hulh leh avangin a lawm viau na a, a rilru a nuam chuang lo. Pasalah chuan a nei leh ta tho nain a lo rin aia n>p pasal a nei ta tlat lawi a. IAS tia a lo ngaihsan, a pasal Zochhuana chuan a rin aiin a lo hlawh tlem a, sawrkar milian nupui ni chungin harsa reng rengin an inneih tirh lam chuan hun a hmang a ni. Mahse Darkungi nuna thil ropui tak lo lang chhuak a awm a. A pasal, a rin aia lo nep chu hmusit mai lovin hmangaihna a vuan tlat a, chu chuan nupa nun awhawm takah a h<ng chhuak ta zawk a. Zawlpui ena en lova mipa ngaihsanna leh an laka intukluhna hian hmeichhia leh chungkaw dinhmun a thlak danglam nasa thei hle tih a lang a. Amaherawhchu, an intukluhna mipate azirin an khawvel a hrehawmin a nuam thei a ni tih kan hmu.

Darkungi leh a nu Sakawli te an pasalte hnena an intukluhna hian chungkaw ropui tak leh hlim takah a hlang kai tih a lan laiin, pasalte laka intulut ve tho Laleni nun erawh chu hrehawmna mai a ni. Laleni dinhmun ang

deuh hi *Hmangaihzuali* (C.Laizawna) thawnthuah kan hmu bawk. *Hmangaihzuali* thawnthu hi han sawi zau ta deuh ila. Hmangaihzuali chu Champhai nula a ni a, a hmel\hat leh a fel avangin nula to tak a ni bawk. A hun laia sawrkar milian, Administrative Officer fel tak Rinawma'n neih tumin theihtawp a chhuah a, mahse Hmangaihzuali chuan ngaihzwang a lo neih tawh avangin Rinawma chu a hlawhchham \hak a. Aizawla a awm ve laiin finrawl thawhin Lalhmingliana'n a bum chhuak a, muthilhna damdawi pein a nulat thianghlimna a khawih chhiatsak a. A ngaihzwang tana tling tawh lova inhria Hmangaihzuali chuan amah duh ve ngawih ngawih tu ni-a a hriat Rinawma chu pasalah a nei ta a ni. Pasala a neih tawh rau rau chuan hmangaih vanga a neih ni lo mah se hmangaih a zir a, a pasal tan sawisel bova awm turin a theihtawp a chhuah a, kawng engkimah a ringin a tan a inhlant hlap a; mahse chu chuan an chhungkaw boruak a siam \ha chuang tlat lo.

Chuti chung chuan Rinawma chuan a nupui chu a hmusit tlat a, a nupui inpekna leh hmangaihna chu chhan let tum lovin ngaihzwang dang a neihsan a, nula nasa ve tak a la lut a, zu leh sa a chên a, a nupui Hmangaihzuali chu a ma ta hial nghe nghe a ni. Hemiin a entir chu, hmeichhiate chanvo leh an dinhmun siam ve tur hian an kawppuite an pawimawh a, anmahni zir leh zir loh tluk thovin an inhlanna lo dawngsawngtu kha an pawimawh tih a lang a ni. Hmeichhe inhlanna thuhmun, inpekna inang rengah pawh hian an dinhmun a danglam nasa thei hle a. Hei erawh hi chu mihring vanneihna leh vanduainaah pawh kan chhiar thei ve thung ang chu.

Pasalte laka intulut ve duh mai lo, Thangtinchhuahi te, Hazeli leh Vanlalruatlawki ten nupa kar mai pawh ni lo, chungkaw nun thlenga an chawh buai hnehzia erawh chu a Chiang ngawt mai. He dinhmun ang deuh hi James Dokhuma *Thla Hleinga Zan* thawnthua Kap\huama leh Hmingdailovi chungchangah pawh kan hmu a. Hmingdailovi tak hi chu a pasal laka intulut \ha duh lo pawh a ni chiah lo. A pasal chu ring tawk lovin a ngaihzawng hlui lakah a ringhlel a; a pasal inpekna leh rilru nghehna pawh ring zo lovin, thikthu awmze nei lo nena hrawn hrehawm taka a khawsak tlat avangin a tawpah phei chuan an in\hen ta hial reng a ni tih kan hmu.

James Dokhuma *Khawhar In* thawnthua kan hmuh dan chuan amah duh vak chiah lo leh lungsi chiah lova nupui atana neitu Vangtlangmuana chuan a nupui Lalrovi chu a \hen thei hauh lo tih kan hriat bakah, chungkaw hlim takah an chhuak tlat tih kan hmu ve thung a. A chang hi chuan hmeichhia zawk hi, nupa nun siamtu leh chungkaw nun tinuama tinuam lo thei an nihna hi kan khawtlangah hian a lian zawk em ni aw tih tur a ni a. Mahse chu chu mipa laka an khawsak danin a zir leh zir lohvah a inngat tlat si a ni. Chumi tichiang tur chuan Vangtlangmuana leh Lalrovi te chungchang hi han sawi thui deuh ta ila.

Vangtlangmuana chuan duh em em nei chung reingin Lalrovi hmel mawina leh duhawmna chu a chên lo phal chuang lo va, mahse nupuia neih tumna erawh a nei chuang hauh lo. Chu chu mipa tam takin hmeichhia an en

dan a ni tih a Chiang a; mipa zawng zawng chu a huam thei miah lo tih chu a hriat tho nain a tlangpuia mipain hmeichhe chung a rilru an put dan a ni. Tlangmuana chuan amah duh em emtu leh a laka a thianglimna hial pawh hlantu Lalrovi chu kalsana nupui atana neih tumin Biakliani a bia a, eng eng emaw rokhawlhna a awm \hin laiin a fa paitu Lalrovi chuan a rawn luhkhung ta si a ni.

He dinhmun hi ngun taka kan en chuan Tlangmuana hian Lalrovi hi nulat tlangval nawmchenna atan mai bak chuan hman a tum lo tih a lang reng a; Lalrovi-ah chuan hmel mawina, taksa ruangam mawina leh duhawmna bakah nawmchenna chauh lo pawh mihring ze duhawm leh \ha tak a awm ve thei ang tih a ngaihtuahpui miah lo tih a lang bawk.

Chu harsatna ata tal chhuak tur chuan hmeichhe huaisen Lalrovi chu a tîm mai lo. A dinhmun ata dinhmun danga chuang kai turin a rilrua chhia leh \ha hriatna awm chu a hmang ngam a, a kal tlangpui ngam bawk. A tlangval a luhkhung tak chuan a rilru takin a nei lo tih a inhria a, chutah tak chuan Lalrovi chhungril nun duhawm - dawhtheihna tawpkhawk leh chapon a reng awm lova inphah hnuai theihna te, tuarchhelna te a awm vek a. A pasal hnenah chuan a rilru leh a ngaihtuahna zawng zawng nen a intul<t vek ngam a ni. Chu huaisenna chu engti kawng zawng maha sawi nep theih a ni lo.

A pasal laka dawhtheihna tinreng nena intul<t tlat Lalrovi chu, amah duh vak lo leh lungsi zan lova nupuia neitu Vangtlangmuana tan chuan thlauhthlak theih a ni tlat lo. Hei hian kan thawnthu zir laia kan hmuh chhuah tak thil Chiang tak pahnih a lantir a. A pakhatnaah chuan, hmeichhiain an zir phawt chuan chhungkaw nun nuam siamtu leh nupui pasal inkungkaihna zawng zawngah hian a fawng vuantu an ni tih leh, an intukluhna a mipa lamin an zir ve a ngai tih hi. A dawnthleng lamin an zir loh thung erawh chuan, hmeichhe inpekna leh dawhtheihna ringawt chuan thil a siam \ha famkim thei lo tih a Chiang a. Hmeichhe lam dinhmun a\anga thlir chuan chuti ang thil chu vanduinanaa puh mai loh theih a ni lo.

Mizo nula leh tlangval nun hi chik zawka kan en chuan, an dinhmun hi a inzalen hleih em em tih kan hre thei a. Tlangval chu kawng engkimah zalenna pek a ni a, a tan hmingchhiat pawh har tak a ni. Hmingchhiatna tawpkhawk anga ngaih, nula tan phei chuan damchhunga reh leh thei tawh lo sernung ni thei, nulat tlangvalnaa chetsual chungchangah pawh hminghliaw ahnehin, an fakin an ngaisang zawk emaw tih hial tur a ni si. Tlangval chu amah ringawtin a chesual thei hauh lo va, a lehlamah hmeichhia a tel ve zel a ngai a. Chutah tak chuan mipa leh hmeichhe dinhmun a inthlau ta em em a ni tih kan hria.

Heti ang hi khawtlang ngaihdan leh dinhmun a ni tih hre chungah hmeichhiaten chet sualna kawng an zawh ve tlat zel hi eng vang nge ni ang? An chungah awm anga an ngaih ngheh tawh mipate laka tlaktlum an tumna leh an

intukluhna niin a lang a; chu chuan an dinhmun a tar lang thui em em a ni. Kan khawtlang nunphung tlangpui kan en chuan, mimir ngaihdan pawh a inrua viauna lai kan hmu a; chu chu mipate chungnunna hnam kan ni tih hi a ni. Chu chu kan thawnthu zirlai mai ni lovah pawh kan hmu a, kan thawnthu hrang hrangah pawh chu chu chi hrang hrangin a hlimthla kan hmu thei a ni.

Tuna kan sawi lai mek, mipate an chungnung tih lai tak hi ngun zawka en a \ulna lai chu a awm teh meuh mai. Kan hnam nunphungah mipate chungnung zawka ngaih ni mah se, hmeichhiate an hnuachhiahin an thuhnuaiah an kûn ngawih ngawih em tih hi ngaihtuah ngai tak a ni. Lungrang thawnthu pum pui kan en chuan, mipate chuan chan \ha zawk chang \hinin, dinhmun duhawm zawkah ding \hin mah se; hmeichhiate tihduhdahna tak tak leh hnuachhiahna tak tak erawh chu a awm lem lo viau a ni a tih theih ang. Chu chu chiang zawka kan sawi dawn chuan, hmeichhiate chu an dinhmun tur leh an awm dan tura beisei an nei sa a, chuti anga awm tur pawh chuan an duh a ni tih thil chi hrang hrangah kan hmu a. Chuti anga an beiseina chu mipaah chuan hmeichhia ang em emin a nasa ve lo.

Hmeichhia chu hmeichhia an nihna an hriatsak hle a. Chumi awmzia chu, an beisei leh an duh anga awm tura an ruat tlat vang a ni. Thil \ha lam leh thil mawi lamah chuan mipa leh hmeichhe chungah beiseina inthlau deuh mah se, hming mawina leh \hatna huang chhunga khung theih a nih avangin a pawl lutuk lem lo thei a. Nimahsela, hmingchhatna leh thil mawi lo lama mipa leh

hmeichhe dinhmun inthlau ta lutuk hi kan hnam nun darthlalang pakhata ngaih theih a nihna lai a awm. Chumi entirna atan chuan uire chungchang hi i han zep lawk teh ang.

Tunhmaa kan hnam kalphungah chuan hmeichhia a uire chuan a pasalin a duh phawt chuan a hak lai takngial pawh inbeltir lovin, saruak tak meuhvin a in a\angin a chhuahtir thei a. Kawtchhuahah a thûl a khaisak a, a hmutu apiangin a uire a ni tih an hriat mai theih nan. Chuti ang chuan a mualpho thei ang bera cheibawl a ni \hin a. Chutih laiin nupui pawm lai neiin hmeichhe dang a lo chetsualpui a nih pawhin eng danga tih a hlawh ve lem lo. A chhe berah mipa leplerh tih a hlawh ve lek chauh va. Chu chuan mipa leh hmeichhe dinhmun a hril thui viau a ni. Chutih lain mipa pawh a thil tih dik lohvah ngaihdam a ni vek bik hauh lo mai. Mi-nu lawithlem ching an man chuan a hnar an hlehsak ve mai bawk a, ngaihsan leh ngaih ropui a hlawh bik hauh lo.

Tlangvalin nula ngaih an tum nasa thei hle a, chu chu ropuinaa an ngaih pakhat a ni a. Hmeichhia tlangval ngai an ngaihnap dan leh an hmuh leloh dan ngaihtuah chuan, hmeichhe dinhmun ang hi mipa dinhmun ni ve dawn ta se; mipa hian hmeichhia khawih chhiat leh chetsualpui an tum reng bik lo maithei a ni. Chumiin a tihchian em em chu hmeichhia leh mipa dinhmun inang lo hi a ni. Eng pawh ni se la, mipate aia dinhmun hniam tehna hi a inang vek thei hauh lo va, hniam zawk anga lang hi a hniam zawkna a nih kher loh theih dan a awm avangin; hnam pakhat nunphung leh ngaihdan ve reng anga ngaih theih a nihna

lai pawh a awm thei ang. Amaherawhchu, Lungrang thawnthua kan hmuh dan chuan mipate tawh ve loh harsatna tam tak hi hmeichhiate'n an tawk a ni tih hi a chiang viau a ni. Chu chu Lungrang thawnthu hrang hrang kan zir a\angin kan hmu thei a ni.

Lungrang thawnthu pum pui kan en chuan, thingtlang nun mawl tak a\anga khawpui nun changkang tak thlenga mihring nunphung che vel kan hmu a. Ni tin khawsakna leh ei leh bar zawna kawng te, an ngaihtuahna leh an khaw thlir te inthlak danglam tam tak a awm tih kan hmu a. Khawtlang nunphung leh inrelbawl dan a danglam a, ei zawna leh sum leh pai dinhmun a danglam a, in leh lo thlengin a danglam tih kan hmu a. Amaherawhchu he thawnthuah hian mipa leh hmeichhe dinhmun, hunin a tihdanglam ve mang loh pawh kan hmu tel a. Chu chu chiang zawka kan sawi dawn chuan, mipate aiin hmeichhiate hi dinhmun inang rau rauvah pawh chan chhe zawk an ni deuh zel tih hi a ni.

Hmeichhiate chu an nihna leh an nuna anmahni inpho chhuak ve turin an zalen tawk lo va, nun ziaah te, khawsak phungah te, inngaihzaawna leh nulat tlangval kawngah te mipa aiin harsatna an tawk nasa bik a, anmahni thiam lohna awm hlek lovah pawh awlsam takin hmingchhiat an hlawh sam bik a ni. Anmahni zir loh a nih pheii chuan an ngaihdan engmah sawi chhuak ve thei lo anga ngaih an ni.

Lungrang thawnthua hmeichhe hrang hrangte chanchin kan zir chiana kan hmuh chhuah theih langsar takte chu:

1. Chhungkuaah thu neitu bera awm ve tura ngaih an ni lo. An hmel\hatna leh an felna ngaihsan a ni a, a ngaisangtu mipate erawh chuan anmahni tilawmtu tur leh tihlimtu atan an beisei ber a, mahni hmasialna rilru nena thlir chauh an hlawh a ni. Dai pelh palh leh chet fuh loh palh an neihin hmuhsit leh endawng an hlawh nghal a, an dinhmuna dintirtu lam ngaihtuahpui an ni lo va, an ngaihdan leh an rilru, mipate angin an puan chhuah a rem ve lo bawh. Hmeichhe \henkhat chu an zalenna hmang thei miah lo tura nawr beh tlat an ni a, chu chu anmahni tan pawh a \hat zawkna a awm laiin hmeichhe \henkhat, zalenna hmang thiam lova mahni chanpual tur ang pawh chang zo lo an awm ve thung.

2. Chantawh khawrelin a ruat danah mipate aiin hmeichhiate vanduaina a nasa thei zawk a, chu an dinhmun chu anmahni cho chhuah ni miah lo mah se, a tuartu lainatawm tak an ni fo \hin a ni. Lungrang thawnthu chhuan chhawng kan zir a\anga kan hriat theih, hmeichhiate tana harsatna nasa bikin a nghawng chhuah hi thil tam tak a awm thei a, chu'ng thil chu a zavaiin sawi vek sen ni lo mah se, a tlangpuia a lan dan chuan hmeichhiate hian dinhmun hniam zawk anga ingaihna an nei sa a, chu chuan an chanvo ve tur ngei ngei anga lang pawh ngiat ngam lovin a siam a. Lungrang hmeichhe hrang hrang, Chhuahthangi te, Laleni leh Sakawlhi te harsatna tawh hi a danglam \heuh va; nimahsela, an harsatna tawh hi anmahni nihna sa ve reng ni lova an chungga mi dangin an thlen a tam zawk a ni tih kan hmu a. Chu chuan an dinhmun leh chanvo tur ngei ngei pawh chang pha lovin a

siam a, chuti ang dinhmuna an dinna a\anga tal chhuak tur pawh chuan an tan kawng a bo em em a ni tih kan hmu a. An chung a harsatna lo thleng hi anmahni cho chhuah a awm a, an chung a miin an thlen a awm baw a, chantawk khawrelin arawn thlen pawh a awm tho a ni tih hi a chiang viau baw.

Kan zirlaia thawnthu hrang hrang, *Lungrang Laiawrha, Lungrang Hmangaihna, A Na Lua* leh *Makpa Atan* tihte kan en chuan, a thawnthu khawvela dinhmun pawimawh tak tak chelhtu hmeichhiate hian kawng dang dangin harsatna an taw a. Khawrelin an chung a thleng tura a ruat ve reng a awm a, chu'ng chu tawi te tein han sawi diat diat ila.

1. Chhuahthangi chuan harsatna leh hmuhsitna zawng zawng tuar chung a hmangaih, a sawn paina Darkhuma chu neih duh eng ang mah se, a fa a pai tih pawh hre miah lovin Darkhuma chuan sapui beihnaah \hiante nun chhanin a lo thihsan hman tawh a. Darsawiveli chu a lo pian chhuahna a tlawm ang ang a tlawm taka nungin, a hmangaih leh a inngah ngamna, a unaupa Darthangyunga chuan a thihsan a. Lianawka nupui pahnihna Dari pawh chhungkaw zahawm takah pasal neiin a awm a, a chhungte pawh a duhtusam ang ngeia kohhrana a hruai luh hnuah raichehin a thi leh si. Heng kan han sawi lan takte thil tawn han en hian chantawk khawrelin an chung a ro a rel tih loh theih a ni lo.

2. A dawt lehah chuan, an nunin a zir loh hrim hrim avanga an chungaharsatna lo thleng ta a awm bawk tih pawh kan hmu a. Laleni, Saihum nula hmel\ha leh to em em chuan a ngaihdan a kalpui thui luat vangin nupui atana rawn biao palai hial rawn tir tawh, amah pawhin an khuaa pasal atana a duh ber Laiawrha chu a neih loh hlen phah a. Darchhuana nupui hmasa Hazeli chuan khawvel thila hmeichhe duhthusam zawng zawng deuhthaw neiin, a pasal hmangaihna leh ngaihsakna te, sum leh pai leh in leh lo bakah zahawmna thlenga a pasal thlazar hnuaia a dawn chu dawngsawng thiam lovin, beisei tur awm chuang reng reng lo vai lakah a uiresan tho. Thangtinchhuahi pawhin amah duh ngawih ngawih tu Lianawka laka inphah hniam a theih thlawt loh avangin nupa in\henna hial a thlen a. A awm danin zir se chuan Saihum khawtlanga chungkaw zahawm ber zinga chungpuinu ni thei khan a dinhmun tur zawng zawng a chàn ta vek a ni. *Keimah Unionliana* thawnthua Vanlalruatlawki pawh a pasal, amah hmangaihtu leh amah pawhin a duh ber laka a awm thiam theih loh avangin namen lovin chungkua a chawk buai tih kan hre bawk. Amaherawhchu, heng harsatna chi hrang hrang bakah hian an chungah mi dangin an thlen harsatna tam tak a awm a, chu'ng harsatna chu an tan pawh nun khawchhuahpui a harsain a khirhkhan bik \hin a ni tih pawh a lang chiang khawp mai.

Mihring chu famkim theih a ni hauh lo va, eng emaw tihsual avanga vanduaina leh harsatna tawh theih a ni a. Chuti ang hun a lo thlena lainat leh

khawngaih hlawh lova hmuhsit leh endawng hlawh \hin hmeichhia an awm fo \hin avangin, chu dinhmunah chiah chuan an harsatna a thua hnih ta \hin a, hmeichhia an nih vang hrim hrima chuti ang dinhmuna ding chu an awm \hin avangin an tan a harsa zual bik a, \anpuitu an mamawh lai takin diriam an hlawh hlauh zawk a; chu chu rilru leh taksaa awm nem leh chak lo zawk hmeichhe tan chuan tuar a har ta \hin a ni.

Harsatna a lo thlenin a tuartu an awm \hin. Chuta a tuartu chu a chak lo zawk leh a hniam zawka dahte an nihin an tan phur a rit bik a. Chu phurrit lak a\anga tal chhuak tur chuan kawngka hawsak an ngai \hin a. An tana hahchawlhna turah pawh an kawng dalsak a ni fo \hin a, an phurrit chhawk zangkhai tura puitu an mamawh \hin. Chuti ang huna \anpuitu chuan hmeichhia leh mipa an nihna en kh<m a, mihring mihrinna enin harsatna tawkte chu an khai chhuak thei tih kan hria a. Chuta an hmanraw pawimawh ber chu hmangaihna te, lainatna te, duhsakna te, khawngaihna leh hriatthiamna te a ni tih Chiang takin kan hre thei bawk.

Lungrang thawnthuah pawh hian hei hi a dik a. An chung a miten rilru dik lo an put avang leh an en hniam avanga harsatna tawh hmeichhiate chu, an nihna dik tak puang chhuak thei tur leh lantir thei turin kawngka an hawsak \hin a ni tih Chiang takin kan hmu thei bawk a ni. Chuti anga chhantu kut an dawn \hin chu hmangaihna rilru thianglim a\anga lo chhuak \hin a ni tih kan hre bawk a. Mipate khawvela hmeichhiaten harsatna an tawh hi chhawk

zangkhai vek theih ni lo mah se, an tana rilru zalenna kawng hawnsak a nih theih nana an mamawh ber chu hriatthiamna a ni a. Chu chuan mipate tawn ve loh harsatna an tawn \hin lak a\angin anmahni chhungrila an nihna dik tak a hai lang a; khawvel hi an tana chênna tlak, chanvo \ha chang ve tur leh an dinhmun tur reng an luah ve theihna hmunah a chantir \hin.

Lungrang thawnthu puma hmeichhe chi hrang hrang lo langte hi, an hmel leh pumrua te a danglam ang bawkin an rilru pawh a danglam a. Inanna an neih erawh chu thil thuhmun an tuar, an chung a mite ngaihdan leh rilru put hmang avanga harsatna an tawh \heuh hi a ni. Chumi an lo dawnsawn dan te, an lo inven vena te, an inpho lan dan te, an chung a harsatna lo thleng an hmachhawn dan te a dan ang bawkin an dinhmun luah zui zel pawh a danglam a. Chu erawh chu an hun tawn leh an mi tawnte vang a nih rualin, mihringin thuneihna a neih phâk lohna, chantawk khawrel pawh a ni ve bawk tih hi he thawnthu a\ang hian kan hmu thei bawk a ni.

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APPENDIX

NAME OF CANDIDATE	:	LALSANGZUALA
DEGREE	:	M.PHIL
DEPARTMENT	:	MIZO
TITLE OF DISSERTATION	:	WOMEN IN LUNGRANG SAGA: A STUDY OF SELECTED FICTIONS OF LALHMINGLIANA SAIAWI

SUPERVISOR : DR. R. THANGVUNGA

DATE OF ADMISSION : 14.07.2011

APPROVAL OF RESEARCH PROPOSAL BY

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WOMEN IN LUNGRANG SAGA:

**A STUDY OF SELECTED FICTIONS OF
LALHMINGLIANA SAIAWI**

ABSTRACT

**A DISSERTATION SUBMITTED IN PART FULFILLMENT OF THE REQUIREMENT OF
DEGREE OF MASTER OF PHILOSOPHY**

**Submitted by: Lalsangzuala
(REGN No. MZU/MPhil/83 of 15.05.2012)
Supervisor: Dr. R.Thangvunga**

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Summary of the stories

Lungrang Laiawrha

The narrative begins in a remote little village of Saihum where Chhuhathangi, brought up in a well-to-do family, is the most popular and handsomest maiden. Though she is friendly and smart, there is not a single bachelor in her village to win her heart. However, the appearance of Darkhuma of Sekawt village turns her life upside down. Carrying his illegitimate child, the most adorable person of the small hamlet become the most defamed. Being the pride and joy of her parents and brothers, her illicit sexual relationship with a stranger brought in a bad reputation for the family, which is unforgivable. Later on, she, somewhat, manages to nurture her fatherless son Laiawrha through hard times.

In the village, older to Laiawrha is Sakawli, an aggressive girl, as the meaning of her name have suggested. She is not liked, looked down upon and remains friendless even when she grew up. In due course, as the fictional narrative proceeds, Laiawrha marry Sakawli and together they form a strong alliance strengthening Lungrang family saga. Another character we have come across is Laleni, free frolicking type and quite fine looking. All the village bachelors woo her simply because she is the best favoured. With Laiawrha, they have a thing happening between them that resulted in the birth of Darchhuana, another illegitimate child.

The novel depicted three major women characters in Chhuhathangi, Sakawli and Laleni. Their similarity lies in being fallen, disgraced and humiliated. Vungkhani, Kawlsiani and Dari are lesser-dealt women characters found in novel. The union of Laiawrha and Sakawli ends with the story.

Lungrang Hmangaihna

Lungrang family story continued in the next episode. Sakawli, as a wife having various responsibilities is now a changed person, which surprise everone who knew her childhood. Having no complained she adopts her stepson Darchhuana, the illegitimate child born between Laiawrha and Laleni as her own flesh and blood.

After Sakawli gave birth to a girl child, Darkungi, the family shifted to Aizawl with a hope of betterment, and yet they start out scratching from a humble beginning. While Sakawli manage a vegetable garden, Chhuhathangi run a shop and Darchhuana is doing fine with his contract work. Soon their individual efforts finally paid off in order to become a decent and successful family in the heart of Aizawl town.

Darkungi half-heartedly married an IAS officer Zochhuana, and settled in the northern part of India. Being a wife of an IAS officer in a strange land and being away too far from her family, Darkungi often find herself in a lonesome tight spot. However, her personal struggle

does not hindrances their relationships since she is quick to learn to adapt herself with what ever their circumstances required.

Darchhuana, now well established financially, married an educated person Hazeli, daughter of a widow Hmuakliani. The new couples have a blissful life at the beginning. With Hazeli's involvement in infidelity, their marriage life reaches a zenith stage and slide downward. The 'whoredaughter' of Hazeli was born soon after.

Tales surrounding the fostering of Darsawiveli, Hazeli's daughter is sorrowful and heart touching as pictured in the novel. The never-ending love and care she received from her step-grandparents, Laiawrha and Sakawlhi is indeed helpful. Darchhuana, soon enough wedded their house-maid Mazami. As the family story proceeds, it was discover that Mazami is the grand daughter of Darkhuma's sister. In this sense, Lungrang family structure becomes more compact and tightened.

What we have in the novel is two central characters Sakawlhi and Chhuanthangi, including other women characters like Darkungi, Hazeli and Mazami. Their individual characterization and participation will be explored in the study.

A Na Lua

In the third part of Lungrang family narrative, the central figures occupying the novel is Hazeli and Darchhuana. The novel discusses detailed account of Hazeli, her childhood and upbringing, her new life at Delhi with a new husband, and her tragic death at the hands of her relative-in-law.

Mazami, second wife of Darchhuana, give birth to twins, Darliantuala and Darthangvunga. While Darliantuala is quite a playboy character type, his brother Darthangvunga is precisely his opposite. Darsawiveli stays at both the places of her step-grandfather Laihawra and her grandmother Hmuakliani. The widow Hmuakliani has to look after her two granddaughters Darsawiveli and Cecilia, daughter of Hazeli's brother, who are completely poles apart in their behaviour and manner. Darsawiveli and her half-brother Darthangvunga becomes serious lover. Unfortunately, Darthangvunga passed away just before a child is born between them.

By the end of the novel Darchhuana, along with Hmuakliani and Darsawiveli went to Delhi to meet Hazeli's children. The two central figures in the novel is the mother-daughter duo, Hazeli and Darsawiveli. Even though the personal account of Mazami is not detailed, her part in the novel and in the family structure of Lungrang saga is nevertheless vital. Apart from the three women characters, the role played by Cecilia is equally important.

Makpa Atan

The last episode of Lungrang saga focuses assortment of characters. Hmuakliani have a hectic time of looking after her two fatherless and motherless granddaughters Darsawiveli and Cecilia. Even though she favoured Darsawiveli more, Hmuakliani often acted as a peacemaker between the two quarrelsome teenagers. The real reason behind their heated disagreement lies with the fact that Darsawiveli objected Cecilia flirtation with Darthangvunga's brother

Darliantuala. Cecilia, on her part, is a popular singer and an upcoming star, supported her grandma financially.

The novel explores the family life of Darkungi and her husband Zochhuana, and of their grown-up children. Their daughter Hmangaihi comes home to spend summer with her grandparents and ends her vacation by marrying Nukawi stepson Ropianga. Laiawrha mother Chhuhahthangi, with all the good days gone by, went back to Saihum. The godmother of Lungrang saga has passed away peacefully.

Soon after Darsawiveli have a child, it was rumoured that she and Darthangvunga's brother Darliantuala are likely to get marry. Instead, Darliantuala hooked up with Cecilia. The unfortunate story of Darsawiveli continues with her prospect husband Zorama, brother of Hmangaihi. Yet again Zorama marry Zochhuanawmi, daughter of Nukawki instead of her. Subsequently the only alternative available to her is to follow the footsteps of her great gran Chhuhahthangi by taking care of the illegitimate child of Darthangvunga.

Chapter 1:

From the selected reading of Lalhmingliana Saiawi fictional works, the dissertation attempt to highlight chiefly on women's characters without any strict bending on the theoretical aspect of gender studies, that is to say feminism. Feminism is, according to Oxford Dictionary and Thesaurus (2006), an "advocacy of women's rights and sexual equality" (276). Collins Cobuild English Language Dictionary (1996) step further ahead and put forward that feminism is, "the political belief that women should have the same rights, power, and opportunity that men have, and that the present situation should be changed to give them equality" (526).

Despite the fact that women studies within the scenario of Mizo literature begins to emerge slowly, the kind of women's representation and identity formation the study will address need not necessarily adhere to the above assumptions. While the attempt is to concentrate and highlight women's entity, contemporary feminist reading is often a sight of dispute and contestation. For instance, "a feminist does not necessarily read in order to praise or to blame, to judge or to censor. More commonly she sets out to assess how the text invites its readers, as members of a specific culture, to understand what it means to be a woman or a man, and so encourage them to reaffirm or to challenge existing cultural norms" (Catherine Belsey and Jane Moore 1).

Lalhmingliana Saiawi, a retired Indian Administrative Service officer has sixteen (16) works to his credit, including articles and essays published in literary magazine, journal and daily paper. Half of his works are fiction. He published his first fictional narrative *Lungrang Laiawrha* in 1993 and his second *Lungrang Hmangaihna* in 1995. The story of Lungrang family continues in *A Na Lua* (2002), and his latest work *Makpa Atan* (2011) is considered as the finale of the Lungrang narration. The Lungrang chronicle is link up in the stories of *Nukawki* (1995) and *Nukawki Fanu* (1998) as well.

The 'Lungrang saga', which simply meant the family narrative reflected in *Lungrang Laiawrha*, *Lungrang Hmangaihna*, *A Na Lua* and *Makpa Atan* begins from one of the chief protagonists Laiawrha's mother Chhuhahthangi, spanning the lives and times of her great grandchildren. While elucidating Lungrang family account, the study will also examine the

story of Nukawki's family in view of the fact that the two families interweave by means of marriages and locational rootedness. Moreover, the research will be incomplete without referring his other well-known work *Keimah Unionliana* (1997), since it is not an isolated narration from the intertwining stories of Laiawrha and Nukawki. For that reason alone, characters and circumstances in the novel will also be discussed at random.

Lalhmingliana covers a wide range of familial traits and women's subjects, including romance, matrimony, separation, maternity, widowhood, household duty and social obligation in the context of Mizo society during the period of pre and post-independence India. Since women's experiences are far apart from their male counterpart, the objective and intent of the research is to explore the significance and contribution of such characters by means of selective studies.

The position of women as an individual in the family life and social structure is as much as diverse and different in his fictional works, and yet each women character in the narrative contemplated a particular form of representation within the framework of patriarchal society. The attempt is to make a close comparison between places occupied by boy and girl child in the society, their domestic and family duties, socio-religious anticipation towards young women, their responsibility within and outside family sphere, their unequal and marital status, the nature and function of women's individuality, the condition of a fallen woman, so on and so forth. Whether this intricacy makes an impact on contemporary reality will also be discussed.

While discussing differences, women's experiences in Lalhmingliana writings are not solely a function beneath patriarchy but also a function of relationships of power between and among women. Yet, voices of women characters especially in a fictional narrative remain feeble since ages. Having said this, it must be borne in mind that the ultimate objective of the research is one of the key contestations among modern-day feminist readers, thus,

"By this time a good deal of work has been done on language from a feminist point of view, and feminists were becoming aware that it was only women who were likely to chatter, gossip, tittle-tattle, whine, nag or bitch. On the other hand, only men could be virile and potent: there were no female equivalents for these terms of praise. Powerful creatures that they are, men conventionally perform the sexual act, while women are merely involved in sexual relationships. Men, but not women, are entitled to be aggressive or, better, abrasive, and women who protest about it are inclined to be shrill or, worse, strident. But then none of this should surprise us, in view of the asymmetries that have developed between masters and mistresses, wizards and witches, governors and governesses, knights and dames. In each case the word for women has negative meanings or connotations, while the male term consistently implies authority" (Catherine Belsey and Jane Moore 3).

Unlike his contemporary, women characters in Lalhmingliana fiction have a much stronger and profound voice to their male opposite. They are 'materfamilias', that is to say, a female head of a family or a woman described in her role as head of a household. This could be of various reasons: family upbringing, historical circumstances, economical management, opportunity and destiny. To this regard, Elaine Showalter remarks, "women have generally regarded as 'sociological chameleons,' taking on the class, lifestyles, and culture of their male relatives" (14). The whole notion of women's particularity will be addressed through 'Lungrang saga', Nukawki's narratives and *Keimah Unionliana* episode.

The novelist Lalhmingliana, without having any formal critical background, has his own idea on creative discourse, which he added in *Lungrang Laiawrha* 2nd Edition as a

supplementary reading. Before examine his personal notion on contemporary novel, to scrutinize various definition on the subject might be useful. A novel, according to a critic is like a play, it “has a plot, and to a great extent its characters reveal themselves and their intentions in dialogue” (B. Prasad 194). This statement further formulates that, “in the novels, the tendency has been to subordinate action to psychology, to find the central theme in the mental and spiritual development of the characters rather than in their physical adventures” (195). R.J Rees also gives his own description, thus, “a fictitious prose narrative of considerable length in which characters and actions representative of real life are portrayed in a plot of more or less complexity” (106).

Seen from this angle, it looks as if there is no coherent conclusion of what the novel really is. Novel, according to R. Lallianzuala is not “a transcript of life, to be judged by its exactitude; but a simplification of some side or point of life, to stand or exactitude but by its significant simplicity.” He further stresses that, “the interpretation of human life by means of fictitious narrative in prose. The object of the novel is human life” (161).

Contemporary definition on the exactness of a novel is impossible owing to its fluidity since the effort offer different meaning and sometimes, contradictory definition. Lalhmingliana is quite enthusiastic in this regard, according to him “there is a general assumption that novel is a mere work of deliberately false and improbable account. It is not so! It conformity is as much as a reality and actuality to biography, autobiography and historical account. While biographical work on any individual is vulnerable to side-line the controversial part of the person’s life story, it is not so in creative writing.”

Lalhmingliana further stresses that, “a novel, having the typical feature, involves many real life characters and tells a story about characters in conflict or expresses an emotion or idea. It also tells a complex story by placing characters in a number of different thought provoking and real world situations, which often stimulate the reader’s interest to identify themselves based on such situations.” In this sense, fiction represents extra human reality and actuality.

Contemporary writers have pushed traditional literary boundaries so that the characteristics of many types of literature overlap, but looking at certain differences between fiction and other literary forms can give readers an essential guide to its unique traits. Fiction tells a story, but unlike other genre, it presents more than an episode. The novelist has the freedom to develop plot, characters, and theme at will. The novelist can also manipulate the main plot with numerous shifts in time, place, and focus of interest.

Lalhmingliana maintained a particular strong theme in his works. He himself stresses that, “In the year 1997, September, I deliberately wrote a male influenced novel [‘mipa novel’] titled *Keimah Unionliana* 1997, a story of a lover and a married life. Sex, which bonded a married couple, must be mentioned regularly...” The manners in which he has projected his ‘sex theme’ are often misread and overestimate as pornographically intended. Since he accepts as true in the fictional representation of human reality, he dramatizes what he think fit, rather than what other felt.

Lungrang story set in motion during the colonial period, in a remote place of Saihum where modern influences hardly reach the village folks. The chief and his council of elders administered its rustic life. Agrarian way of life and economy is their sole livelihood, and richness is measure by means of agricultural production. As usual, young and old alike admire fair and lovely maiden, and Chhuhathangi was one such example. The villagers’ outlook was so

limited that bachelors who went for the Second World War campaign, when returned they are garlanded and ultimately become the pride of this small hamlet.

The elementary school set up in the village through the influences of Christian missionaries was look down upon with a mixture of curiosity and resentment. Most parents are reluctant in sending their children due to one reason or another. Though harassed and mocked at, a handful of early Christians stood firm in accepting the white man's religion. Whereas, major characters who are simple folks are uneducated and almost all the Lungrang stories rarely mentioned their religious faith though church going and prayer are refer occasionally. Saihum bachelors were reactive in protecting the village's unmarried woman against travellers, which is a common unwritten custom mostly everywhere at that time.

This is the very picture in which one of the central narrators of the Lungrang saga, Laiawrha was born and brought up by his unfortunate mother, the fallen maiden Chhuhthangi. The opening episode *Lungrang Laiawrha* covers the transformation of fatherless Laiawrha from boyhood to adulthood, his marriage life with the chief narrator Sakawlhi and his sexual affairs with Laleni. The family migrated to Aizawl in the next episode *Lungrang Hmangaihna*. Here, they begin to prosper due to the courageous and fearless nature of Sakawlhi through hard work and strength of mind, especially going through the hectic times of the independent movement of 1966.

Lungrang saga continues in *A Na Lua*, where we find the family who have migrated from the small hamlet of Saihum become a well to do family in Aizawl. In *Makpa Atan*, the last episode of Lungrang saga, most of the key characters are now the third generation, the grandchildren and great grandchildren of Laiawrha and Sakawlhi. The flow of narration in *Makpa Atan* is now comparable to contemporary lifestyles. Even though the family structure has been change by modern advancement, socio-political and cultural transitions hardly find a place in the family narration. The modern family of Lungrang saga differs from earlier traditional form, and yet, its functions, composition, and the roles of husbands and wives are still the central topic in *Makpa Atan*.

Reading Lalhmingliana provides an insightful analysis of woman's individuality and their empowerment, their family and home formation, tradition and modernity through the eyes of his fictitious characters. Therefore, this study attempt to explore elements that shape Lungrang saga with the view to illuminating certain important aspects of Lalhmingliana's creative works. This in turn may be able to clarify some ambiguities in women's characterization.

Chapter 1 is introductory in nature and gives a general overview of the novelist idea on fiction in comparison with others. It also addresses the original formation of the Lungrang saga, the time and space occupy by the family, the social structure of their period and its transitional stages.

Chapter 2:

The Chapter deals various sequence of Lungrang saga by means of an in-depth study on selected characters, it also explore the distinguishing features of their personality and function in their own family story.

The fallen disgrace of Chhuhthangi, the most beautiful damsel of Saihum hamlet was due to an unanticipated incident with Darkhuma of Sekawt village. Though humiliating in the

eye of the community, this is the commencement of the lengthy love story extending to generation after generation. Chhuhahthangi look after her fatherless son Laiawrha while fighting various adversity and hardship at the same time, this in turn depicted the firm convictions in her personality as a woman.

In the village, one of the future dominant voices of Lungrang saga was Sakawli, older to Laiawrha, a fearsome and friendless girl child. Her mother Vungkhami is a character of impudent behaviour; this could be one good reason why her daughter remains companionless even in her adulthood. Unlike Sakawli, another unmarried young woman Laleni is popular, admired and wooed at, including Laiawrha. Laiawrha is the first bachelor to courted Sakawli, which is the turning point in the life and time of his future other half. In *Lungrang Laiawrha*, the three female characters: Chhuhahthangi, Sakawli and Laleni equally share an important place but not their role assigned to, which is unequal and imbalanced.

Each one of them has gone through an unmarried sexual experienced leading to humiliation of some sort. As such is the case, the attempt of this dissertation is to unearth whether the root of their scandal is accidental or choice. In Lungrang saga, the general attitude towards women might be less apparent, and yet it is visible that their male counterpart treats women one-sidedly. Deprivation of a particular kind leading to degradation to women is a common posture created by their opposite.

In *Lungrang Hmangaihna*, Laiawrha and Sakawli after getting married leave Saihum for Aizawl seeking a better pasture. In accordance with customary responsibility, Sakawli look after her stepson Darchhuana as her own. Darchhuana was the illegitimate offspring of playboy Laiawrha and Laleni, the village maiden. In the novel, the episode of Darkungi, born between Laiawrha and Sakawli was presented comprehensively. The characterization of Darkungi might be one of the most interesting chapters in the novel. A heart rendering moments is repeatedly highlight. It is indeed acceptable to assert their family as 'family of love and affection,' where women characters take a leading role in their familial relationship through thick and thin.

In the novel, we have seen Chhuhahthangi's ceaseless love for Darkhuma, Sakawli's role of tightening Lungrang family, Darkungi's eventual love for her husband Zochhuana whom she had married against her will. In addition, we have seen Hazeli who married a well to do husband and then shattered their marriage life due to her adultery. The novel regularly highlighted Darchhuana, explicit mention of his adulterous wife Hazeli, about his second wife Mazami and their children.

Darsawiveli, an illegitimate child of Hazeli's two-timing relationship, affectionateness for Darthangvunga is heart touching. The portrayal of Hazeli is quite different unlike the other female members of Lungrang saga. Her dilemma is her own doing, which in turn put together the story elevating and her part pitiful. Looking from the angle of Darsawiveli, of her personal conflict and of her mother death, of her step brother Darthangvunga's child she carried and of his sudden death, all suggested the title of the novel imbibe in Darsawiveli's predicament.

Out of the three novels observed in Lungrang story, most of the misfortune and affliction are face by women characters single-handedly. The chapter will address every available specific reason, if there is any as such.

After *A Na Lua* comes *Makpa Atan*. Characters in this novel are direct descendant of the original saga, *Lungrang Laiawrha*. We come across a particular character Cecilia, daughter

of Hazeli's brother, and of her grandmother Pi Hmuaki who attempt to arrange her partner, and eventually married Darliantuala, son of Darchhuana. We also come across the family build by Zochhuana and Darkungi, of their daughter Hmangaihi matrimony with Ropianga, son of Lianhawla from his first wife, and of their son Zorama's spousal relationship with Zochhuanawmi, daughter of Nukawki and Lianhawla. This is the situation in which, the other family story created by Lalhmingliana colligates with Lungrang saga.

The chapter will conduct detailed study on major women characters such as: Chhuhathangi, the chief initiator of Lungrang story, her daughter-in-law Sakawlhi, Darchhuana's mother Lalen, Darchhuana's wife Hazeli, Darkungi, daughter of Laiawrha and Sakawlhi, and Hazeli's illegitimate child Darsawiveli. Minor characters like Lianawka's wife Dari, Laiawrha grandmother Tuahi, Sakawlhi's mother Vungkhani, Cecilia and Mazami will also be mentioned at random.

Chapter 3:

Chapter 3 will explore various characters in relationship with their social life, the unequal status branded to women within the scenario of patriarchal society.

It is a common trend that men possess the headship of their family. It does not mean that women are blocked from raising their voices in household matters and if at all, however, they were lightly taken. Right from the very beginning of Lungrang family story until the end, socio-political changes have taken place and yet, it neither improves nor worsens the participation of women characters.

Chhuhathangi, due to her elegant personality was both the pride of her suitors and her family. Sadly, her position completely changes overnight. Carrying an illegitimate child the tide within her family, especially her father and brothers turns against her even after the birth of the misbegotten child, Laiawrha. Based from this reflection, men do not consider them as their equal. In spite of the fact that men who were involved in illegitimate relationships are not judged disgraceful as done to women. This is one form of gender inequality twisted in patriarchal influence society.

Similarly, the fallen damsel Lalen, though friendly to village bachelors and married men alike, she is never seriously admired literally. For instance, a married man forcefully tried to spoil her when opportunity arises. To put it plainly, this is how men make out women in their mind's eye.

Though friendly to all the bachelors in her youthfulness, Lalen dreams of giving her chastity only to her husband and yet her view of morality with respect to sexual relations is not understood by any of her wooers. 'Friendly to all the bachelors' does not imply having a playful behaviour intended to arouse sexual interest, or being a seductive woman who uses her sex appeal to exploit men. Instead, it entails being intelligent and knowledgeable person. However, no one cares to look that direction and even Laiawrha disparages her to become his wife.

On the other hand, Sakawlhi, being a bully type and fight boys of her age during her childhood, is also disdained up to her maturity by the village bachelors. She remains friendless quite a long time. It is easy to judge others from their bygone days rather than looking at what they have become now. Her childhood aggressiveness is one source that lacks respect accompanied by a feeling of intense dislike. Nevertheless, her ferociousness is not something nurtured by others, on the contrary it is something inborn. Her mother-in-law and others, which

lead to confusion, misconceived the way she looks after her stepson Darchhuana. It was due solely to her sharp thinking, amid her mother-in-law's objection that the family migrated to Aizawl. In addition, she banishes Darchhuana's wife Hazeli from their family home in the presence of her husband Laiawrha and her in-law Chhuhthangi. Her righteousness often wins in the end.

Thangtinchhuahi's behaviour is thought provoking. Will Mizo society become more chaotic if there is no gender difference in our community? Since diversity in nature is part of human entity, the position of Mizo women is impossible to judge based on the single characterization of Thangtinchhuahi. Impossible because opposite her is Darkungi, who stand firmly in her every circumstance due to the fact that her husband treated her as his own equal. Darkungi do not have any sort of malignment against her husband, instead her ethical and moral principles boost her husband reputation.

Chapter 4:

Women's experiences are far apart from their male counterpart, the objective and intent of this Chapter is to explore the factor and end result of a specified problems.

The fallen maiden Chhuhthangi have an illegitimate child. Among the village bachelors, there is not a single soul whom she admires and adores literally. Sekawt bachelor and playboy Darkhuma was a different case, it was a kind of love at first sight to her. To ooze out her feelings is unquestionable; tradition did not allow her to reveal such affection. Therefore, her disgrace, to be precise is rather intentional and not accidental.

Public opinion injected in Chhuhthangi's dilemma reveals gender unequal practised in our social formation. While no one blames her lover Darkhuma, she receives all the blame she can handle to the extent of what she cannot handle. Nobody condemn and discredit Laiawrha who have sexual affairs with Laleni, one week before he wed Sakawli.

Sakawli is also fallen but unlike Chhuhthangi and Laleni, not disgraced. In fact, she is more than happy because she willingly gives herself to the only person who treats her as a grown-up and then befriended her. It is not an act of lechery; it is pride for the friendless and loverless Sakawli who have a long history of ferocious girlhood. It is an act of self-discovery, of pure courtship, a turning point in the life and time of Sakawli.

In the case of the frolicsome Laleni, she enjoys her freedom, taking full advantages of her popularity and attractiveness. It is not surprising that a married man once try his luck to seduce her. Instead of amending herself, she chases her popularity in the face of her numberless admirers, including the opportune looking Laiawrha. Such was her moral weaknesses, the path which lead to her scandal is her own making.

Hazeli, with her mother Hmuakliani's foresight and her own beauty, tie the knot with Darchhurna, the most riches bachelor of Aizawl town. Instead of consolidating her new position, strangely she treads the road of adultery leading to her downfall. She is one of the most peculiar characters observe in Lungrang family saga. There is no one to show her the right path, it is clear, also that, she does not have any moral ambition. More over, Hazeli often belittled her mother-in-law Sakawli; she used to sneers at visiting relatives from her husband's village.

The interesting event in the characteristic of Darkungi commences only just ahead of her matrimony. Even though her marriage with Zochhuana, IAS officer was purely arranged, she never took it for granted to demonstrate her displeasure or discontentment. Her changing attitude towards her husband, which in turn improved their relationship, is one of the touching moments in their story.

Coming to Darsawiveli the most heart-breaking character of Lungrang saga, she finds herself in a very awkward dilemma ever since her birthhood. Her grandparents love and concern could not simply rub off being the 'whoredaughter' of Hazeli. This affected her life miserably. Her love for her half-brother Darthangvunga suggests certain meaning and purpose in her individual portrayal. She needs someone to ease her unobtrusiveness and help her out from her personal conflict. Therefore, anyone, relative or not, who comprehend her situation is precious at all cost.

Darsawiveli mental attitude and that of her granny Sakawlhi are identical. Never admired by the community, Sakawlhi nonetheless take pride in carrying the illegitimate child of Laiawrha. As discussed before, the child she carries is not the outcome of whoredom. The innocent nature seen in Sakawlhi reflected in Darsawiveli character as well. Being in love with her brother Darthangvunga, the situation in which Darsawiveli helplessly put herself is indeed difficult to deal with. Helpless, because hiding their illicit relationship is beyond her control.

In *Lungrang Laiawrha* story, the beliefs, feelings and values shown towards female characters already existed in patriarchal mindset, since the foundation of social organization is project through the male line. If they ever cross that line, their good name and reputation are quickly charges with malicious intent. Women are expected to be obedient and loyal in nature, and they are not provided any spaces to raise their voices. Their community and family try to dictate their feelings and action, and yet it could not do so in the typical case of Chhuhahthangi.

Chapter 5:

The last chapter summarizes the interpretations put forth from Chapter 2 to Chapter 4. Certain findings are made while exploring Lungrang saga as display below.

Based on close reading of *Lungrang Laiawrha*, *Lungrang Hmangaihna*, *A Na Lua* and *Makpa Atan*, of women characters who play the central role in the family narrative met various form of crucial problems. The problems in most cases are natures design, especially the natural phenomenon of dying. For instance, while Chhuhahthangi received ill-treatment due to her fallen shame, Darkhuma, without knowing that she carries his unborn child dies in big game hunting. Darsawiveli, whose personality was as pitiful as her upbringing was unfortunate enough because of the sudden death of Darthangvunga, the only hope she have. Likewise, Dari, the second wife of Lianawka who brings her husband family to Christianity dies in childbirth. It is obvious that there death is beyond human control, it is the natural order of things.

Secondly, there are problems that are nurture and fabricated. Laleni, the belle of Saihum village, lost the opportunity of getting married with her suitor, Laiawrha. It is the doing of self-willed and blinded judgment made by her. Darchhuana's wife Hazeli had every girl's dreams, a supportive and loveable husband, with an abundance of material possessions, and yet she ruins herself by committing adultery. The ignorance of Lianawka's love by Thangtinchhuahi leads to nothing except divorce. She could have become the most respectful

woman at Saihum, but she herself blew it away. Vanlalruatlawki of *Keimah Unionliana* novel too simply could not adapt herself with her husband's family and confused everyone instead.

Human being is capable of creating and becoming imperfect. Belittling instead of offering a helping hand never helps particularly in the context of woman's entity. Being a weaker sex, it added insult to more injury upto mental and emotional level, especially in the case of Sakawlhi before Laiawrha step forward.

Problems often create victims. If the victim belongs to the lower section of society, the whole problem becomes more burdensome. To lessen the pain of suffering, doors should be unlocked and gates must be unchained. Their space of comfort is often transformed into discomfort zone due to human cruelty and ignorance. In such a situation, gender biased should be overlooked, humanity and kindness alone helps. To heal the pain - warmheartedness, sympathy, goodwill, compassion and comprehension are important factors.

The above assumption is evitable as Lungrang saga teaches us. The fallen and disgrace women characters are given a platform to raise their voiceless voices. Such chances are available by means of sincere humanity. It is not possible to lessen all the burden face by women, at least understanding alone decrease such burden. Since their experience of predicament is different to their male counterpart, the turmoil inside their subconscious mind in turn reveals their authentic behaviour. Such authenticity builds a better world, a liveable atmosphere and their right to claim opportunity.

A mixture of women characters in Lungrang saga has different quality and upbringing as well as divergent mental attitude. Their similarity lies in having a share experience of being a woman, a situation of misalliance, and often treated as if being a second-class citizen in a male predominant society. The manner in which each characters withstand such forces and the way in which each relate such experiences within their personal sphere remain poles apart. This could be of various reasons: fabricated circumstances, individual privileges, and most importantly nature's design.
